

**United States Department of the Interior**  
**National Park Service**  
**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**

Historic Name: McDonoghville Historic District  
 Other Names/Site Number: N/A  
 Name of related multiple property listing: N/A

**2. Location**

Street & Number: Roughly bounded by the Crescent City Connection, Hancock Street/Hermosa Street, the 4<sup>th</sup> Street extension, Ocean Avenue and running along streets down the Mississippi River.  
 City or town: Gretna and New Orleans State: LA County: Jefferson and Orleans  
 Not for Publication:  Vicinity:

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria.

I recommend that this property be considered significant at the following level(s) of significance:  
 national  state  local

Applicable National Register Criteria:  A  B  C  D

\_\_\_\_\_  
**Signature of certifying official/Title:** Kristin Sanders, State Historic Preservation Officer  
**Date**  
Louisiana Department of Culture, Recreation, and Tourism  
**State or Federal agency/bureau or Tribal Government**

In my opinion, the property  meets  does not meet the National Register criteria.  
 \_\_\_\_\_  
**Signature of commenting official:** **Date**

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<b>Title:</b> <b>Government</b>	<b>State or Federal agency/bureau or Tribal</b>
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**4. National Park Certification**

I hereby certify that the property is:  
 entered in the National Register  
 determined eligible for the National Register  
 determined not eligible for the National Register  
 removed from the National Register  
 other, explain: \_\_\_\_\_

**Signature of the Keeper** \_\_\_\_\_ **Date of Action** \_\_\_\_\_

**5. Classification**

**Ownership of Property** (Check as many boxes as apply.)

<input checked="" type="checkbox"/>	Private
<input checked="" type="checkbox"/>	Public – Local
<input checked="" type="checkbox"/>	Public - State
<input type="checkbox"/>	Public - Federal

**Category of Property** (Check only **one** box.)

<input type="checkbox"/>	Building(s)
<input checked="" type="checkbox"/>	District
<input type="checkbox"/>	Site
<input type="checkbox"/>	Structure
<input type="checkbox"/>	object

**Number of Resources within Property** (Do not include previously listed resources in the count)

**NOTE: Resource count, including contributing and non-contributing status, is under review. Classifications of individual resources might change before final submission to NPS.**

<b>Contributing</b>	<b>Non-contributing</b>	
622	139	Buildings
1	1	Sites
		Structures
		Objects
624	140	Total

Number of Contributing resources previously listed in the National Register: 1

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## 6. Function or Use

**Historic Functions** (Enter categories from instructions.): DOMESTIC/Single Dwelling; DOMESTIC/Multiple Dwelling; COMMERCE & TRADE/Specialty Store; EDUCATION/School Facility; RELIGIOUS/Religious Facility.

**Current Functions** (Enter categories from instructions.): DOMESTIC/Single Dwelling; DOMESTIC/Multiple Dwelling; COMMERCE & TRADE/Specialty Store; EDUCATION/School Facility; RELIGIOUS/Religious Facility.

## 7. Description

**Architectural Classification** (Enter categories from instructions.): Creole Cottage, Italianate, Queen Anne/Eastlake, Colonial Revival, Classical Revival, Craftsman, Mission/Spanish Colonial Revival, Mediterranean Revival, Tudor Revival, Cape Cod, Commercial, Ranch, New Formalism, Brutalist, Other, No style.

**Materials** (enter categories from instructions.)

Foundation: brick, stucco, concrete, steel.

Walls: wood, synthetics, asbestos shingles, brick, stucco, metal, glass.

Roof: asphalt, asbestos, terra cotta, metal.

Other: brick and stucco chimneys.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe Contributing, and nonContributing, resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

The McDonoghville Historic District is a working-class neighborhood spanning Jefferson Parish and Orleans Parish on the west bank of the Mississippi River across from New Orleans in Louisiana. The district contains 761 resources, of which 622 resources are contributing buildings, 137 are non-contributing buildings, 1 is a contributing site, and 1 is a non-contributing site. Of the contributing buildings, one is individually listed: the Kerner House located at 1012 Monroe Street. It was built about 1865 and added to the National Register in the year 2000. The district boundary roughly follows both sides of Ocean Avenue from the Mississippi River (southwest) to river side of 4th Street extension (southeast) to both sides of Hancock Street/Hermosa Street (east) to the Crescent City Connection bridges (north); and Madison Street tracing along the Mississippi River levee (west), back to Ocean Avenue.

The layout of the streets, squares and lots were developed in part by J.V. Poiter in an 1814 sketch for philanthropist John McDonogh. Seeing the financial opportunity that selling or leasing his land located opposite downtown New Orleans, McDonogh completed laying out the squares of his land until about 1834. Upon completion, it stretched from Jackson Street (north) to Hamilton Street (south) and Hancock Street (east) to Washington Street (west). Ocean Avenue, parallel to the south of Hamilton Street was also part of

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McDonogh's property, added later to the district upon development sparked in the second period of significance. Throughout the neighborhood's development during the period of significance, 1865 to 1969, McDonoghville was inhabited by white, Creole, and black residents of humble backgrounds. These moderate-sized homes are set back from the street, have a front and back yard, lush trees and small gardens with sidewalks for pedestrian walkability. This village layout differs from the densely packed houses of surrounding historic districts such as Gretna/Mechanikham and Algiers Point.

The architecture styles that make up the McDonoghville Historic District were developed largely in three phases: first, the Creole Cottage, Italianate, Queen Anne/Eastlake, Colonial Revival, Classical Revival single-family homes and doubles from 1865 to 1910; second, the Craftsman, Mission/Spanish Colonial Revival, Mediterranean Revival, Tudor Revival, Cape Cod houses and Commercial style from 1909 to 1950; and third, the Commercial style, Ranch houses, Brutalist and New Formalist institutions and Other styles from 1946 to 1969.

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**Narrative Description**

District overview:

*Location and Setting*

Located on the west bank of the Mississippi River between downtown Gretna and Algiers Point, the village of McDonoghville was founded by philanthropist John McDonogh in 1814. Today, the McDonoghville Historic District is a smaller representation of its original size. It lies in two cities and parishes straddling the parish line: Gretna in Jefferson Parish and New Orleans in Orleans Parish.

The McDonoghville Historic District is characterized by single- or two-family residences, set back on sizable lots with room for vegetation, which gives it a sleepy, pastoral atmosphere that is rooted in its origins as a residential farming community. The streets of the district are typically small two-lane roads with on-street parking aisles, as well as driveways (see 621 Anson Street, c.1900). The main thoroughfares of the district are Franklin Street with a neutral ground with mid- to large-size plantings of trees, McDonogh Street with buildings separating both sides of the street, Hancock Street with a drainage canal separating both sides of the street, and part of Burmaster from Hancock to Monroe Street with a neutral ground filled with mid-size plantings of crepe myrtle trees. Railroad tracks run across the levee and cut down Adams Street. There are on occasion historic French drains on either side of the roads dating back to the 19<sup>th</sup> century, but typically the streets drain via catch basins installed in the early-20<sup>th</sup> century. Placed irregularly are mid-size apartment buildings built in the mid- to late-20<sup>th</sup> century, many inside the period of significance (see the Brutalist four-plex located at 936 Hancock Street, 1969).

The commercial buildings in this district provide professional services on the local level. The buildings were constructed from the 1920s to the 1970s, the majority of them built about 1940 to about 1970. These structures vary in style and are placed along main thoroughfares of Franklin Street and Burmaster Street, or in historic residential corridors of the second period of significance such as Monroe Street and Weidman Street (see 1137 Monroe, c. 1920). On Franklin Street and Burmaster Street, the roadway redevelopment during the third period of significance triggered the construction of office buildings, many of which contribute to the district (see 621-627 Franklin Street, c. 1960). Clumps of the commercial structures are located along Franklin Street, Burmaster Street and McDonogh Street. The majority of the McDonoghville Historic District, however, is residential. Commercial buildings are few.

Adjacent historic districts along this part of the Westbank include Gretna/Mechanikham upriver and Algiers Point downriver. Each of these historic districts are also residential. However, they are much more densely

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packed on the street, and their urban amenities are far more felt than in McDonoghville which provides a more peaceful, open feeling with little commercial disturbance.

*District boundaries*

The McDonoghville Historic District boundary begins north at the corner of Madison Street and the Crescent City Connection bridge, then runs east towards both sides of Hermosa Street/Hancock Street (not including the McDonoghville Cemetery), then runs southwest along riverside of 4th Street extension, then heads northwest along both sides of Ocean Avenue, then runs northeast parallel to the Mississippi River to the north end of Washington Street, then runs south along Washington Street, then runs east along Weidman Street, catching both sides of Adams Street, then runs north on Jefferson Street, then runs east along Perry Street, then runs north on Madison Street, connecting back at the Crescent City Connection bridge.

Given that this district is residential in nature, and this nomination is based on Criterion C: Architecture on the local level, the historic railyard, wharf and McDonoghville Cemetery are not included in the boundary and are not listed as contributing resources to the district.

Summary of Contributing and Non-Contributing Resources:

The district consists of 761 resources, of which 622 buildings are contributing, 137 buildings are non-contributing buildings, 1 site is contributing, and 1 site is non-contributing.

Overall District Integrity:

Walking down the sidewalks of the McDonoghville Historic District, the quiet is interrupted by wind from the Mississippi River, sounds of children playing outside and the mechanic gears of lawn equipment tidying the yards. The houses are spaced apart with small yards and gardens, some with fences. Its lush landscape and pastoral quality reflect its roots as a small farming village – maintaining a genuine neighborhood feel that has lasted over two centuries of the neighborhood's evolution (1814 to 2020). The houses here are typically one-to one-and-a-half-story shotguns, double-shotguns, bungalows, cottages and ranch houses. Despite some alterations, what remains today and distinctive of the McDonoghville Historic District nomination is the concentration of intact residential structures built between 1865 and 1969 that reflect three booms of construction, 1865 to 1910, 1909 to 1950 and 1946 to 1969.

As stated in the summary paragraph, the original boundary of the village of McDonoghville was Jackson Street (north, one block south of Opelousas Street in Algiers) to Hamilton Street (south) and Hancock Street/Hermosa Street (east) to Washington Street (west). The district's biggest alteration to the boundary occurred following the construction of the "Greater New Orleans Bridge" as it was called in 1958, which did two things to McDonoghville's boundary and architectural significance. First, the bridge construction required five blocks of houses to be demolished from the Mississippi River to Hancock Street/Hermosa Street between Magellan Street to Bringier Street (Mardi Gras Boulevard) and Lawrence Street. A twin was constructed in 1988, and renamed the Crescent City Connection. The twin bridges tower hundreds of feet above the ground and have both a visual and audio disturbance to the houses along its border (see Crescent City Connection, 1958 and 1988) Second, the bridge and tangent highway construction sparked commercial development along the highway, which subsequently demolished more houses in McDonoghville south of the railroad at 4<sup>th</sup> Street to construct warehouses and redeveloped Franklin Street to accommodate increased vehicular traffic.

McDonoghville's has several contributing institutional and religious structures. All three of its contributing churches are Christian denominations: St. Anthony Roman Catholic Church at 924 Monroe Street (1967), Calvary Baptist Church at 1728 Hermosa Street (1937) and Hosanna Fellowship Church at 400 Weidman (c. 1960). Both of its contributing schools were constructed in the third period of significance: St. Anthony Catholic

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School at 900 Franklin Street (1954) and McDonogh No. 26 Elementary School at 1200 Jefferson Street (1967).

Most changes to individual buildings have been kept to material alterations, such as vinyl clapboard over the original wood siding. Modern infill occurs in various places but does not largely impact the character of the neighborhood. Most historic corner stores are placed regularly throughout the district. Where they once served the community, they have been transformed into dwellings and usually altered (see 837-839 Monroe Street, c. 1925, whose doorway opening has been altered, as well as the removed wrap-around awning).

Most individual buildings retain their historic form, massing, stylistic features, exterior materials, fenestration patterns, and relationship to the streetscape. Alterations are generally common in older working-class neighborhoods nationwide. These alterations are considered inexpensive "updates" and do not significantly impact integrity if the building retains enough features to be identifiable as historic. Examples of historic alterations include enclosed porches, aluminum awnings, replacement siding, and replacement doors/windows within historic openings (leaving the fenestration pattern intact). In some cases, a remodel that was made during the period of significance and transformed the building into a new architecture style gained historic significance in its own right. Minor alterations to non-residential building forms typically include updated storefronts and/or replacement doors and windows within existing openings.

Buildings constructed after the period of significance generally conform to the district's scale and massing and typically do not significantly impact overall integrity of the district, see the thread of new constructions along Jefferson Street constructed about 2015 that follow the form and scale of the historic structures in the first period of significance (see 1103 Jefferson Street, 2015). Based on age, they are counted as non-contributing in this nomination. However, they are appropriate new residential constructions in the district.

Overall, the integrity of the McDonoghville Historic District qualifies it for nomination to the National Register of Historic Places.

*Contributing vs. Non-Contributing Status*

Contributing resources are those that retain enough design/materials/workmanship integrity to be identifiable as historic buildings via their form and massing, stylistic features, exterior materials, and fenestration patterns. Sanborn maps and historic aerials were used when available to determine whether alterations took place within or outside of the period of significance.<sup>1</sup> Most alterations within the district are either reversible or are minor enough to not significantly impact integrity. For example, if a building has vinyl replacement windows within its original openings and vinyl siding similar in appearance to the original cladding, but its other historic features remain intact, then it is classified as a contributing resource.

Small outbuildings such as sheds and garages are included in the resource count if they are substantial in size and scale, or their high visibility significantly impacts the streetscape. While outbuildings that could not be assessed from the street are not counted, they should not be assumed non-contributing.

There are two types of non-contributing, resources: 1) those that date within the period of significance but have lost integrity and 2) those that date outside of the period of significance. Both types are scattered throughout the district.

Major alterations that could render a building non-contributing, include: permanent porch enclosures that destroyed all identifiable porch features (e.g., removal of porch columns and steps, use of cladding materials and windows/doors as enclosure materials) or the wholesale removal of a porch; the use of replacement

<sup>1</sup> Sanborn map series consulted for this nomination included are the 1909, 1937 and 1950.

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cladding materials that differs significantly from the original cladding; significant modification or removal of door and/or window openings and the installation of unsympathetic replacement doors and/or windows; and new additions that substantially impacted a building's form and massing or changed its building type (e.g., a camelback or full second story on a 1-story building). Typically, it was a combination of these major alterations that resulted in a determination of non-contributing. Each of these major alterations is described in more detail below.

**Porch enclosures or removals:** The vast majority of residential buildings in the district historically featured a full- or partial-width front porch, which is an important feature not only for an individual building but for the streetscape as well. The enclosure of a porch was considered acceptable if the porch remains discernable via the presence of columns or column bases, steps, and/or the use of reversible enclosure materials such as screening or glazing panels. In contrast, the permanent enclosure of these porches through the removal of all identifying features, the use of siding as an enclosure material, and the installation of doors and windows within the enclosing wall generally resulted in a determination of non-contributing. The same determination was generally made for resources whose porches were fully removed. In select cases, a building with an enclosed or removed front porch still counted as contributing if the building otherwise retains a high degree of integrity. For instance, the Bungalow at 601 Perry Street (c. 1920) was deemed contributing, despite the enclosure of its front porch with clapboard and mild-steel columns added about 1950, while the bungalow at 500 Hamilton Street (c. 1920) was deemed non-contributing, based on the porch enclosure and subsequent removal of all windows and doors, as well as their altered openings.

**Replacement cladding:** The most common residential cladding materials in the district are lapped wood weatherboards; asbestos shingle siding; vinyl siding; brick veneer; and stucco. Replacement cladding is common and was usually deemed acceptable if it approximated the original siding in dimensions and reveal. Unsympathetic replacement materials, such as simulated stone veneer, or brick veneer on early-20th century buildings such as bungalows and shotguns, substantially alter a building's historic appearance and thus typically resulted in a determination of non-contributing. An example of unsympathetic replacement cladding may be found on the house at 1404 Monroe Street (c. 1920).

**Replacement doors and windows:** The replacement of doors and windows is common throughout the district in both residential and non-residential buildings. The most common types are vinyl or aluminum windows and vinyl or metal doors. This type of modification was typically acceptable if the majority of historic opening locations and dimensions remained intact and the replacement sashes and/or doors did not overwhelmingly compete with the building's historic character. However, if the majority of the historic fenestration pattern or opening dimensions were modified, or were removed and/or relocated, and unsympathetic replacement doors and/or windows were installed, then this was typically deemed a major alteration that impacted integrity. See the Craftsman house at 1404 Adams Street (c. 1920) for an example of a contributing resource with replacement windows within existing openings. See the old Algiers-Gretna Funeral Home at 230 Monroe Street (1941) for an example of a non-contributing resource with replacement windows within modified openings.

**New additions:** Substantial new additions that date after the period of significance (according to available Sanborn maps) and alter a building's form and massing are not very common in the district. Some egregious additions rendered a classification of non-contributing. Examples of substantial new additions include camelbacks or a wing in a different architectural style (see 1109 Jefferson Street, c. 1910). However, small side or rear additions that do not compete with the historic building were generally considered acceptable.

Building Forms and Architectural Styles:

The McDonoghville Historic District consists of architectural styles ranging from the 1860s through the 1960s. The district's residential buildings are typically modest with an attractive stylistic detailing typical of working-class urban neighborhoods in New Orleans and other cities throughout Louisiana. In listing out architectural

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forms and architectural styles, the two are different components that create one resource.

Building form refers to the pattern of room layout, form and scale that identify a building as belonging to a common traditional form that often does not exhibit a particular style. Building form is determined by looking at a building's "original" form, without consideration for later additions or modifications, with few exceptions. The most common residential forms are bungalows and single shotgun and double-shotgun houses. In addition to single and double residences, there is a handful of low-rise apartment buildings scattered throughout the district.

Architectural style is the particular combination of details, architectural elements, window patterns, finishes and materials that identify a building as being part of a larger aesthetic idea of how a it appears. Not every building has a style; for example, buildings following local traditions are called "vernacular" but called "No Style" in the survey. Buildings are not always one style; they can be a combination of two or more styles. A building that features a high-quality identifiable style throughout is called "high-style." The most common domestic architectural style is the Craftsman style, and stylistic features are typically kept to the primary façades.

### ***Building Forms***

#### **Creole Cottage**

The Creole Cottage form adopts a multitude of styles, including Italianate, Greek Revival and Craftsman. As a building form, the Creole Cottages typically have a full-width front-porch, integrated into a steep-pitch side-gable roof, with a half-story in the gable. The porch layout is four bays with two windows on either end with two doors in the center.

Example of a creole cottages form: 1038 Franklin Street (c. 1890).

#### **Shotgun/Double-Shotgun**

The shotgun house, perhaps the most popular historic vernacular residential form in Louisiana, is the most common form in the McDonoghville Historic District behind bungalows. Shotguns are characterized by their hall-less linear floor plan and simple rectangular footprint. Most examples have full-width front porches and either front-gable or hip roofs. The two common shotgun sub-forms in the district are the single (2-bay) shotgun and the double (4-bay) shotgun. Examples in the district range from very modest 2- or 3-room shotguns to larger 5-room doubles.

Examples of a shotgun and a double-shogun form: 1308 Adams Street (c. 1910) and 192-131 Ocean Avenue (c. 1910).

#### **Camelback**

A camelback is a second story of a shotgun or double-shotgun that is setback from the roofline of the façade, often set back at least one to two room lengths from the front of the building. The roof pitch typically matches the original structure and the addition is. Although most camelbacks in McDonoghville are historic, modern additions to historic shotguns or double-shotguns have appeared.

Example the camelback form: 1312 Adams Street (c. 1900).

#### **Queen Anne Cottage/House**

There are several cottage variations in Louisiana. Those found in the McDonoghville Historic District fall into one of three categories: the small, hall-less single or double cottage, usually 1-2 stories, with a hip or side-gable roof and full- width front porch typically dating to the late 19th century; the 1-story single-family cottage usually affiliated with the Queen Anne Cottage form, characterized by an irregular floor plan, a side- or front-



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gable roof, and wraparound porches; and the small 20th-century cottage, a very modest variation that typically includes a side-gable roof and simple floor plan and is commonly combined with the minimal traditional style. The larger versions are typically 2-stories with a higher level of style and decoration.

Examples of the Queen Anne cottage and Queen Anne house forms: 1137 Jefferson Street (c. 1890) and 436 Weidman Street (c. 1900).

### **Gable-Ell**

These one- or two-story wood-frame homes were widely popular across the United States after the arrival of the railroad. In McDonoghville, they usually accompanied the Queen Anne/Eastlake and Classical Revival styles of the late-19<sup>th</sup> century to early 20<sup>th</sup> century. They featured a central, gable-front mass with an intersecting, perpendicular wing of the same height, effectively making the building L-shaped.

Example of the Gable-Ell form: 700 Monroe Street (c. 1900).

### **Bungalow**

Bungalow is a broad term used to describe a wide variety of small- to mid-scale residences built between c. 1910 and the late-1930s. The bungalow is a single-family residential building form that originated in California in the early 20th century. It is closely associated with the Craftsman style in the "Arts and Crafts" era. Typical characteristics include an overall low profile, a height of no more than 1.5 stories, a partial or full-width front porch, and a shallow-pitched overhanging roof (hip, side gable, or front gable). Floor plans are often hall-less and irregular. Within the district there are several examples of a regional variation based on the framework of the double shotgun house; these variations consist of a particularly wide rectilinear footprint, a front-gable roof, 1 or 2 front entrances, and a full-width front porch that may be partially enclosed to create additional living space.

Examples of the bungalow form: 611 Americus Street (c. 1920), 430 Hamilton Street (c. 1930).

### **Warehouse**

Warehouses are typically commercial or storage facilities in the McDonoghville district. Largely metal siding with broad front-gable, low-pitch roof with open floor plan on slab foundation with exposed metal trusses on the interior. Utilitarian and based on mechanical, automobile or labor commercial industries, historically they also served as manufacturing facilities or food packaging.

Example of the warehouse form: 639 Monroe Street (c. 1935).

### **Freestanding commercial**

Freestanding commercial buildings in the district date primarily to the 1920s through the 1970s and are typically low- rise (1 story) and wood, brick or concrete-block construction with no overt architectural style.

Examples of freestanding commercial forms: 301 Monroe Street (c. 1920) and 836-840 Burmaster Street (c. 1955).

### **Foursquare**

The foursquare house form was popular in McDonoghville in the 1920s. A reaction to the overly ornate Victorian and other Revival styles, the Foursquare was plain, and incorporated simple woodwork, either handmade or ordered from a catalog. This style often incorporates elements of the Arts-and-Crafts era. The hallmarks of the style include a basically square, boxy design, two-and-one-half stories high, usually with four large, boxy rooms to a floor, a center dormer, and a large front porch with wide stairs.

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Examples of the Foursquare form: 418 Hamilton Street (c. 1920). This was remodeled in 1990 in the post-modern style.

**Minimal Traditional Cottage**

The Minimal Traditional Cottage building form is a popular early 20<sup>th</sup> century style in McDonoghville built roughly between the late 1930s and early 1950s. Anticipation about the construction of the Hero-Hackett Bridge and wartime jobs land sparked construction in the neighborhood, and many of these homes were constructed in the Minimal Traditional Style. These houses were based on historical precedent, a simplified form loosely based on previously dominant Tudor style of the 1920s and '30s. Like Tudor houses, these cottages generally have a dominant front gable and massive chimneys, but the steep Tudor roof pitch is lowered and the facade is simplified by omitting most of the traditional detailing. These houses first became popular in the late 1930s and were the dominant style of the post-war '40s and early '50s. They were being replaced by the Ranch style, which dominated American domestic building through the '60s. Clusters of these houses can be seen at the 300-400 blocks of Hamilton Street, 600 and 1100 blocks of Hancock Street.

Examples of the minimal traditional cottages form: 525 Franklin Street (c. 1940), 1127 Hancock Street (c. 1940).

**Ranch**

Ranch houses replaced the shotgun houses, cottages, and bungalows as the predominant affordable residential building form after World War II. Both a house form and a house style, rooms designated specific purposes. Front doors typically opened into a small-to-modest size living room, with an abutting dining room/kitchen. Bedrooms were often on a wing and accessed via a connecting hallway. Bathrooms were minimal, and houses often shared just one bathroom.

Examples of ranch forms: 626 Franklin Street (c.1950), 115 Hamilton Street (c. 1940).

**Other**

There are a handful of buildings in the district that are either institutional such as schools or churches, or examples of other building forms that are difficult to classify. A handful of apartment buildings in the district are low rise (1 or 2 stories) and typically contain 2 to 6 units. Most are modern, post-war buildings of concrete-block, brick or mixed construction. Corner store building forms are typically found within the neighborhood, serving historically as the local store with common goods such as basic groceries and toiletries. They were common between 1900 and the 1940s. Typically, angled corner entries were oriented toward a street intersection. Some contributing forms include schools, mixed commercial and/or residential structures, and residential split-level (high-low). One such form classified as non-contributing is the residentially-built Neo-traditional. The Neo-Traditional style is a later infill component of McDonoghville and is a nod to the traditional architecture forms of the area. Most often these modern built homes copy a form in the neighborhood, such as Bungalow. These non-contributing resources date outside of the district's period of significance. Most infill in the district is residential, with a scattering of commercial, institutional, and industrial examples.

McDonoghville's institutional buildings are limited to mainly schools and libraries. The highest examples of modernism in the district are seen in this category of structures.

Examples of Other forms: 603 Franklin Street (c. 1940).

**Architectural Styles**

So wrote the late Malcolm Heard in his 1997 architectural guide *French Quarter Manual*, "Architectural styles arrived by ship to this port city, rather like fashions in clothing, to be successively draped on the same

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persisting and evolving [structural] bodies.”<sup>2</sup>

**Creole Cottage**

Creole Cottages in McDonoghville occur as a raised symmetrical house with two separate entrances on the façade or one central entrance. It is a blend of French and Spanish includes, but in McDonoghville often set back on sizable lots. This set-back recalls the time of construction when large lots also had more vegetable gardens. Typical characteristics include: four rooms set in a square, four to five openings across the front façade, wood clapboard, full-width porches with simple wood columns and a steep side-gable roof. Over time, McDonoghville residences often incorporated popular styles in the original house, such as Craftsman or Queen Anne.

Example of the creole cottages style: 313 Ocean Avenue (c. 1880).

**Italianate**

Popular in the New Orleans area from about 1840 to 1900, this style came out of a reaction to the rigidity of Greek Revival styles. Based on picturesque Italian farmhouses of Tuscany, Italy and influential pattern books, such as Andrew Jackson Downing's, "Cottage Residences and Architecture of the Country House." The later phases such as in McDonoghville reflect machine technology and stylized ornamentation. The bracket style found in New Orleans is a local continuation of the Italianate after 1887, commonly used in shotguns or double shotguns. Characteristics in McDonoghville include asymmetrical plan and massing; frequent use of brackets, sometimes paired; doors, transoms, and sidelights have curved or segmental shapes; windows have segmental heads; bold over-doors and windows; quoins; drop-siding; turned railings; elaborate chimney tops; recessed entry; tall windows; bay windows.

Examples of the Italianate style: 300 Weidman Street (c. 1870) has an Arts-and-Crafts additional dormer.

**Queen Anne/Eastlake**

The related Queen Anne and Eastlake styles came into vogue in New Orleans in the late 1870s and continued to be influential until the first decade of the 20th century. The most striking feature of Queen Anne styles is usually the use of pierced, cut, turned, and other patterned wooden trim, quoins, brackets, porch posts and rails, often in conjunction with wooden shingle siding in a variety of shapes and patterns. There is a profusion of shotgun, double-shotgun and cottage dwellings decorated with Queen Anne style elements in the McDonoghville Historic District. The use of the styles on shotguns ranges from modest turned wood brackets to porches and front façades that are highly embellished with decorative woodwork. Eastlake architecture style is a direct cousin of the Queen Anne style. The key identifying factor of this style are the gingerbread (turned millwork) between columns. Popular from about 1880 to 1915, the style is generally used for the shotgun, double-shotgun or cottage house.

Examples of the Queen Anne style and the Eastlake style: 1336 Adams Street (c. 1900), 1326 Adams Street (c. 1900).

**Colonial Revival**

Colonial Revival style homes were very popular between 1900 to 1950 in a variety of phases ranging from highly-detailed in the earlier phases to minimally-detailed in the later phases. After the first centennial of the American Revolution in 1876, a new awareness of traditional architectural forms appeared across the US. From 1920 until mid-century, this architectural style with its variants was the most popular home style in the US. With its simple elegant lines and traditional form, it incorporates a rectangular form as a shotgun; hipped or gabled roof with a moderate-pitch; façade is formal and balanced; double-hung and multi-paned windows

<sup>2</sup> Heard, Malcom, "French Quarter Manual."

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are arranged in pairs; front door accentuated combination of pediment, pilasters, columns, fanlight, or sidelights; siding was frequently clapboard and painted white with dark trim; windows often multi-pane and double-hung with shutters.

Example of the Colonial Revival style: 450 Hamilton Street (c. 1940)

**Classical Revival**

Classical Revival nods to "Classical antiquity," or a revival in the 15<sup>th</sup> and 16<sup>th</sup> centuries Renaissance in the Greco-Roman academic traditions. It is often co-identified with values of Humanism, a philosophy based on idealism, virtue and individualism, separate from religious doctrine. Translating Classical Revival in architecture, it follows the building blocks of styles of ancient Greek Temples. Typically incorporating a gabled roof, this decorative post and lintel structure brought in decoration in the Classical orders: Doric (simple), Ionic (more ornamented), and Corinthian (elaborate detail). In McDonoghville, this style is often kept to the façade of one-story shotguns with much decoration given to the front porch. In the early 20<sup>th</sup> century, this style used mass-produced millwork, rather than traditional stone of the late-19<sup>th</sup> century. Windows were typically simple wood, double-hung, rather than overly stylized.

Examples of Classical Revival include: 436 Monroe Street (c. 1915).

**Craftsman**

The Craftsman style is very common throughout the district. Typical features include exposed rafter tails, extended eaves, knee braces, false beams, paired windows, wood porch colonettes on brick piers, and multi-light window sash configurations with vertical muntins. While the Craftsman style is often synonymous with the bungalow type, it was also commonly applied to other residential forms such as shotgun houses. There are several examples of Craftsman style in the shotgun form throughout the district. Some modest Craftsman examples exhibit only one or two stylistic features, such as exposed rafter tails and extended eaves.

Examples of Craftsman include: 920 Jefferson Street (c. 1930) and 330 Monroe Street (c. 1930).

**Mission/Spanish Colonial Revival**

Loosely based on missions of Spanish Southwest United States, this style was popular from about late-1930s to early 1950s when it accompanied the Minimal Traditional Cottage form. Characteristics include mission parapet; stucco or concrete walls, and stucco cartouches on the porch.

Example of Spanish Colonial Revival/Mission includes: 304 Virgil Street (c. 1940) and 509 Hancock Street (c. 1925).

**Mediterranean Revival**

Popular in the New Orleans from about 1900 to 1940, this style is based on Italian farmhouses (just as the Italianate style is influenced by this). McDonoghville incorporates Mediterranean Revival largely as a façade decoration, and usually in the Minimal Traditional Cottage house form: modest and one-story. Characteristics include cartouches, usually small but many on the columns specifically; classically detailed front door; shallow roof with deep overhangs and shallow brackets; arches windows; stucco veneer with wood clapboard on sides and rear.

Example of the Mediterranean Revival style: 1017 Hancock Street (c. 1940).

**Tudor Revival**

The Tudor Revival style started in McDonoghville about 1925 through about 1946. It followed the taste for English precedent established by the Queen Anne. Picturesque with simple materials and contrasting shapes,

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the style is often paired with the Minimal Traditional Cottage house form. Characteristics in the district include irregular and complex massing; gentle Tudor arches on the front door or prominent front window (rather than the typical severe version); casement or double-hung windows, grouped in bands of 3 or more.; small, diamond-shaped panes in windows.

Example of the Tudor Revival style: 1815 Hermosa Street (c. 1940).

### **Cape Cod**

Popular in McDonoghville about 1940 to 1955, the Cape Cod style is seen as a style in the Minimal Traditional Cottage house form. This style interprets and simplifies the small, functional house style suited by the British colonists of 1600s New England. Practical Cape Cod houses often updated with a more modern siding, like aluminum or asbestos-cement shingles if not the traditional wood-clapboard. This style incorporates a side-gable roof, moderate-pitch, no eaves, and minimal ornamentation.

Example of the Cape Cod style: 335 Hamilton Street (c. 1940).

### **Commercial**

While the purest description of Commercial style buildings best fits early skyscrapers, McDonoghville's "Commercial style" refers to the vernacular version. Commercial style in the district are on shorter buildings typically one to two story brick buildings date from about 1930s to 1940s. Designed for commercial use or have been rehabilitated and remodeled. They have large pane windows on the ground floor and flat roofs, often with decorative parapets. For example, early car dealerships and repair shops often take this form with large windows or garage door bays on the ground floor. Typical uses include offices, stores. Typical features are flat roofs, masonry wall surfaces, three part windows or projecting bay windows, ground floor storefronts

Example of the Commercial style: 801 Madison Street (c. 1940).

### **Ranch**

The Ranch is not only a housing form but also a style. They are typically one-story, single-family dwellings with a low-slung, horizontal emphasis, hip roof with extended boxed eaves, and integral garages or carports. In the district, most are wood-frame buildings clad in brick with minimal exterior ornamentation. Many feature picture windows and decorative metal supports.

Examples of the Ranch style: 1216 Adams Street (c. 1955); 804 Anson Street (c.1950).

### **New Formalism**

Rarely found in McDonoghville, this mid-century modern era style is usually limited to the commercial structures of the neighborhood. An approach to creating and interpreting art, it focused on the form, shape, color and visual components on the artwork, putting aside the historical context and politics of artist, and just focused on the visual components.

Example of the New Formalism style in commercial form and in a residential addition: the Southern Bell Telephone and Telegraph Company at 1010 Hancock Street (1964); 500 Solon Street (c. 1960).

### **Brutalist**

The Brutalist style originated from the Utopian dream of "social progressivism" beginning in Western Europe in the mid-20<sup>th</sup> century, and popular in the United States from the 1950s through the 1970s. Its geometric fortresses were philosophical representing anti-Bourgeoisie architecture that was much more ornamented. Brutalist structures are monolithic in scale and heavy, using exposed concrete as the exterior skin, or brick in vernacular buildings. The style had limited glazing and was heavily focused on the interior use of the building.

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In the United States, Brutalism was often used on Government facilities, libraries, university, museums and social housing.

Examples of the Brutalist include in an institutional building and an apartment building: St. Anthony's Catholic Church at 924 Monroe Street (1967) and 936 Hancock Street (1969).

**Other**

There are a handful of buildings in the district that are either rare examples of other building styles or difficult to classify. They are not overly styled, or do not retain much characteristic of any strong style to be classified among their contemporaries. Other style is also listed in the resource survey towards contemporary 21<sup>st</sup> century styles, such as those mimicking historic styles. Those structures are mostly residential infill.

Example of Other style: 840 Franklin Street (c. 1960).

**No Style**

Residential buildings fall into no style because they either lack any stylistic ornamentation or they do not fit within an academic style category.

Example of No Style includes: 416 Monroe Street (c. 1955).

**Building Inventory:**

The following inventory begins with numbered streets, e.g., Hancock Street, listed in numerical order followed by Street. names listed in alphabetical order.

**NOTE: Resource count, including contributing and non-contributing status, is under review. Classifications of individual resources might change before final submission to NPS.**

**1-3 1st Street.** Contributing, c. 1915 Other form in Classical Revival style; USE: two-family; HISTORIC USE: formerly the McDonogh Benevolent Association; FOUNDATION: raised, brick piers; CONSTRUCTION: unknown wood-framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 10 bays wide by 2 bays deep; ROOF: three front-gables connected by a side-gable; PORCH: portico, with Palladian windows with picket-fence window panes, four rectangular columns, rebuilt deck; EXTERIOR: green clapboard, original wood clapboard in gables; DOORS: two partially-glazed with arched top, transom and wood surround; WINDOWS: replacement single-hung, vinyl, 4/2; ALTERATION: In the early 21st century, door to driveway altered, cladding replaced and windows altered in the existing openings.

**10 1st Street.** Non-contributing, c. 1980 Other form and style; USE: two-family residence; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood-framing; PROPORTIONS: horizontal emphasis, symmetrical, side-facing; MASSING: 2-story, 3 bays wide by 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; PORCH: covered entrance with metal stairs; EXTERIOR: yellow vinyl with red shutters; DOORS: paneled doors with glazed metal screen; WINDOWS: aluminum 9/6 single-hung with inoperable red shutters.

**12 1st Street.** Non-contributing, c. 2010 Double Shotgun form in Other style; USE: two-family residence; FOUNDATION: thick concrete slab; CONSTRUCTION: unknown wood-framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 6 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; PORCH: full-width, round columns, concrete deck; EXTERIOR: beige vinyl with rounded imbricated shingles in gable; DOORS: two entrances each side, one off driveway, one under front porch partially-glazed, four-pane, central; WINDOWS: vinyl, 9/6, single-hung.

**25-27 1st Street.** Contributing, c. 1900 Double Shotgun form in Eastlake style; USE: two-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable with attached hip porch, moderate-pitch, asphalt shingles; PORCH: full-width, turned columns, concrete deck, Eastlake gingerbread; EXTERIOR: yellow aluminum clapboard; DOORS: partially-glazed, wood Queen Anne paneling, transom, metal glazed screen; WINDOWS: porch floor-to-ceiling with door screens and transom screen; sides replaced with 2/2 wood horizontal panes; ALTERATION: windows

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replaced in existing cavities, cladding replaced.

**32 1st Street.** Contributing, c. 1965 Freestanding commercial in Other style; USE: vacant, 2 buildings; FORMER USE: historic offices; FOUNDATION: concrete slab; CONSTRUCTION: unknown; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, multiple bays wide; ROOF: flat with unknown material, aluminum flashing along roofline; EXTERIOR: scored red brick in running bond; DOORS: metal roll-up warehouse door facing 1st street; WINDOWS: fixed, single-pane, aluminum; THREAT: Vacant and windows are shot out in several places. HISTORY: Built and used by the Jefferson Parish School Board and the City of Gretna.

**1216 Adams Street.** Contributing, c. 1955 Ranch form and style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: integrated, mild-steel columns; EXTERIOR: white vinyl; DOORS: paneled; WINDOWS: 2/2 wood, horizontal, single-hung; ALTERATION: brick half-wall to façade added c. 1960.

**1300 Adams Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 7 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-slope, off-center; PORCH: full-width, wood deck, integrated, stucco rounded opening; EXTERIOR: green clapboard; DOORS: paneled, sidelights, fanlight; WINDOWS: replaced, 6/2 wood, double-hung. ADDITION: commercial corner-store in wood siding; ALTERATION: addition made c. 1930.

**1308 Adams Street.** Contributing, c. 1910 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; PORCH: full-width, wood deck, integrated, gingerbread, wood columns, spandrels; EXTERIOR: pink clapboard and asbestos; DOORS: half-glazed, rounded transom, diamond pattern on panel; WINDOWS: replaced, 6/6 vinyl, double-hung.

**1312 Adams Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story camelback, 2 bays wide by 6 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; PORCH: full-width, wood deck, integrated, gingerbread added later, columns with wood spindles with ceiling grills; EXTERIOR: beige vinyl; DOORS: half-glazed, rounded transom, diamond pattern on panel; WINDOWS: replaced, 6/6 vinyl; ADDITION: camelback; ALTERATION: vinyl windows and siding added c. 2015, camelback added 20th century.

**1320 Adams Street.** Contributing, c. 1900 Other form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: Chinese lantern, metal; PORCH: full-width, wood deck, covered by large overhang supported by long brackets with ceiling grills; EXTERIOR: white drop-siding on façade; DOORS: paneled, paneled shutters, round-glass transom; WINDOWS: replaced, 6/6 vinyl; ADDITION: two rear lean-tos, 1-bay deep each; ALTERATION: vinyl windows and hardy-plank on sides added c. 2015, lean-to rear added 20th century; OUTBUILDING: one-story detached garage and carport.

**1326 Adams Street.** Contributing, c. 1900 Queen Anne Cottage form in Eastlake style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with ridge tiles, exposed ridge tiles, two lean-tos in rear; CHIMNEY: two brick on-ridge, on-center; PORCH: wraparound, integrated, turned wood columns, wood deck, wood spandrels, gingerbread; EXTERIOR: purple clapboard and purple asbestos; DOORS: half-glazed, half-paneled, transom, louvre shutters; WINDOWS: double-hung, wood, 4/4, louvre shutters; ADDITION: two rear lean-tos, 1-bay deep each; ALTERATION: lean-tos added c. 1950 and beyond, asbestos added early 20th century; OUTBUILDING: one-story detached garage and carport.

**1336 Adams Street.** Contributing, c. 1900 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 8 bays deep; ROOF: hip, moderate-pitch, slate shingles with ridge tiles, front-gables

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on front and side with fan-vent, lean-to in rear; CHIMNEY: two brick on-slope, off-center; PORCH: wraparound, integrated, round wood Doric columns, wood deck; EXTERIOR: white vinyl; DOORS: behind louvre shutters; WINDOWS: boarded up; ADDITION: rear lean-to, 1-bay deep with aluminum jalousie; ALTERATION: lean-to added c. 1950, windows and siding altered 21st century; OUTBUILDING: two-story garage/residence with exposed rafter ends, multiple siding materials, c. 1930.

**1404 Adams Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FORMER USE: multi-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, triple windows in gable; PORCH: full-width, attached, hip roof, paired rectangular columns on brick bases, wood deck, stucco brick steps; EXTERIOR: beige vinyl, blue and brown trim; DOORS: different doors, both partially glazed, one Queen Anne style door, one Craftsman door, both doors have decorative screen doors; WINDOWS: façade only 9/1 Craftsman windows, wood, double-hung, sides have operable louvre shutters - side windows replaced with 1/1 vinyl; ADDITION: rear lean-to, 1-bay deep with 2/2 horizontal windows; ALTERATION: formerly a multi-family dwelling, the property was likely converted from a double to a single, the lean-to was added c. 1950, windows and siding replaced with vinyl in the 21st century.

**1408 Adams Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; PORCH: partial-width, half-way across the façade, two doorways, tapered wood columns on block bases, wood deck; EXTERIOR: beige fiber cement board; DOORS: half-glazed, half-paneled wood; WINDOWS: replaced, vinyl 3/2; ADDITION: one-story addition in rear with a lower roofline and smaller window proportions, 1-bay deep; ALTERATION: In 2019, the house was renovated. In that process, the siding was replaced with fiber-cement boards, the windows replaced with vinyl in existing openings and some piers were replaced.

**601-603 Americus Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, exposed rafter ends, asphalt shingles, brackets, twin window in gable; EXTERIOR: gray asbestos tiles; PORCH: full-width, attached hip with exposed rafter ends, tapered columns with decorative millwork at capital, wood railing; DOORS: horizontal wood panel, upper sidelights; WINDOWS: 2/2 double-hung, wood.

**611 Americus Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, low-pitch, with prominent gabled porched protruding with brackets; EXTERIOR: beige clapboard with orange trim; PORCH: integrated, partial-width, triple tapered columns on brick bases; DOORS: partially-glazed screened, upper sidelights shuttered; WINDOWS: 6/2 double-hung, wood, hinged screens; ALTERATION: windows replaced c. 1940; ADDITION: in rear apparent by separate roofline; OUTBUILDING: raised detached structure with front-gable roof, small, clad in asbestos tiles.

**612 Americus Street.** Non-contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 6 bays wide, 1 bays deep; ROOF: main house side-gable steep, additions side and front-gable low-pitch, all asphalt shingles; EXTERIOR: yellow clapboard with white trim; PORCH: shed roof, attached, wood columns, metal railing detached from columns; DOORS: paneled, wood, sidelights, replacement; WINDOWS: jalousie in dormer windows, 6/6 single hung on addition, most-to-all replaced, inoperable shutters; ALTERATION: windows replaced late-20th century, additions made c. 1960+; ADDITION: two at least made to each side. One addition appears to have connected the smaller detached building to the main building. The other side appears to have been made to increase the living space footprint.

**615 Americus Street.** Contributing, c. 1910 Shotgun form in Mixed style; USE: single-family residence; STYLES: mixed between Classical Revival and Craftsman; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; EXTERIOR: white clapboard, vinyl trim on sides; PORCH: portico, simple entablature,



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round wood columns; DOORS: half-glazed, replaced, upper sidelights and transom a later addition; WINDOWS: facade window single-pane with transom, replacement, board and batten shutters on side, bays on both sides with casement windows on side; ALTERATION: siding covered in vinyl 21st century, facade remodeled with Craftsman windows; ADDITION: bays on both sides.

**616 Americus Street.** Contributing, c. 1940 Other form in Colonial Revival style; USE: multi-family residence; FOUNDATION: raised basement on piers; CONSTRUCTION: unknown wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bays wide, 1 bays deep; ROOF: cross-gable on hip, asphalt shingles, moderate-pitch; CHIMNEY: exterior, on-slope, off-center, façade; EXTERIOR: gray vinyl with white trim; PORCH: steps to door half-up with mild steel railing, uncovered, porch enclosed with jalousie windows; DOORS: paneled, replacement; WINDOWS: 6/2 wood, double-hung; ALTERATIONS: In the mid-20<sup>th</sup> century, jalousie windows were added to the porch, a metal awning and security door was placed over the ground-floor entrance. In the early 2000s, the siding was covered in vinyl and the exposed rafter ends were encapsulated. It appears that some windows were removed on the driveway side; ADDITION: About mid-20<sup>th</sup> century, a one-story addition off the gable side was attached, with a flat roof and door access to the sidewalk.

**619 Americus Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: jerkinhead, asphalt shingles, imbricated shingles in gable, moderate-pitch; EXTERIOR: blue drop-siding on façade, clapboard sides, white trim; PORCH: full-width, integrated, turned columns, mild-steel brackets, wood turned spindles, another side porch integrated running on side rear; DOORS: Queen Anne with transom; WINDOWS: 4/4 wood, double-hung; ALTERATION: iron brackets added to columns. Front door infilled with wood.

**624 Americus Street.** Non-contributing, c. 1910 Shotgun form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; EXTERIOR: pink vinyl with white trim; PORCH: full-width, integrated, mild-steel columns, concrete steps; DOORS: replacement 6-panel, transom removed; WINDOWS: 1/1 vinyl single-hung; ALTERATION: siding covered with vinyl, windows replaced with vinyl, doors replaced, columns replaced with mild steel; ADDITION: Lean-to on side with distinct entrance on façade.

**636 Americus Street.** Non-contributing, c. 1920 Other form in Craftsman style; USE: single-family residence, former corner store/residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 1 bays deep; ROOF: side-gable, asphalt shingles, moderate-pitch; EXTERIOR: beige vinyl with brown trim; PORCH: curved brick side-wall with stucco and brick steps, covered entrance with exposed rafter ends, in hip shape; DOORS: replacement, metal, fanlight up top, sidelights partially-glazed, screened; WINDOWS: 6/2 double-hung, wood; ALTERATION: siding covered with vinyl, use converted to residential; ADDITION: c. 1940, added "L" in rear; OUTBUILDING: one-car detached garage with front-gable roof; OTHER: shares an address with 601 Monroe Street.

**714 Americus Street.** Contributing, c. 1930 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 1 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; EXTERIOR: yellow asbestos tiles with white trim; PORCH: side-facing covered; DOORS: cannot see; WINDOWS: hinged shutters.

**715 Americus Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 6 bays wide; ROOF: hip, asbestos shingles, clay ridge tiles, moderate-pitch; EXTERIOR: red brick in running bond; PORCH: full-width, brick columns, staggered brick walls matching a staggered brick fence and wrapped aluminum sunscreen; DOORS: cannot see; WINDOWS: covered by metal awnings; ADDITION: c. 1960 the addition to the rear attaches a two-story garage to a connection wing to the main house.

**817 Americus Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide, 5 bays deep; ROOF: front-gable, asbestos tiles, low-pitch, exposed rafter ends, side

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gable addition in rear; EXTERIOR: white fiber cement board; PORCH: full-width, brick columns, flat roof; DOORS: multi-glazing, upper sidelights; WINDOWS: hinged screens, wood, double-hung; ADDITION: in construction in 2019, side-table, in rear, adds pop outs on each side of house.

**820 Americus Street.** Non-contributing, late-1960s Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: gray brick veneer; PORCH: entrance from garage, simple recessed entrance and half-porch.

**204 Anson Street.** Non-Contributing, c. 1940 Double Pen form in No style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: unknown wood; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 2 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; PORCH: covered entrance, concrete steps, wood railing; EXTERIOR: blue vinyl; DOORS: 6-paneled; WINDOWS: vinyl, 6/6 or 1/1; ADDITION: one-bay entrance (utility room) on side with distinct separate roofline; ALTERATIONS: About 2000, the windows, siding door were altered with replacement materials. Although the historic massing remains intact, the changes done in this remodel remove historic openings and proportions.

**206 Anson Street.** Non-Contributing, c. 1950 Ranch form with Mixed styles; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bays wide by 4 bays deep; ROOF: complex, moderate-pitch, asphalt shingles; PORCH: pergola wood over entrance, attached; EXTERIOR: blonde brick 1st floor, beige vinyl 2nd floor; DOORS: partially-glazed; WINDOWS: vinyl, 1/1, casement, sliding; ADDITION: second floor added over the first floor. All windows and doors replaced at the same time, c. 2015.

**501 Anson Street.** Contributing, c. 1950 Other form and style; USE: garage; FOUNDATION: concrete slab; CONSTRUCTION: CMU concrete; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles with clay ridge tiles; EXTERIOR: white CMU blocks; DOORS: garage door aluminum; WINDOWS: 2/2 aluminum, horizontal, single-hung, aluminum awnings; ADDITION: one-story additional added c. 1960 with a hip roof and 1-car carport and decorative sunscreen.

**518 Anson Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3-bays wide by 8 bays deep; ROOF: hip, low-pitch, asphalt shingles, clay ridge tiles; PORCH: replaced columns, wood ceiling and deck, rectangular columns, integrated; EXTERIOR: dark-orange drop-siding; DOORS: half-glazed; WINDOWS: 4/1 wood, vertical, double-hung; ADDITION: 4 bays deep to the rear.

**522 Anson Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: corbels, wood ceiling and deck, integrated; EXTERIOR: white drop-siding; DOORS: half-glazed, 6-panel; WINDOWS: replaced, different materials; ADDITION: lean-to in rear.

**523-525 Anson Street.** Non-Contributing, c. 1915 Double Shotgun form in Queen Anne style; USE: multi-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: corbels, wood ceiling and concrete deck, integrated, mild-steel railing; EXTERIOR: white vinyl; DOORS: replaced partially fan-glazed, metal, board and batten shutters; WINDOWS: replaced, 2/2 horizontal; ADDITION: lean-to in rear; ALTERATION: façade highly-altered to the point of unrecognition.

**526 Anson Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; CHIMNEY: brick, on-center, on-ridge; PORCH: corbels, wood ceiling, vent, and wood deck, integrated; EXTERIOR: brown drop-siding; DOORS: green half-glazed; WINDOWS: replaced, 6/9 double-hung, wood; ADDITION: rear additions in two sections apparent by roof lines and lean-to..

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**614 Anson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: tiered hip, low-pitch, asphalt shingles; PORCH: covered entrance with steps and brick wall, 1-car carport integrated; EXTERIOR: red brick; DOORS: screened; WINDOWS: screened, metal, 4/4, 8/8, 2/2 horizontal, aluminum.

**621 Anson Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: integrated, full-width, rectangular wood columns; EXTERIOR: pink drop-siding on façade, clapboard elsewhere, white and olive green trim; DOORS: half-glazed, panel; WINDOWS: 2/2, 4/4 wood double-hung; OUTBUILDING: covered social space with storage house.

**622 Anson Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, exposed rafter ends; PORCH: integrated, full-width, tapered wood columns on brick bases, raised high; EXTERIOR: gray clapboard with white trim; DOORS: glazed, sidelights; WINDOWS: wood double-hung.

**717-719 Anson Street.** Contributing, c. 1930 Warehouse form in Bungalow/Craftsman; USE: multi-family dwelling; HISTORIC USE: garage; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, metal, exposed rafter ends; EXTERIOR: red metal sheets; DOORS: 6-panel metal; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: Built about 1930 as a one-story garage with 6/6 wood double-hung windows and a hip roof, it was remodeled in the mid-20th century to a two-unit building. Changes in the remodel include, adding a second floor with front-gable roof and exposed rafter ends, sheet metal siding, enclosed garage door, 2/2 horizontal aluminum single-hung windows added to the second floor. In 2015, the building was painted red, all the windows were replaced with vinyl, all the doors were painted, one of the doors in the old garage was removed.

**721-723 Anson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: multi-family dwelling; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets; PORCH: full-width, hip roof with exposed rafter ends, tapered columns on CMU bases; EXTERIOR: blue clapboard, green trim; DOORS: partially-glazed, glazed screen; WINDOWS: 1/1 vinyl, single-hung.

**725-727 Anson Street.** Non-Contributing, late-1960s Double-Shotgun in Craftsman style; USE: multi-family dwelling; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; PORCH: full-width, integrated, columns, porch dropped to grade; EXTERIOR: green clapboard; DOORS: 6-panel "Cross and bible" wood, glazed screen; WINDOWS: 6/6 vinyl, single-hung. ALTERATIONS: This site was once the space between its next door neighbors until it was resubdivided and this house was constructed here about 1970.

**729-731 Anson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: multi-family dwelling; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets; PORCH: full-width, hip roof with exposed rafter ends, tapered columns on CMU bases; EXTERIOR: blue clapboard, green trim; DOORS: partially-glazed, glazed screen; WINDOWS: 1/1 vinyl, single-hung.

**733-735 Anson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: multi-family dwelling; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, rafter ends; PORCH: full-width, tapered columns on brick bases and decorative brick railing; EXTERIOR: white clapboard; DOORS: full glazed; WINDOWS: wood, double-hung.

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**800 Anson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: partial-width, mild-steel columns, at-grade; EXTERIOR: red brick; DOORS: 6-panel; WINDOWS: 2/2 horizontal aluminum, single-hung.

**804 Anson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles, clay ridge tiles; PORCH: mild-steel columns and railing, integrated, just entrance; EXTERIOR: scored blonde brick; DOORS: 6-panel, wood; WINDOWS: hinged aluminum single-pane; OUTBUILDING: detached one-car garage; ADDITION: 1-car carport attached.

**813 Anson Street.** Contributing, c. 1940 Shotgun form in other style; USE: single-family residence; FOUNDATION: raised, brick piers CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 6 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: mild-steel columns and railing, integrated, just entrance, carport attached with brick columns protruding from house; EXTERIOR: white vinyl; DOORS: 6-panel, wood, screened; WINDOWS: vinyl; ALTERATION: columns replaced, siding replaced.

**814 Anson Street.** Contributing, c. 1940 Gable-Ell form in other style; USE: single-family residence; FOUNDATION: raised, brick piers CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 6 bays wide by 3 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles; PORCH: partially-glazed, mild-steel columns, partial-width; EXTERIOR: green vinyl with white trim; DOORS: quarter glazed, wood panel, screened; WINDOWS: 4/4, 8/8 wood, double-hung; ALTERATION: columns replaced, siding replaced; OUTBUILDING: detached garage in rear with covered space.

**815 Anson Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; PORCH: mild-steel columns, full-width, attached; EXTERIOR: beige fiber cement board with red trim; DOORS: wood panel, screened; WINDOWS: vinyl, 1/1, single-hung; ALTERATION: front door sidelights removed, siding replaced, door replaced, columns replaced; OUTBUILDING: detached garage in rear with covered space; ADDITION: gabled addition on the side with smaller window proportions.

**816 Anson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: mild-steel columns, partial-width, integrated; EXTERIOR: beige brick; DOORS: Cross-and-bible 6-panel, wood, glazed screened; WINDOWS: aluminum, 1/1, single-hung, cut shutters; OUTBUILDING: detached garage in rear.

**819 Anson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 1 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: recessed entrance slightly, integrated garage one-car, partial-width; EXTERIOR: beige brick; DOORS: Cross-and-bible 6-panel, wood, glazed screen; WINDOWS: aluminum, hinged, single-pane.

**517 Burmaster Street.** Contributing, C. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 2 bays deep; ROOF: hip, low-pitch, asphalt shingles, front-gable tapered; EXTERIOR: gray fiber cement board; PORCH: protruding front-gable, concrete steps, metal railing; DOOR: 6-panel; WINDOWS: wood, double-hung, 4/2; ALTERATION: siding and door replaced c. 2015.

**519 Burmaster Street.** Contributing, c. 1900 Double Shotgun form in Queen Anne style; USE: residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide; ROOF: hip, metal, moderate-pitch; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: yellow fiber cement board; PORCH: covered by eave, supported by decorative corbels; DOOR: partially glazed with arched panels, wood, ransom, screened, elaborate Queen Anne door surround; WINDOWS: arched, 6/6 double-hung wood, screened.

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**520 Burmaster Street.** Contributing, c. 1900 Double Shotgun form in Creole Cottage style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bay wide, 5 bays deep; ROOF: step-pitched side-gable with front-gable addition in rear and hip dormer, asphalt shingles; EXTERIOR: white clapboard; PORCH: turned columns with decorative corbels, full-width, integrated; DOOR: partially glazed with arched panel, wood, transom; WINDOWS: 1/1 double-hung, wood on main building, 2/2 and 6/6 added later.

**525 Burmaster Street.** Contributing, c. 1930 Shotgun form in Craftsman style; style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, large louvred vent in gable; CHIMNEY: in rear, brick, on-ridge, on-center; EXTERIOR: blue clapboard; PORCH: integrated, full-width, squat tapered columns with decorative millwork on capital on brick bases, concrete steps; DOOR: multi-glazing, sidelights, screened; WINDOWS: 6/6 double-hung, wood; ADDITION: "L" in rear, ribbon windows.

**601-block Burmaster Street.** Contributing, c. 1940; Other form and style; USE: garage; FOUNDATION: concrete slab; CONSTRUCTION: metal; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 1 bays deep; ROOF: front-gable, steep-pitch, metal shingles; EXTERIOR: vertical metal sheets; DOORS: garage door aluminum.

**608 Burmaster Street.** Contributing, c. 1955; Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 2 bays deep; ROOF: front-gable, moderate-pitch, small louvred vent in gable; EXTERIOR: white drop siding; PORCH: small covered entrance in form of skirt roofline; DOOR: replacement 6-panel metal; WINDOWS: 1/1 sliding aluminum on façade with operable shutters, 6/6 double-hung wood elsewhere.

**610 Burmaster Street.** Contributing, c. 1910 Double Shotgun form in Creole Cottage style; USE: single-family residence; HISTORIC USE: double; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 4 bay wide, 4 bays deep; ROOF: side-gable, steep-pitch, metal with lean-to; EXTERIOR: yellow fiber cement board or clapboard; PORCH: stoop; DOOR: twin glazing about twin wood panels; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: converted to a single an unknown time, windows replaced with vinyl, façade siding replaced with fiber cement boards; ADDITION: In the mid-20<sup>th</sup> century, a second floor was added in the rear. The window in the half story of the original house was covered with a metal sheet. About 2013, the 6/6 wood windows were replaced with vinyl.

**615 Burmaster Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bay wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: beige pressed brick in running bond; PORCH: wrapped in mild-steel railing, stoop, 1-car carport integrated and recessed; DOOR: paneled; WINDOWS: 1/1 horizontal aluminum, single hung hinged on façade.

**618-620 Burmaster Street.** Contributing, c. 1915 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 6 bays deep; ROOF: hip, metal, moderate-pitch with hip dormer with harlequin art glass in red and blue; EXTERIOR: purple clapboard; PORCH: full-width, squat tapered wood columns with millwork on capital on brick bases, book deck, concrete steps with curved wall, simple entablature; DOOR: screened, paneled, transoms boarded up; WINDOWS: "picket fence" art glass on façade transom windows, vinyl elsewhere; ALTERATION: windows replaced about 21<sup>st</sup> century with vinyl as well as the metal roof, transoms removed at unknown time.

**722 Burmaster Street.** Non-Contributing, c. 1920 other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: front-gable with large brackets, triple window in gable, exposed rafter ends, steep-pitch; EXTERIOR: brown fiber cement board with ivory trim; PORCH: full-width, mild-steel columns and railing, concrete steps and deck; DOOR: glazing, decorative comes, wood, sidelights, transom; WINDOWS: vinyl 6/6; ALTERATION: Façade remodeled and simplified, windows replaced, door replaced; ADDITION: 1-bay in rear.

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**728 Burmaster Street.** Contributing, c. 1910 Queen Anne Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 6 bay wide, 3 bays deep; ROOF: front-gable with integrated hip for porch, moderate-pitch, asphalt shingles, fanlight boarded up in gable; EXTERIOR: green clapboard, white trim; PORCH: full-width, rounded wood columns, integrated side porch running the length of ones dies and opening variously into the house; DOOR: French doors, glazed, 2-pane transoms; WINDOWS: 1/1 wood, double-hung; ALTERATION: curved corner steps added, French doors replaced original, one door removed at end of porch, transom remains, façade full-length windows replaced to single-pane at unknown time; OUTBUILDING: 2-car detached garage.

**815 Burmaster Street.** Contributing, c. 1960 Freestanding Commercial form in other style; USE: local services; FOUNDATION: concrete slab; CONSTRUCTION: metal warehouse with façade veneer; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 7 bays deep; ROOF: parapet on front-gable, moderate-pitch, metal; EXTERIOR: vertical metal with stucco veneer on façade; PORCH: recessed store entrance, swing open vertical board doors for vehicular access ; DOOR: glazed in wood frame; WINDOWS: fixed storefront window with 6/6 vinyl on sides single-hung; ALTERATION: Between 2011 and 2014, the wood façade veneer for storefront decor was stucco over. Windows replaced with vinyl; ADDITION: attached two-car garage in brick with flat roof, c. 1960.

**817-819 Burmaster Street.** Non-Contributing, 2011-2014, Duplex form in Neo-Traditional style; USE: multi-family residence; FOUNDATION: thick concrete slab to appear raised; CONSTRUCTION: wood; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 3 bays deep; ROOF: front-gable with hip integrated porch component louvred vent in gable, steep-pitch, asphalt shingles; EXTERIOR: beige clapboard with ivory trim; PORCH: full-width, rectangular wood columns, iron railing, brick accent steps and wall over concrete; DOOR: glazed screen, transom, paneled; WINDOWS: single-hung, 9/6 vinyl.

**821 Burmaster Street.** Non-Contributing, 2011-2014, other form in Neo-Traditional style; USE: single-family residence; FOUNDATION: thick concrete slab to appear raised with faux-vents over brick; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 3 bays deep; ROOF: tapered hip, moderate-pitch, with front gable over entrance; EXTERIOR: green fiber cement board with white and black trim; PORCH: partial-width, rectangular wood columns, iron railing, brick accent steps and wall over concrete; DOOR: partially-glazed; WINDOWS: 6/6 vinyl, single-hung, some windows have louvre shutters.

**836-840 Burmaster Street.** Contributing, c. 1955 Freestanding Commercial in Commercial style; USE: strip of commercial spaces; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 9 bay wide, 1 bays deep; ROOF: flat; EXTERIOR: gray CMU with white trim; PORCH: recessed entrances for doors; DOORS: panel, metal; WINDOWS: wood single pane, fixed.

**841 Burmaster Street.** Contributing, c. 1960 Freestanding Commercial form in other style; USE: seafood market; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks and a metal warehouse; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2 combined buildings in a 1-story compound, 3 bay wide, 1 bays deep; ROOF: stepped parapet on metal gable and flat roof extension on side; EXTERIOR: yellow CMU with blue and red trim; PORCH: corner entrance, metal awning over French glazed doors; DOORS: glazed commercial doors and partially-glazed door on corner not operable; WINDOWS: fixed, one-light, security bars.

**714 Columbus Street.** Contributing, c. 1965 Warehouse form and style; USE: warehouse; FOUNDATION: concrete piers; CONSTRUCTION: steel frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 1 bay deep; ROOF: front-gable, moderate-pitch, metal; CHIMNEY: metal exhaust fans; EXTERIOR: metal sheets, brick façade veneer; PORCH: center recessed with metal columns; DOOR: metal roll-up door.

**725 Columbus Street. Mount Vernon Missionary Baptist Church.** Non-contributing, c. 1915 Bungalow form in Craftsman style; USE: church; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 6 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, large brackets in gable with Art-Glass in center; CHIMNEY: bricks, on-center, several; EXTERIOR: white clapboard with closed porch in asbestos or aluminum siding; PORCH: enclosed with metal windows, stucco bases still apparent; DOOR: side-facing on porch; ALTERATION: former house converted to a church about 1975, given a steeple and porch enclosed with horizontal stained glass window panes in aluminum frames.

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**729-731 Columbus Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, vent in gable; EXTERIOR: blue vinyl, blue and white trim; PORCH: integrated, tapered wood columns, stucco bases; DOOR: paneled with hinged screen, 10-pane sidelights; WINDOWS: 1/1 vinyl, single-hung; ADDITION: rear lean-to.

**817-819 Columbus Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 6 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, clay finial; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: beige vinyl, PORCH: integrated, textured stucco columns; DOOR: replacement, metal panel; WINDOWS: 1/1 wood double-hung.

**818-820 Columbus Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 6 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, hip porch; EXTERIOR: brown clapboard and asbestos shingles; PORCH: full-width, integrated, tapered wood column on brick bases, concrete steps and wood deck; DOOR: panel with sidelights and screens; WINDOWS: hinged screens; ADDITION: 2-story addition in rear.

**415 Cook Street.** Non-contributing, c. 1915 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: front-pitch, moderate-pitch, asphalt shingles; PORCH: integrated, replaced rectangular columns and mild-steel railing, full-width; EXTERIOR: brick-veneer added c. 1955; DOORS: shuttered; WINDOWS: replaced, vinyl, horizontal 1/1; ADDITION: two rear lean-tos & the addition with flat roof on the side, rear.

**417 Cook Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 1 bays deep; ROOF: cross-gable, moderate-pitch, asphalt shingles; EXTERIOR: CMU piers then a stucco addition later-on; DOORS: 6-panel contemporary metal; WINDOWS: replaced, vinyl, 1/1; ALTERATION: About 2010, the windows were replaced with vinyl. Originally, the window by the front door was 2/2 horizontal, aluminum, single-hung. The living room window was a 12-light fixed aluminum window with fixed louvered shutters.

**419 Cook Street.** Non-Contributing, c. 1920 Double Shotgun form in Other style; USE: multi-family residence; FOUNDATION: raised concrete piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: yellow drop-siding; DOORS: 4-panel contemporary metal with fan-light glazing up top and transom; WINDOWS: replaced, vinyl, 6/4. ALTERATION: About 2000, the façade was remodeled drastically. It is unclear if a porch was enclosed or if the entrance always sat that close to the sidewalk. The remodel altered the openings of the doors, covered siding with vinyl clapboard. some windows on the right side of the building were replaced with 6/4 vinyl, attached inoperable louvered shutters.

**523 Cook Street.** McDonogh No. 27 School Annex. Contributing, c. 1920; other form and style; USE: Unknown; STYLE: Vernacular; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-slope, on-center; EXTERIOR: white and ivory drop-siding; DOORS: up to a ramp; WINDOWS: 9/2 wood, double-hung.

**526 Cook Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: cross-gable on hip, low-pitch, asphalt shingles, clay ridge tiles, exposed rafter ends; EXTERIOR: white clapboard; DOORS: screened, mid-century window screens; WINDOWS: some 3/1 wood, double-hung, some 2/2 horizontal, aluminum single-hung; ALTERATIONS: About 1950, the window on the façade was replaced with aluminum, and likely reduced in size. In addition, the sidelights were replaced with paneled wood and the columns replaced with mild-steel.

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**529 Cook Street.** Non-Contributing, c. 1955 Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 1 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: gray drop-siding with dark gray trim; DOORS: 4-panel metal with 1-light glazing; WINDOWS: 1/1 vinyl; ALTERATIONS: The original windows were 2/2 horizontal wood, double-hung. About 2018, the windows were replaced with 1/1 vinyl.

**530 Cook Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, vertical panels in façade; EXTERIOR: red brick veneer with blue wood trim; DOORS: screened; WINDOWS: aluminum 16-pane on façade, 2/2 horizontal aluminum, single-hung. ALTERATION: About the late-20<sup>th</sup> century, the paneled front-gable double-car carport with two round metal columns was attached.

**532 Cook Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: cross-gable on hip, moderate-pitch, asphalt shingles; PORCH: tapered wood columns on brick bases and mild-steel columns; EXTERIOR: white clapboard with blue trim; DOORS: screened, sidelights; WINDOWS: 1/1 aluminum, single-hung.

**536 Cook Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, terracotta ridge tiles, exposed rafter ends; PORCH: mild-steel columns and railing, concrete deck, integrated, full-width; EXTERIOR: beige asbestos with ivory trim; DOORS: glazed screen, partially-glazed; WINDOWS: 2/2 wood, double-hung with metal screens and metal awnings; ADDITION: 1 bay in rear with vertical siding. ALTERATION: c. 1950, deck materials and window awnings replaced with metal. Asbestos may be original or a later addition.

**601 Cook Street.** Non-Contributing, c. 1930 Bungalow form in Other style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; PORCH: mild-steel columns, concrete deck, attached, partial-width; EXTERIOR: pink stucco; DOORS: glazed screen, paneled; WINDOWS: 2/2 horizontal aluminum, single-hung; ALTERATION: c. 1950, deck columns replaced with metal. Stucco siding added at unknown time.

**603 Cook Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; PORCH: mild-steel columns, concrete deck, integrated, partial-width; EXTERIOR: yellow clapboard; DOORS: replaced, cross-and-bible, glazed screen; WINDOWS: 2/2 horizontal aluminum, single-hung; ALTERATION: c. 1950, deck columns replaced with metal.

**617 Cook Street.** Contributing, c. 1960s Other form and No style; USE: multi-family apartment; FOUNDATION: slab; CONSTRUCTION: CMU blocks unknown; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: L-shape compound of two buildings, each one 1-story, 2 bays deep by 19 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: pink CMU with brown trim; DOORS: replaced, 6-panel, metal; WINDOWS: 1/1 vinyl, single-hung; ALTERATIONS: About 2015, all vinyl windows replaced the original 2/2 horizontal, single-hung aluminum windows. All the security bars on the windows and doors were removed.

**624 Cook Street.** Non-Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: yellow clapboard, green trim; DOORS: replaced, metal partially-glazed, glazed screen; WINDOWS: mix of aluminum, single-hung; ALTERATION: c. 1950, windows replaced, ADDITION: second-story in rear with vertical siding; OUTBUILDING: shed to the front of the house with vertical siding.



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**301 Franklin Street.** Non-Contributing, c. 1980 Apartment form in other style; USE: apartment building; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 2 bay wide, 10 bays deep; ROOF: front-gable, asphalt shingles, low-pitch; EXTERIOR: red brick veneer in running bond; PORCH: side gallery two-stories mild steel columns and railing; DOORS: panel; WINDOWS: 6/6 aluminum, inoperable shutters on façade.

**330 Franklin Street.** Non-Contributing, c. 1980 Ranch form and style; USE: single-family residence; FOUNDATION: thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 6 bay wide, 2 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, three front-gable dormers; EXTERIOR: pink brick veneer in running bond; PORCH: partial-width, integrated, round wood columns and turned spindles; DOORS: glazed, sidelights, elliptical top-light; WINDOWS: 6/6 8/8 vinyl, inoperable shutters.

**335 Franklin Street.** Contributing, c. 1930 Bungalow form in mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 3 bays deep; ROOF: hip, moderate-pitch, exposed rafter ends, front-gable entrance, asphalt shingles; EXTERIOR: stucco; PORCH: front-gable, integrated, wood railing, arched stucco; DOORS: metal panel, replacement; WINDOWS: 3/2, façade has elliptical fanlight with arched window; ALTERATION: door replaced.

**335.5 Franklin Street.** Contributing, c. 1930 Other form in Craftsman style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 2 bay wide, 2 bays deep; ROOF: cross-gable, low-pitch, exposed rafter ends, louvre vent in gable, asphalt shingles; EXTERIOR: yellow clapboard; DOORS: metal, 6-panel, replacement, ground floor; WINDOWS: 6/6 and 3/2 wood, double-hung; ALTERATION: seems to be a former garage/residence turned residence top and bottom.

**339-341 Franklin Street.** Non-Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, asphalt shingles; EXTERIOR: yellow vinyl drop-siding; PORCH: integrated, rectangular column, concrete steps and deck; DOORS: replacement, partially-glazed, screened; WINDOWS: 1/1 wood, double-hung; ALTERATION: half of porch enclosed and given more space to other apartment.

**405 Franklin Street.** Contributing, c. 1915 Bungalow form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 3 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, asphalt shingles, brackets in gable, fanlight in gable; CHIMNEY: on-slope, off-center; EXTERIOR: green clapboard, white trim; PORCH: full-width, attached with hip-roof with exposed rafter ends, supported by brick columns with concrete steps and a metal railing; DOORS: sidelights, elliptical fanlight, screened, panel; WINDOWS: 6/2 wood, double-hung.

**409-411 Franklin Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 3 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, asphalt shingles, brackets in gable, twin glazing in gable; EXTERIOR: white clapboard and trim; PORCH: full-width, deck removed and dropped to grade with mild-steel columns, brackets and handrails with concrete steps; DOORS: glazed screen; WINDOWS: 6/2 wood, double-hung; ALTERATION: About 1960, the porch was remodeled. The deck was dropped to grade, the columns replaced with mild-steel, concrete steps added under the doors, doors added screen doors, windows in some capacity were removed from the façade.

**410 Franklin Street.** Non-Contributing, c. 1910 Bungalow form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; CHIMNEY: brick, on-slope, off-center; EXTERIOR: beige clapboard, white trim; PORCH: full-width, brick outer columns, interior rectangular wood paneled columns; DOORS: partially-glazed, 2/3 wood panel, off-center; WINDOWS: 1/1 vinyl; ALTERATION: remodeled porch and windows and don't accurately reflect the original house.

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**412 Franklin Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: tiered hip, low-pitch, asphalt shingles; EXTERIOR: beige brick in running bond; DOOR: 6-panel wood, glazed screen, sidelights, inoperable shutters; WINDOWS: 1/1 vinyl; ALTERATION: carport enclosed and remodeled as main entrance, windows replaced.

**417 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles, ridge tiles; EXTERIOR: yellow aluminum; PORCH: partial-width, protruding, mild-steel columns and railing; DOOR: multi-glazed, metal screen, sidelights; WINDOWS: 1/1 aluminum horizontal, single-hung; ALTERATION: in c. 1950, the Bungalow received a full remodel that included the mild steel porch materials, metal awning, inoperable louvre shutters on façade, and windows replaced with aluminum.

**426 Franklin Street.** Non-Contributing, c. 1930 Bungalow form in mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, ridge tiles; EXTERIOR: horizontal clapboard on sides, brick veneer painted taupe; PORCH: dropped to grab on one side, brick columns, full-width; DOOR: oval glazing, glazed screen; WINDOWS: mix of vinyl and others in various pane arrangements; ALTERATION: c. 1960, the bungalow received a façade remodel when the deck was dropped on one side, red brick veneer was added, and the windows replaced. Then again in the 21st century, the windows were replaced, and the red brick veneer was painted taupe.

**427-429 Franklin Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, vent covered by vertical board; EXTERIOR: blue vinyl; PORCH: full-width, vinyl-covered columns on Stucco bases pressed to look like stone, concrete steps, metal railing; DOOR: small central glaze in wood panel door; WINDOWS: 1/1, metal awnings surround; ALTERATION: c. 2000 vinyl added over siding, c. 1950 metal awnings added.

**430 Franklin Street.** Non-Contributing, c. 1930 Bungalow form in other style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: yellow asbestos tiles; PORCH: full-width, concrete center steps, mild-steel columns, brackets and handrail; DOOR: French-doors, wood panel; WINDOWS: 1/1, screens; ALTERATION: About 1955, the porch was remodeled, the columns were replaced with mild steel and matching metal railing, windows and door reconfigured, French doors added, Ranch style living room window installed. It is unclear if the asbestos is original.

**431 Franklin Street.** Contributing, c. 1960 Church form in New Formalism style; USE: church; FOUNDATION: concrete slab; PROPORTIONS: horizontal and vertical emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 7 bays deep; ROOF: front-gable with "wings", steep-pitch, asphalt shingles, central simple obelisk/spire; EXTERIOR: dark orange brick in running bond; PORCH: the large gabled overhang covers most of the façade porch and is supported by geometric-design mild-steel columns in descending order, symmetrically, with planters at each base; DOOR: central in the porch, aluminum, glazed, double; WINDOWS: aluminum, at ceiling level, stone lintels; ALTERATION: c. 2000 vinyl added to "wings".

**438-440 Franklin Street.** Contributing, c. 1910 Double-Shogun in Craftsman style; USE: multi-family residential; FOUNDATION: brick piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story, 2 bay wide, 3 bays deep; ROOF: side-gable with 4-paned shed dormer, steep-pitch, asphalt shingles; EXTERIOR: beige vinyl, white trim; PORCH: integrated from side-gable over full-width porch, columns on either end are triple wood tapered squat columns on large brick bases, with central concrete steps; DOOR: both are half-glazed with Colonial Revival-style door surround complete with dentils, pilasters scored and keystone; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: c. 2000 most of the Craftsman details were removed or covered up in a remodel. The wood siding was covered up with vinyl, the exposed rafter ends and brackets were encapsulated, the brick column pedestals were painted, the front doors which were once partially-glazed with upper sidelights, were removed, and Classical contemporary doors replaced them. All of the 6/6

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wood, double-hung windows and the 8-light casement windows in the dormer were replaced with 1/1 vinyl, single-hung windows. Additionally, the asbestos shingles were replaced with asphalt shingles. A picket fence surrounding the house was also remodeled sometimes in the late-20<sup>th</sup> century and replaced with a chain-link fence; ADDITION: in rear, flat roof.

**475 Franklin Street.** Contributing, c. 1965 Warehouse form and Other style; USE: community-organization office; STYLE: mid-century modern; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 7 bays deep; ROOF: front-gable, low-pitch, metal; EXTERIOR: yellow metal sheeting, blonde brick veneer on façade in running bond; PORCH: recessed entrance on corner supported by brick column; DOOR: double aluminum glazed doors with aluminum fixed transom; WINDOWS: 1/1 sliding.

**476 Franklin Street.** Contributing, c. 1960 other form in New Formalism style; USE: wellness center; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 10 bays deep; ROOF: front-gable, moderate-pitch, metal, opaque glass in gables separated by simple deep brackets; EXTERIOR: dark orange brick in running bond; PORCH: full-width, covered by gable; DOOR: glazed aluminum, recessed; WINDOWS: fixed vertical glass panes; ALTERATIONS: The façade was built with a curtain wall across the porch and a metal awning. About 2013, a ramp on the façade was installed and in that process, the curtain wall was enclosed in panels. The central aluminum window is the only thing that remains. The awning was removed, as well.

**500 Franklin Street.** Contributing, c. 1940 in Other form and style; USE: restaurant and lounge; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 10 bays deep; ROOF: stepped-parapet on front-gable, moderate-pitch, asphalt shingles; EXTERIOR: tan brick veneer with brown details; DOOR: in various forms around the property, four wall level to street; WINDOWS: fixed vertical glass panes; ADDITIONS: several in rear, starting with a two-story with a gabled roof, then a one-story with a low-pitch roof, one on façade connected with a flat roof; OUTBUILDING: carport/residence in rear built c. 1940; ALTERATIONS: About 1960, the main shop and the 2-story outbuilding were clad in a brick veneer.

**506 Franklin Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bay wide, 4 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles, clay ridge tiles, clay finial; CHIMNEY: two brick, on-slope, off-center; EXTERIOR: gray clapboard with red and blue trim; PORCH: front integrated with denticulated cornice, laurel detail on center and corners, round columns on brick or stone bases. Second entrance is hip attached with metal column; DOOR: both entrances are partially-glazed, transom; WINDOWS: wood double-hung;

**511 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 4 bays deep; ROOF: hip with protruding front gable, exposed rafter ends, brackets, asphalt shingles, low-pitch; EXTERIOR: blue clapboard with white trim; PORCH: protruding front-gable, integrated, partial-width, concrete decks and deck with metal hand rail; DOOR: paneled, glazed screen, transom seems to be removed; WINDOWS: 2/2 aluminum horizontal, single-hung, thick wood window surrounds; ALTERATION: About 1950, the windows were replaced, and in the process, the window surrounds were reduced and the transom over the front door removed. About 2000, the siding was covered in vinyl. At some point, the columns were replaced with wood with chamfered columns.

**513 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: hip with protruding front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: beige stucco with brown trim; PORCH: protruding front-gable, integrated, partial-width, concrete steps and deck with metal hand rail, brick columns; DOOR: paneled; WINDOWS: 6/6 aluminum, 1/1 vinyl, single-hung; ALTERATION: About 1980, the cladding was covered in stucco, the windows were replaced with 6/6 aluminum, single-hung. About 2000, some windows were replaced with 1/1 vinyl.

**514 Franklin Street.** Contributing, c. 1920 Bungalow in Mixed styles; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 3 bays deep; ROOF: tiered front-gable, clay finials, low-pitch; EXTERIOR: white clapboard red trim; PORCH: Solomonic columns, partial-width, attached, concrete steps and concrete and metal railing; DOOR: paneled; WINDOWS: 6/6 vinyl with inoperable shutters, metal awnings; ALTERATION: metal awnings added c. 1950, inoperable shutters added at that time, vinyl windows

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replaced original; OUTBUILDING: detached one-car garage, front-gable, clad in vertical board.

**515 Franklin Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: tiered front-gable, moderate-pitch, exposed rafter ends, brackets on gable, glass in gables; CHIMNEY: on-slope, off-center, brick; EXTERIOR: blue clapboard with white trim; PORCH: partial-width, protruding and integrated, squat triple brick columns on brick bases, steps on side; DOOR: glazed, sidelights; WINDOWS: 6/2 double-hung, wood; OUTBUILDING: shed with side-gable detached and one-car garage with front-gable detached.

**519 Franklin Street.** Non-Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 5 bays deep; ROOF: hip, moderate-pitch, asbestos shingles, clay ridge tiles, front-gable protruding porch; EXTERIOR: brick tan veneer in running bond; PORCH: partial-width, protruding and integrated, mild steel Colum on brick base; DOOR: central glazing in paneled door, glazed screen; WINDOWS: 6/6 vinyl, single-hung shutters inoperable, window box on façade; OUTBUILDING: detached one-car garage with front-gable; ALTERATIONS: About 1960, the house was remodeled. The siding was clad is blonde brick veneer, fixed shutters and wood panels under windows, the columns were replaced with mild-steel columns with matching railing on deck, the front door was replaced with panel and oval circle and glazed door. About 2010, the windows were replaced with 6/6 vinyl.

**520 Franklin Street.** Contributing, c. 1940; other form and style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: side-gable, low-pitch, asphalt shingles, hip addition on front; EXTERIOR: white clapboard; DOOR: side-facing; WINDOWS: hurricane shutters; ADDITION: hip addition on front.

**523 Franklin Street.** Contributing, c. 1940 Bungalow form in other style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; PORCH: front-gable entrance in arched stucco opening and stucco; EXTERIOR: green vinyl and stucco porch; PORCH: partial-width, integrated, metal railing; DOOR: paneled wood, arched; WINDOWS: 1/1 single-hung; OUTBUILDING: detached garage, side-gable.

**525 Franklin Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; PORCH: covered, metal railing, concrete deck and steps; EXTERIOR: yellow clapboard; DOOR: paneled wood, Classical door surround with pilasters; WINDOWS: 2/2 horizontal, double-hung; OUTBUILDING: detached one-car garage, front-gable.

**531 Franklin Street.** Contributing, c. 1940 Bungalow form in Mixed styles; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with protruding front-gable porch; CHIMNEY: brick, on-ridge, on-center; PORCH: stucco, integrated, jalousie windows; EXTERIOR: white clapboard; DOOR: side-facing, glazed screen; WINDOWS: 6/6 double-hung, wood; ALTERATION: porch enclosed with jalousie windows mid-20th century.

**532 Franklin Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bay wide, 5 bays deep; ROOF: front-gable, on hip porch, steep, asphalt shingles; PORCH: full-width, round columns, denticular cornice, bay window; EXTERIOR: white clapboard; DOOR: half-glazed, transom; WINDOWS: 1/1 double-hung, wood.

**602 Franklin Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asbestos shingles, ridge tiles, exposed rafter ends, brackets in gables; PORCH: full-width, tapered wood columns on stucco bases pressed to mimic stone; EXTERIOR: white asbestos; DOOR: 8-pane partial glazing on top 1/2 door, upper sidelights, screened all over; WINDOWS: 6/6 double-hung, wood; ALTERATION: metal awning and window units added c. 1950. Portion of window closed off; ADDITION: screened-in porch in rear.

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**603 Franklin Street.** Non-Contributing, c. 1940 Other form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: hip, moderate-pitch, with protruding front-gable entrance, and "ell" with hip roof, low-pitch, asphalt shingles; PORCH: full-width, tapered wood columns on stucco bases pressed to mimic stone gabled entrance, concrete steps, original porch enclosed and door placed at front on porch arch, other side of porch enclosed but arch remains; EXTERIOR: beige asbestos tiles, white trim; DOOR: contemporary door with glazing at top with matching sidelights; WINDOWS: 9/1 vinyl with screens; ALTERATION: porch remodeled, carport enclosed mild-steel columns added.

**606 Franklin Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, ridge tiles; PORCH: full-width, mild-steel columns and railing, concrete steps and deck; EXTERIOR: white clapboard; DOOR: glazed door with glazed sidelights in matching style; WINDOWS: 2/2, double-hung, wood; ALTERATION: c. 1960 porch remodeled using mid-20th century materials; OUTBUILDING one-car garage with front-gable.

**609 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 3 bay wide, 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; PORCH: partial-width, brick steps and deck and columns, two entrances; EXTERIOR: white vinyl; DOOR: panel; WINDOWS: 6/6 single-hung, vinyl, inoperable shutters; ALTERATIONS: Between 2011 and 2014 (via Google Maps), the exterior was slightly altered via changing windows to vinyl, removing hinged screens from doors and windows, adding inoperable louvre shutters, adding metal railing; c. 2000 vinyl siding added.

**616 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style; USE: small office; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 1 bays deep; ROOF: flat, metal flashing; PORCH: vinyl awning over entrance and storefront window; EXTERIOR: blonde brick in running bond on façade with front-planter, CMU blocks elsewhere; DOOR: aluminum frame, mirrored glazing, fixed; WINDOWS: single-pane fixed.

**619 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style; USE: small office; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 1 bays deep; ROOF: flat, metal flashing, steep-pitch, mansard-roof on façade with arched detail roofline over entrance; PORCH: slight overhang over storefront windows; EXTERIOR: blonde brick in running bond, CMU blocks elsewhere; DOOR: 6-panel metal; WINDOWS: single-pane fixed.

**621-627 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style; USE: office strip; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 10 bays wide, 3 bays deep; ROOF: flat, metal flashing, steep-pitch, mansard-style on façade with arched detail roofline over entrance; PORCH: slight overhang over doors; EXTERIOR: blonde brick in running bond, CMU blocks elsewhere; DOOR: glazed in aluminum frame, 6-panel elsewhere, Broken Pediment door surround; WINDOWS: 6/6 aluminum, single hung with mild-steel screens and louvre-inoperable shutters.

**626 Franklin Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: recessed entrance, column has sunscreen brick work; EXTERIOR: blonde brick in running bond; DOOR: 6-panel wood with door knocker, glazed screen; WINDOWS: aluminum, single-hung, 2/2 horizontal, façade has metal awning, inoperable shutters; OUTBUILDING: one-car garage with front-gable, detached.

**632 Franklin Street.** Contributing, c. 1940 Freestanding Commercial form in Colonial Revival style; USE: restaurant; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingle, ridge tiles with protruding front-gable; PORCH: attached, hip roof, open on both sides, concrete steps; EXTERIOR: blue clapboard; DOOR: aluminum, glazed; WINDOWS: aluminum 6/6 single-hung; ADDITION: screened in back porch on side-rear; ALTERATION: single-family residence turned restaurant at unknown time.

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**700 Franklin Street.** Non-contributing, c. 1865 Creole Cottage form in Mixed styles; USE: commercial offices; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 5 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, metal; PORCH: enclosed with brick façade c. 1960 and glazed up at second floor; EXTERIOR: beige clapboard with blonde brick on façade; DOOR: aluminum, glazed; WINDOWS: wood 6/6 double-hung; ADDITION: alternate raised entrance with hip on side; ALTERATION: façade remodeled c. 1960.

**701-703 Franklin Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, exposed rafter ends, brackets in gable; CHIMNEY: brick, on-center, on-ridge; PORCH: attached hip, exposed rafter ends, tapered wood columns on stucco bases pressed to look like stone, concrete decks, vent detail and security wood panel between units; EXTERIOR: ivory clapboard with white trim; DOOR: 3-panel wood, upper sidelights; WINDOWS: wood 6/6 double-hung; ADIDITION: lean-to in rear.

**705 Franklin Street.** Contributing, c. 1940 in other form and style; USE: single-family residence; HISTORIC USE: garage and apartment; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 1 bay deep; ROOF: side-gable, moderate-pitch, asphalt shingles; PORCH: over ground-floor only, metal attached flat roof, full-width, metal columns; EXTERIOR: ivory clapboard with white/red trim; DOOR: partially-glazed, garage transformed into living space; WINDOWS: wood 1/1 double-hung; ALTERATION/HISTORY: A narrow house was constructed on the site, in front of the garage. Sometime between 1972 and 1998, the house was demolished. In the late-20th century, the garage/residence turned into the primary residence. On the first floor, the garage door was enclosed with double-doors, partially-glazed, a 1/1 vinyl window installed, and a 9-light door installed on the far right.

**710 Franklin Street.** Contributing, c. 1910 Shotgun form in other style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bay deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: wrap-around one-side, metal rectangular columns, integrated; EXTERIOR: beige clapboard, white trim; DOOR: panel, louvre shutters, transom; WINDOWS: 6/6 double-hung, wood, louvre shutters; ADDITION: lean-to in rear.

**711-715 Franklin Street.** Contributing, late-1960s Freestanding Commercial form in Other style; USE: small office; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical, 2 buildings connected by roof; MASSING: 1-story, 6 bay wide, 6 bays deep; ROOF: flat, metal flashing, steep-pitch, metal mansard-roof -style awning; PORCH: slight overhang over storefront windows and doors; EXTERIOR: blonde brick in running bond on façade, CMU blocks elsewhere; DOOR: aluminum, glazed, ransom; WINDOWS: single-pane fixed.

**723 Franklin Street.** Non-contributing, late-1960s Freestanding Commercial form in Other style; USE: lounge; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical, "L" shaped; MASSING: 1-story, 4 bay wide, 2 bays deep; ROOF: hip, low-pitch, asphalt shingles, mansard-roof awning on façade; PORCH: recessed storefront entrance typical of c. 1940 shops; EXTERIOR: CMU blocks, façade clad in vertical board; DOOR: aluminum, glazed, recessed; ALTERATIONS: The vertical boards appear to be replacements of storefront windows that lined the façade. The mansard roof appears to be a replacement, as well. Perhaps altered about 1980.

**724 Franklin Street.** Non-contributing, c. 1920 Freestanding Commercial form in Mixed styles; USE: restaurant and bar; HISTORIC USE: single-family residence, Sunday school, restaurant, bar and casino; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 1 bay deep; ROOF: front-gable, steep-pitch, asphalt shingles, exposed rafter ends; PORCH: rear back patio on grade; EXTERIOR: CMU blocks, gable clad in clapboard; DOOR: aluminum, glazed; ALTERATION: In 1949, the house was used as a Sunday School for the Salem Lutheran Church. Then in 1960, the house was completely remodeled into a restaurant and casino/slot machines. Everything below the front-gable, all entire fenestration and porch were altered.

**728-730 Franklin Street.** Non-Contributing, c. 1920 Double Shotgun form in No style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 6 bay deep; ROOF: hip, steep-pitch, asphalt shingles; PORCH: full-width, metal columns, deck dropped to grade, steps side-facing both sides with metal railing; EXTERIOR: beige vinyl with white trim; DOOR: elliptical glazing in transom, 6-panel door; WINDOWS: 9/6 single-hung, vinyl; ALTERATION: remodeled using vinyl siding and windows, porch remodeled when taken to grade; ADDITION: two in rear based on distinct roof line.

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**736 Franklin Street.** Contributing, c. 1900 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 5 bay deep; ROOF: hip, steep-pitch, asbestos shingles, ridge tiles, finial; PORCH: partial-width, round columns, concrete steps; EXTERIOR: blue clapboard, white trim; DOOR: side-facing, screen, transom; WINDOWS: 6/6, double-hung, wood, façade bay has "picket fence" top sash; ADDITION: various additions on side and rear distinct by rooflines.

**800 Franklin Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 6 bay deep; ROOF: front-gable with hip porch integrated, arched light in gable with "keystone" detail; PORCH: full-width, mild-steel columns, concrete deck and steps; EXTERIOR: beige clapboard, ivory trim; DOOR: partially-glazed, transom; WINDOWS: hurricane shutters; ADDITION: shed on side; ALTERATION: porch remodeled c. 1950 in mid-century style.

**803 Franklin Street.** Contributing, c. 1920 Foursquare form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 2 bays wide, 3 bay deep; ROOF: hip, exposed rafter ends, low-pitched, hip dormer in center; PORCH: first floor, attached, full-width, exposed rafter ends, triple columns on brick bases; EXTERIOR: beige clapboard, green trim; DOOR: partially-glazed, transom, upper sidelights; WINDOWS: 9/1 Arts-and-Crafts double-hung, wood, hinged screens.

**804 Franklin Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable on hip with exposed rafter ends, moderate-pitch, arched vent in gable with "keystone" detail; PORCH: full-width, simple entablature, Ionic round smooth columns, wood railing, concrete steps and wood deck; EXTERIOR: white clapboard on façade, vinyl elsewhere; DOOR: partially-glazed, transom; WINDOWS: 1/1 wood double-hung, louvre shutters; ALTERATION: wood railing added 21st century.

**807 Franklin Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, exposed rafter ends, brackets in gable, art glass in gable; PORCH: partial-width, squat stucco columns on brick bases, concrete steps, integrated, partially enclosed on one side, columns remain; EXTERIOR: gray clapboard with white trim; DOOR: partially-glazed with 3-pane transom and large 1/1 upper sidelights; WINDOWS: 1/1 wood double-hung; ALTERATION: porch enclosed partially at some point.

**808 Franklin Street.** Contributing, c. 1920 Shotgun in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 6 bays deep; ROOF: hip, moderate-pitch, exposed rafter ends; CHIMNEY: brick, on-center, on-ridge; PORCH: full-width, triple brick squat columns on brick bases; EXTERIOR: pink clapboard with white trim; DOOR: partially-glazed in art glass, transom, art-glass sidelights; WINDOWS: 6/1 wood double-hung; ALTERATION: rear porch enclosed at unknown time.

**815 Franklin Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, brackets in porch gable; PORCH: partial width, protruding front-gable, stucco, brick columns, arced spandrels, art glass in repeating theme on façade; EXTERIOR: ivory vinyl with white trim; DOOR: wood, panel, sidelights, elliptical fanlight; WINDOWS: 1/1 wood double-hung.

**816 Franklin Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, exposed rafter ends; PORCH: partial width, protruding front-gable, large stucco columns pressed to mimic stone, vent in gable; EXTERIOR: white clapboard; DOOR: 8-panel Arts-and-Crafts door, 3-panel transom, upper sidelights screened; WINDOWS: 8/1 wood double-hung, hinged screens.

**821 Franklin Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles, deep eaves; PORCH: full-width, mild-steel columns and railing over

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brick and concrete deck; EXTERIOR: white vinyl; DOOR: glazed-screen; WINDOWS: hurricane windows; ALTERATIONS: About 1955, the facade was remodeled. The porch columns were replaced with mild-steel, brick porch wall and planter installed, "Ranch-style" living room windows installed on the façade and the entrance was relocated to the enter. In the late-20<sup>th</sup> century, hurricane shutters were installed.

**822 Franklin Street.** Contributing, c. 1910 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-ridge, on-center; PORCH: full-width, rectangular columns, brick bases, Eastlake gingerbread, decorative corbels, wood railing; EXTERIOR: drop-siding on façade, beige fiber cement board elsewhere; DOOR: arched glazing, transom, glazed-screen; WINDOWS: 1/1 vinyl, single-hung.

**827-829 Franklin Street.** Contributing, c. 1930 Double Shotgun in Mixed styles; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; PORCH: full-width, mild-steel columns and railing on concrete deck/steps, attached; EXTERIOR: pink vinyl, white trim; DOOR: 6-panel wood, upper 1/1 sidelights, 6-panel transom; WINDOWS: 1/1 double-hung, wood; ADDITION: lean-to in rear; OUTBUILDING: one-car garage with attached porch.

**830 Franklin Street.** Contributing, c. 1920 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable on hip, moderate pitch, brackets in gable; PORCH: stucco with decorative stucco detail via spandrel send water spouts; EXTERIOR: beige vinyl; DOOR: glazed, sidelights, fanlight; WINDOWS: 6/1 vinyl; ALTERATION: About 1930, a 1-car carport was added to the left-side rear, detached. About 1960, a cover of mild-steel columns and metal awning placed over steps. The arched transom and sidelights were removed. The sidelights replaced with louvred fixed shutters. In 2018, the house was enlarged in the rear, the windows replaced with vinyl and the front door restored with an arched transom and sidelights.

**839 Franklin Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, steep-pitch, brackets in gable, ridge tiles and finial, exposed rafter ends, twin art glass in gable; CHIMNEY: brick, on-ridge, on-center; PORCH: full-width, mild-steel columns, vinyl railing between front columns only; EXTERIOR: white clapboard; DOOR: partially-glazed, Arts-and-Crafts door, large upper sidelights 4/1; WINDOWS: 6/1 double-hung, wood, hinged screens; ALTERATION: mild-steel columns replaced original; ADDITION: lean-to in rear.

**840 Franklin Street.** Contributing, c. 1960; Other form in other style; USE: apartment building; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 14 bays wide, 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; PORCH: full-width, mild-steel columns; EXTERIOR: brick first floor, vinyl second floor; DOOR: multi-pane glazed; WINDOWS: aluminum 1/1 single-hung and sliding; ALTERATION: In the late-20<sup>th</sup> century, vinyl siding was applied over the second floor siding. About 2015, the first floor exposed red brick was covered in yellow stucco and the doors replaced with 15-light doors.

**900 Franklin Street. St. Anthony Catholic School.** Contributing, 1954. Other form in Other style; USE: school; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 17 bays wide, 8 bays deep, "L" shape, one part of the "L" is one-story (classrooms), the other part of the "L" is deeper, two-story (admin); ROOF: flat, metal; PORCH: covered walkway running the perimeter of the building that faces the parking lot; EXTERIOR: red brick in running bond; DOOR: metal, partially glazed; WINDOWS: aluminum, horizontal, hinged; OUTBUILDINGS: several pink painted metal trailers on property to serve as extra classrooms. OTHER: Miesian style architecture for schools, popular in the era.

**938 Franklin Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style; USE: single-family; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 8 bays wide, 5 bays deep; ROOF: cross-gable, moderate-pitch, asphalt shingles, ridge tiles, finials, imbricated shingles in gable with Fanlight art glass; PORCH: protruding front-gable, rectangular columns supporting denticulated cornice, wood railing, another separate entrance with attached hip roof covering; EXTERIOR: white clapboard; DOOR: 6-panel "Cross-and-bible" with transom; WINDOWS: 6/6 wood, double-hung, "picket fence" art-glass in façade bay; ADDITIONS: in side and



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rear, several additions throughout the 20th century, including a two-story shed-roof addition with an attached one-story sunroom.

**1000 Franklin Street.** Contributing, c. 1960 Other form in New Formalism style; USE: gas-station and convenient store; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 1 bays deep; ROOF: front-gable, low-pitch; EXTERIOR: brick in running bond with vertical board over openings; DOOR: aluminum, glazed; WINDOWS: fixed, aluminum, single-pane; ADDITIONS: in side and rear, several additions throughout the 20th century; OTHER: pumping station in covered flat roof detached in front (non-contributing).

**1000 Franklin Street.** Non-contributing, c. 1990 Other form in Other style; USE: pumping station detached from the gas-station/convenient store component; 8-unit pumping station in covered flat roof with downlight, supported by four stucco columns. This component of the gas-station was likely updated several times with advancing technology.

**1017 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends; EXTERIOR: white clapboard with blue trim; PORCH: partial-width, screened-in; DOOR: panel; WINDOWS: 2/2 horizontal wood, double-hung, hinged screens, façade has board and batten shutters.

**1021 Franklin Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends; EXTERIOR: brown/red clapboard with orange trim; PORCH: partial-width, protruding front-gable; DOOR: "Cross-and-Bible" 6-panel wood door with wood screen; WINDOWS: 2/2 horizontal wood, double-hung, hinged screens, façade has board and batten shutters.

**1025 Franklin Street.** Contributing, c. 1930 Freestanding Commercial form in Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 7 bays wide, 1 bays deep; ROOF: side-gable, low-pitch, depressed central roofline for entrance emphasis; EXTERIOR: beige and brown trim in running bond; PORCH: entrance, clay tile steps; DOOR: aluminum glazed; WINDOWS: 9/6 single-hung with arched brick detail; ALTERATION: About 1960, the house was completely remodeled. Originally, it faced Anson Street as a double-shotgun. The entrance was relocated to the center of the side, and the building was added onto. The siding was covered in brick veneer, aluminum windows replaced the original.

**1028 A-C Franklin Street.** Contributing, late-1960s; other form and style; USE: apartment building; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: front-gable with mansard awning, low-pitch, asphalt shingles; EXTERIOR: brick veneer in running bond, CMU walls; PORCH: covered entrance right up to driveway; DOOR: screened, replacement, paneled; WINDOWS: façade screened with mild-steel and louvre shutters, sides vinyl single-hung.

**1038-1040 Franklin Street.** Contributing, c. 1870 Creole Cottage form in Italianate style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: white drop siding and clapboard; PORCH: full-width, integrated awning, mild-steel columns and railing, concrete steps and deck; DOOR: 6-panel "Cross-and-Bible" wood with transom and decorative door surround with corbel detail and corbels in overhand, screened; WINDOWS: f6/6 double-hung, wood, façade has floor-to-ceiling; ADDITION: in rear, lean-to and a bay-addition c. 1915.

**1101 Franklin Street.** Contributing, c. 1960 Other form in Other style; USE: religious center; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 6 bays wide, 3 bays deep; ROOF: flat, metal flashing; EXTERIOR: brown brick in running bond painted beige on façade; DOOR: aluminum, single-pane transom and sidelights; WINDOWS: ribbon windows across façade intermittently filled in with stucco, where windows remain, triple-pane hinged, aluminum; ALTERATION: Originally a ribbon window, much of the windows filled in drastically alters its appearance.

**1124 Franklin Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family; FOUNDATION: brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 2 bays

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deep; ROOF: side-gable with front-gable entrance and hip rear, asphalt shingles, moderate-pitch, asphalt shingles; EXTERIOR: beige drop-siding, white trim; PORCH: side-porch with stucco, screened in; DOOR: metal and glazed screen; WINDOWS: 6/6 single-hung vinyl; ALTERATIONS: About 2000, vinyl siding was applied over the wood siding and the rafter ends were encapsulated, fixed shutters were applied to the façade windows, and a metal and glazed screen door was added to the front door. It is possible that the door lost an arched detail and stucco applied over it. About 2010, the 6/6 wood, double-hung windows on the façade and the 2/2 horizontal aluminum windows on the sides were replaced with 6/6 vinyl, single-hung windows.

**1128-1130 Franklin Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, imbricated shingles in gable; EXTERIOR: beige drop-siding, white trim; PORCH: full-width, rectangular columns on brick piers, concrete deck and steps, metal handrail; DOOR: 15-pane in wood, sidelights covered by louvre shutter; WINDOWS: 2/2 horizontal, wood, double-hung.

**1131 Franklin Street.** Contributing, c. 1940 Shotgun in Mediterranean Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical, "L-shape"; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: hip with front-gable "E"ll, clay tiles, ridge tiles, finials, low-pitch; EXTERIOR: green stucco, red and white trim; PORCH: front-gable awning and concrete stoop with metal railing; DOOR: mild-steel screen, wood panel; WINDOWS: 1/1 vinyl, single-hung; OTHER: garage was original; ALTERATIONS: About 2005, the 6/6 wood, double-hung windows were replaced with 1/1 vinyl.

**1132 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style; USE: commercial; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 1 bays deep; ROOF: flat roof, metal flashing, mansard awning with rectangular columns; EXTERIOR: red brick façade veneer, CMU elsewhere; DOOR: aluminum, glazed, office door; WINDOWS: 16-pane aluminum, inoperable shutters; OTHER: matches in material and style to 1138 Franklin; ALTERATIONS: In the late-20<sup>th</sup> century, the windows were altered with a mirrored glazing and added fixed louvred shutters. Thin turned columns were also added where none originally existed.

**1134 Franklin Street.** Contributing, c. 1955 Other form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised continuous brick wall; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 2 bays wide, 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: red brick in running bond with green and white trim; PORCH: cloth awning with metal columns, brick steps and metal handrail; DOOR: panel; WINDOWS: 4/2 double-hung wood windows and a "Ranch-style" living room window on the first floor on the side.

**1137 Franklin Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: red textured brick in running bond with white trim; PORCH: slight shed-roof extension one side that acts as a half-carport; DOOR: recessed; WINDOWS: high on wall, aluminum, single-hung.

**1138 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style; USE: commercial strip; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 9 bays wide, 1 bays deep; ROOF: flat roof, metal flashing, mansard awning with rectangular columns; EXTERIOR: red brick façade veneer, CMU elsewhere; DOORS: aluminum, glazed, office doors; WINDOWS: 16-pane aluminum, fixed; OTHER: matches materials and style to 1132 Franklin. ALTERATIONS: security bars added to windows in the mid-20<sup>th</sup> century.

**1139 Franklin Street.** Non-Contributing, c. 2010 Warehouse form in Other style; USE: warehouse; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: flat roof with stucco parapet; EXTERIOR: metal vertical painted green on sides, stucco veneer on street-facing elevation only; DOORS: roll-up metal warehouse and metal flush; WINDOWS: aluminum 4/4 single-hung; ALTERATION: window surrounds missing from façade.

**1201 Franklin Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide, 5

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bays deep; ROOF: front-gable, moderate-pitch, art glass in gable, asphalt shingles, finials; EXTERIOR: white clapboard; PORCH: full-width, triple-squat columns on brick bases, brick half-wall; DOORS: replacement, blue contemporary glazing, former door surround evident in siding discrepancies; WINDOWS: 1/1 vinyl single-hung; ALTERATION: windows and doors replaced; ADDITION: lean-to in rear.

**1213 Franklin Street.** Contributing, c. 1940 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip with front-gable protruding, asphalt shingles, exposed rafter ends; CHIMNEY: brick, on-slope; EXTERIOR: pink clapboard with white trim; PORCH: stucco columns and spandrels with rounded concrete steps; DOORS: 15-pane glazed door with matching sidelights and elliptical fanlight; WINDOWS: 6/6 double-hung wood; OUTBUILDING: shed in matching siding and side-gable.

**1219 Franklin Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: side-gable, moderate-pitch with shed-roof dormer and front-gable entrance; CHIMNEY: exterior, scored red-brick, front-facing; EXTERIOR: blue clapboard; PORCH: stoop, front-gable with front-gable awning with corbels and decorative vergeboard, metal railing, secondary porch screened in on side; DOORS: panel, with glazed screen; WINDOWS: 3/2 double-hung wood with hinged screens; OUTBUILDING: shed in matching siding and side-gable.

**1222 Franklin Street.** Non-Contributing, c. 2005; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: front-gable with hip porch attached, and hip in rear, asphalt shingles, moderate-pitch; EXTERIOR: beige drop-vinyl with white trim; PORCH: full-width, rectangular wood columns, concrete deck with brick steps; DOORS: partially-glazed; WINDOWS: 2/2 vinyl with operable shutters on façade.

**1224 Franklin Street.** Non-Contributing, c. 2005 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: front-gable with hip porch attached, and hip in rear, asphalt shingles, moderate-pitch; EXTERIOR: beige drop-vinyl with white trim; PORCH: full-width, rectangular wood columns, concrete deck with brick steps; DOORS: paneled; WINDOWS: 2/2 vinyl with operable shutters on façade.

**1225 Franklin Street.** Contributing, c. 1960 Freestanding Commercial form in Other style USE: nail salon; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 2 bays deep; ROOF: flat, metal flashing, with cloth awning; EXTERIOR: brown brick veneer on façade, CMU elsewhere; PORCH: awning across whole façade; DOORS: aluminum glazed with arched detail infilled with board and metal screens; WINDOWS: single-pane in aluminum frame with arched detail infilled with board; ALTERATIONS: About 2015, the asphalt Mansard awning was replaced with a brown cloth awning in the Mansard style.

**1300 Franklin Street.** Non-Contributing, 2016; Other form and style; USE: single-family residence; FOUNDATION: raised CMU piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow fiber cement board; PORCH: full-width, rectangular columns, wood railing, brick steps, wood deck, secondary entrance recessed on side; DOORS: partially-glazed; WINDOWS: 6/6 vinyl, single-hung; SOURCE: date of construction based on MLS listing.

**1301 Franklin Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Other style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 6 bays deep; ROOF: hip, low-pitch, asphalt shingles, with front-gable protrusions; EXTERIOR: beige fiber cement board with white trim; PORCH: front-gabled protruding entrances with mild steel columns and railing, CMU steps and deck; DOORS: removed; WINDOWS: 2/2 horizontal wood double-hung; OTHER: currently under remodeling. Used to have asbestos siding and 1950-era vergeboard on porches.

**1308 Franklin Street.** Contributing, c. 1955 Ranch style and form; USE: single-family residence; FOUNDATION: raised continuous concrete wall; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 2 bays deep; ROOF: side-gable, low-pitch, front-gable portico, asphalt shingles; EXTERIOR: brick in running bond, painted beige with brown trim; PORCH: front-gable portico with concrete steps and metal railing, wood columns; DOORS: 6-panel

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"Cross-and-Bible" door with glazed screen; WINDOWS: 3-sided bay windows on façade added c. 1980; ADDITION: one-car garage, attached on side, with vinyl cladding was added about 1980; ALTERATIONS: About 2015, the house was lifted and the porch was remodeled. The mild-steel columns were replaced with rectangular wood columns, and the steps relocated from the sidewalk to the side towards the driveway. The aluminum multi-pane bay windows were replaced with vinyl 1/1 sections.

**1309 Franklin Street.** Non-Contributing, c. 1930 Freestanding Commercial Mixed USE: commercial; FOUNDATION: concrete slab and raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 6 bays deep; ROOF: back/original has front-gable, low-pitch, asphalt shingles, ridge tiles, finial - front/remodeled has parapet on flat roof addition; EXTERIOR: back/original clad in beige vinyl - front/remodeled in vertical blue board with half-brick wall; DOORS: glazed screen; WINDOWS: back/original has 6/6 vinyl, single-hung - front/remodeled fixed single-pane; ADDITION: About 1960, a wood parapet shop on slab with brick half-wall was applied to the façade of the bungalow.

**1321-1323 Franklin Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: double-residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, bricks and louvre twin vents in gable; CHIMNEY: brick, on-ridge, on-center; PORCH: full-width, columns replaced with metal on original brick bases, concrete steps and deck; EXTERIOR: yellow clapboard with white trim; DOORS: paneled, with c. 1960 screens; WINDOWS: 6/6 double-hung, wood; ALTERATION: In the late-20<sup>th</sup> century, the porch was remodeled. The porch columns were replaced with thin round metal, and screen doors with a round ivy design was applied to each of the front doors.

**1325-1327 Franklin Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: double-residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, 6-pane window in gable; PORCH: full-width, mild-steel columns concrete steps and deck; EXTERIOR: white vinyl; DOORS: paneled, with c. 1960 screens, sidelights with hinged screens; WINDOWS: single-hung, vinyl, 6/6; ALTERATION: porch remodeled, windows and doors replaced.

**108 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: blue vinyl, white trim; PORCH: front-gable portico with rectangular columns and concrete deck, partial-width, (2) covered deck attached in rear; DOORS: replaced, metal partially-glazed; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: c. 2010, the wood siding was covered in vinyl, and the 6/6 wood, double-hung windows were replaced with 6/6 vinyl. The fenestration was altered to the wide windows: the left-side rear was reduced, and a small window added on the right side.

**109 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: white vinyl with brown trim; PORCH: dropped to grade, stoop only, columns replaced with mild-steel; DOORS: wood cross-and-bible with glazed screen; WINDOWS: 6/6 wood, double-hung; ALTERATION: late-20<sup>th</sup> century, the concrete deck was removed, the mild-steel porch columns remain on their concrete bases. About 2005, vinyl siding was applied.

**111 Hamilton Street.** Contributing, c. 1955 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: brick facade, vinyl gables; PORCH: screened in, integrated roofline, vinyl materials; DOORS: unknown; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: About 2005, the windows were replaced with 6/6 vinyl and the gable clad in vinyl. About 2015, the porch was screened in.

**112 Hamilton Street.** Contributing, c. 1955 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis,

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symmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; EXTERIOR: vinyl shingles; PORCH: (1) front-gable portico attached with mild-steel columns and concrete deck, (2) attached carport extended to sidewalk; DOORS: cross-and-bible; WINDOWS: 1/1 wood, double-hung with metal screens; OUTBUILDINGS: detached one-car garage with front-gable, low-pitch. ALTERATION: In the late-20<sup>th</sup> century, the carport was added. About 2005, the siding was covered by vinyl.

**115 Hamilton Street.** Contributing, c. 1945 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: beige asbestos tiles with ivory trim; PORCH: concrete stoop with mild-steel columns, (2) original one-car garage integrated; DOORS: partially-glazed, glazed screen; ALTERATION: c. 2010, metal awning removed from façade over front door and windows, c. 2015, windows replaced with vinyl.

**116 Hamilton Street.** Contributing, c. 1955 Ranch form and style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white vinyl with beige trim; PORCH: (1) side-facing, gabled portico, attached, concrete deck, mild-steel columns and handrail, (2) attached porte-cochere; DOORS: (1) on the side, glazed screen, (2) porte cochere, metal and glazed screen with concrete steps; WINDOWS: 1/1 wood, double-hung, fixed; ALTERATIONS: In the late-20<sup>th</sup> century, a carport was attached to the side; About 2005, siding covered with vinyl. OUTBUILDING: one-car garage, detached, front-gable.

**120 Hamilton Street.** Contributing, c. 1955 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: hip, low-gable, asphalt shingles; EXTERIOR: white clapboard and trim; PORCH: projecting hip with mild-steel columns and railing, concrete deck and steps; DOORS: partially-glazed, wood panel; WINDOWS: 3/2 vinyl, single-hung; OUTBUILDING: one-car garage, front-gable; ALTERATION: c. 2015, 3/2 wood double-hung windows were replaced with vinyl.

**121 Hamilton Street.** Contributing, c. 1955 Other form and style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: side-gable, moderate, asphalt shingles, exposed rafter ends; EXTERIOR: yellow asbestos tiles with white trim; PORCH: integrated, partial-width, concrete deck, rectangular wood columns; DOORS: replacement, panel with oval glazing; WINDOWS: vinyl, variety, in rear 2/2 horizontal wood; ALTERATION: c. 2015, the 2/2 horizontal wood, double-hung windows were replaced with vinyl; OUTBUILDING: shed, asbestos, raised, shed roof, detached.

**124 Hamilton Street.** Contributing, c. 1955 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow aluminum with white trim; PORCH: integrated, projecting, hip roof with mild steel columns on concrete deck; DOORS: 6-pane cross-and-bible door, wood, glazed screen; WINDOWS: wood, fixed, 2/2 horizontal double-hung; OUTBUILDING: detached one-car garage and carport.

**125 Hamilton Street.** Contributing, c. 1940 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: yellow asbestos tiles with white trim; PORCH: integrated, partial-width, concrete deck, mild-steel columns; DOORS: panel; WINDOWS: 6/6 double-hung, 2/2 horizontal wood; OUTBUILDING: shed, asbestos, raised, shed roof, detached.

**126 Hamilton Street.** Non-contributing, c. 1955 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: brick veneer; PORCH: front-gable portico, partial-width, concrete deck, mild-steel columns; DOORS: replacement, partial-width, partially-glazed; WINDOWS: 1/1 vinyl, single-pane fixed on facade; ALTERATION: In the late-

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20th century, a one-car carport was incorporated into the roofline. About 2010, the windows were replaced.

**202-210 Hamilton Street.** Contributing, c. 1900 Queen Anne Cottage form in Eastlake style; USE: multi-family dwelling; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: front-gable on hip, fanlight in gable, steep-pitch, asphalt shingles with clay ridge tiles; EXTERIOR: green clapboard, purple and white trim; PORCH: gingerbread, turned spindles, full-width, concrete deck and steps, mild-steel handrail DOORS: partially-glazed, transom; WINDOWS: 2/2 double-hung wood, arts-and-crafts panes on façade bay; OUTBUILDING: front-gable guest house in rear.

**224 Hamilton Street.** Contributing, c. 1940 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: yellow vinyl with brown trim; PORCH: integrated, partial-width, mild-steel column and railing; DOORS: wood panel; WINDOWS: 2/2 horizontal wood; ALTERATION: About 1965, the house was moved to the site, see those concrete block piers, and a large driveway with a detached 2-car garage with a front-gable built on the site. At this time, the louvred fixed shutters and security bars added to the windows. In the late-20<sup>th</sup> century, vinyl clapboard was applied over the wood clapboard and a metal railing added to the porch.

**300 Hamilton Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige drop siding, ivory trim; PORCH: hip roof, attached, replaced wood rectangular columns, wood deck, full-width; DOORS: partially-glazed, transom; WINDOWS: 2/2, wood, double-hung; ALTERATION: c. 2015, windows on sides replaced with vinyl, ADDITION: lean-to in rear with separate roofline.

**310 Hamilton Street.** Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: multi-family double; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; EXTERIOR: peach vinyl, white trim; PORCH: integrated, scored concrete columns, walled steps, full-width; DOORS: wood, paneled, sidelights; WINDOWS: 6/2, wood, double-hung; ALTERATION: c. 1995 siding replaced with vinyl, ADDITION: 1-car carport attached on side rear along with a winged outbuilding attached to rear of building.

**326 Hamilton Street.** Contributing, c. 1945 Minimal Traditional Cottage form in Colonial Revival styles; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 5 bays wide by 2 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles, two hip-dormers with wood clapboard; EXTERIOR: brick façade, green asbestos shingles on the sides; PORCH: Portico, 3 bays wide, attached centrally to the façade, supported by four rectangular columns with metal railing and concrete steps; DOORS: partially-glazed, metal screen, Classical door surround; WINDOWS: 1/1, wood, most have hurricane shutters; ALTERATION: In the late-20<sup>th</sup> century, the façade was remodeled with a brick veneer. Metal railing added to the porch. ADDITION: shed-roof garage attached to each side.

**332 Hamilton Street.** Contributing, c. 1915 Other form in Mixed styles; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl, white trim; PORCH: full-width, concrete deck, scored round columns, walled-brick steps; DOORS: replaced, partially-glazed, arched door surround, sidelights; WINDOWS: 1/1, vinyl, single-hung, replaced; ALTERATION: siding and windows replaced with vinyl; ADDITION: rear lean-to with distinct roofline; OUTBUILDING: c. 1930 shed with exposed rafter ends and vertical siding + 2-car carport detached.

**335 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 5 bays wide by 4 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; EXTERIOR: green clapboard on façade, asbestos elsewhere, white trim; PORCH: full-width, concrete deck, scored round columns, walled-brick steps; DOORS: "Cross-and-bible" wood, classical door surround; WINDOWS: 1/1, vinyl, single-hung, replaced; ALTERATION: porch lowered to grade and columns replaced c. 1950; ADDITION: on side, distinct

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roofline, separate entrance and windows. Added c. 1960.

**340 Hamilton Street.** Contributing, c. 1940 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, ridge tiles; EXTERIOR: white asbestos trim; PORCH: partial-width, front-gable roof with imbricated shingles in gables, wood rectangular columns; DOORS: screened; WINDOWS: 3/3 wood, double-hung, hinged shutters; ALTERATION: porch lowered and columns replaced c. 1950; ADDITION: on side, vertical siding, added c. 1960, top-placed ribbon windows, arched spandrels, mild-steel columns.

**349 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: beige vinyl with white and blue trim; PORCH: attached, on-side, round wood columns; DOORS: side-facing; WINDOWS: 1/1, inoperable shutters; ALTERATION: siding replaced with vinyl; ADDITION: on rear, lean-to; OUTBUILDING: two-story garage/residence, "L" shaped, detached.

**358 Hamilton Street.** Contributing, c. 1935 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: on-ridge, on-center, brick; EXTERIOR: beige vinyl with ivory trim; PORCH: integrated, bungalow columns, full-width; DOORS: paneled, transom; WINDOWS: 6/6 wood double-hung; ALTERATION: siding replaced with vinyl, porch dropped to grade; ADDITION: on rear, c. 1950 juts out from main building with distinct roofline.

**362 Hamilton Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles; CHIMNEY: on-slope metal, rear; EXTERIOR: purple drop-siding with white trim blue fish-scale siding in gable; PORCH: hip, integrated, wood rectangular columns and turned spindles, full-width; DOORS: partially-glazed, transom; ; WINDOWS: 2/2 wood double-hung; ALTERATION: porch columns and railing replaced; ADDITION: on rear, distinct window proportion differentiation and separate entrance.

**418 Hamilton Street.** Contributing, c. 1920 Foursquare form in Craftsman style with Post-Modern remodel; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 3 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: green clapboard with white trim; PORCH: double-gallery, round stucco two-story columns, wood railing second floor; DOORS: central, transom, French doors, partial-glazed; WINDOWS: 6/4 single-hung vinyl; ALTERATION: About 1990, the façade was remodeled in the Post-Modern style. The house was built with a 1-story hip porch, but when it was remodeled, the porch became a two-story porch with double-doors added at each level. Four large 2-story stucco columns added to the façade. Additionally, all the windows were replaced with vinyl; OUTBUILDING: carport, detached.

**421 Hamilton Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, ridge tiles; CHIMNEY: brick, rear, on-slope, off-center; EXTERIOR: blue asbestos with white trim; PORCH: enclosed, bungalow columns remain, front-gable; DOORS: quarter-glazed, covered awning; WINDOWS: 3/2 wood, double-hung; ALTERATION: porch enclosed c. 1950, side windows replaced with 2/2 horizontal at this time as well.

**422-424 Hamilton Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family double; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, clay finial; CHIMNEY: metal, on-slope, off-center; EXTERIOR: green clapboard with white trim; PORCH: shed roof, replaced, wood rectangular columns and railing, concrete deck; DOORS: screened, paneled; WINDOWS: 2/2 horizontal aluminum, single-hung, metal awning; ALTERATION: porch replaced, windows replaced; ADDITION: in rear, attached shed.

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**423-425 Hamilton Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family double; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, brackets; moderate-pitch, asphalt shingles, clay finial, exposed rafter ends; EXTERIOR: brown clapboard with white trim; PORCH: metal awning, integrated, bungalow columns and mild steel railing, concrete deck; DOORS: replaced, paneled; WINDOWS: 6/6 vinyl, single-hung, metal awning; ALTERATION: windows replaced; ADDITION: in rear, screened in porch; OUTBUILDING: shed.

**427 Hamilton Street.** Non-Contributing, c. 1930 Gable-Ell form in No style; USE: single-family residence ; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 4 bays wide by 5 bays deep; ROOF: cross-gable, moderate-pitch, asphalt shingles, clay ridge-tiles and finial; EXTERIOR: ivory clapboard with orange trim; DOORS: replaced, French, full glazed; WINDOWS: 6/2 wood, double-hung, metal awning on front façade; ALTERATION: porch enclosed; ADDITION: second-story space incorporated at some point, and ground floor area incorporated at the same time (both on gable); OUTBUILDING: 1-story shed.

**430 Hamilton Street.** Contributing, c. 1930 Bungalow form in Colonial Revival style; USE: single-family residence ; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 4 bays wide by 5 bays deep; ROOF: side-gable, moderate-pitch, green tiles with ridge-tiles; CHIMNEY: brick, exterior, on-slope; EXTERIOR: brick, running bond; PORCH: front-gable with arch and rectangular columns, over door only; DOORS: oval glazing, arched transom; WINDOWS: 6/2 wood, double-hung, arched transom and bottom paneling.

**440 Hamilton Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence ; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 3 bays wide by 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, brackets, front-gable dormer with brackets and exposed ridge tiles; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: pink clapboard; PORCH: oversized bungalow brick columns and wall with stucco spandrels; DOORS: glazed, sidelights, transom, center; WINDOWS: harlequin, wood, double-hung.

**441 Hamilton Street.** Contributing, c. 1910 Shotgun form in Classical Revival style; USE: single-family residence ; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: white clapboard; PORCH: elaborate cornice with corbels, Corinthian columns on brick bases, full-width, integrated; DOORS: glazed, transom, shutters; WINDOWS: wood, double-hung, arched transom on façade.

**450 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence ; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: brick, off-center, on-slope; EXTERIOR: white clapboard; PORCH: over door, classical portico, simple, broken cornice at gable, rectangular columns; DOORS: partially-glazed; WINDOWS: 6/6 wood, double-hung; ADDITION: enclosed porch with series of windows on side.

**454-456 Hamilton Street.** Contributing, c. 1900 Double Shotgun form in Mixed styles; USE: multi-family double; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: 2 brick, on-center, on-ridge; EXTERIOR: white clapboard; PORCH: paired columns on brick bases in Bungalow form, wood deck, portico; DOORS: partially-glazed, transom, shutters; WINDOWS: 2/2 (or 4/4) wood, double-hung; ALTERATION: porch remodeled into craftsman style c. 1925.

**462 Hamilton Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; EXTERIOR: white clapboard; PORCH: tapered wood columns on brick bases in Bungalow form, wood deck, hip roof; DOORS: paneled, sidelights; WINDOWS: 2/1 wood, double-hung with hinged screens; ALTERATION: remodeled from a double to a single at unknown time



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**465 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: pyramid, moderate-pitch, asphalt shingles; EXTERIOR: beige clapboard; PORCH: partial-width, wood rectangular columns; DOORS: glazed, sidelights; WINDOWS: vinyl 6/6; ALTERATION: windows, front door and sidelights replaced.

**467 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: pyramid, moderate-pitch, asphalt shingles; EXTERIOR: beige clapboard; PORCH: partial-width, wood rectangular columns; DOORS: glazed, sidelights; WINDOWS: vinyl 6/6; ALTERATION: windows, front door and sidelights replaced.

**468 Hamilton Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family double; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; EXTERIOR: beige clapboard; PORCH: full-width, wood tapered columns on brick bases; DOORS: screened, sidelights; WINDOWS: 2/1 wood, double-hung; ADDITION: in rear, distinct window proportion.

**471 Hamilton Street.** Non-Contributing, c. 2005 Gable-Ell form in Other style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood-framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 3 bays deep; ROOF: cross-gable-on-hip, moderate-pitch, asphalt shingles; EXTERIOR: white vinyl; PORCH: one in front, one set back, rectangular columns, full-width; DOORS: partially-glazed; WINDOWS: 4/4 vinyl, single-hung with shutters on façade only.

**472 Hamilton Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: hip with projecting front gable, moderate-pitch, asphalt shingles, brackets; CHIMNEY: brick, on-slope, rear; EXTERIOR: white vinyl, wood on enclosed porch; PORCH: front-porch is partial-width, attached to façade with front-gable roof, supported by two tapered wood columns on stucco pedestals with stucco half wall, concrete steps with one landing and stucco cheek walls; DOORS: glazed, side-facing; WINDOWS: 1/1 replaced; ALTERATION: In the late-20<sup>th</sup> century, the porch was enclosed with faux wood shingles, 1/1 single-hung aluminum windows. Metal screens were added to the windows and a contemporary door with oval glazing and glazed screen door added to the side of the enclosed porch. About 2005, vinyl siding applied over wood siding. About 2015, faux wood siding applied on enclosed porch.

**476 Hamilton Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bays wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white asbestos; PORCH: mild-steel columns, integrated, full-width; DOORS: center, glazed, sidelights, screened; WINDOWS: metal awnings; ALTERATION: c. 1950 columns and window awnings replaced.

**482 Hamilton Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white clapboard; PORCH: two front porches. The left side, front porch is full-width, integrated into roofline, supported by two rectangular columns with vinyl entablature on wood deck. On right side, the front porch is part of the addition. It is full-width, integrated into side-gable roofline, with wood deck and brick steps; DOORS: Two front doors. On left side, the front door is a Classic Queen Anne door with 1-light glazing and paneled wood with a transom. On the right side, the front door on the addition is oval glazed within a paneled wood door with oversized crown molding; WINDOWS: 2/2 wood, double-hung with louvred shutters. On addition, vinyl windows with arched fanlight; ALTERATION: About 2015, the shotgun porch was rebuilt after being demolished from façade from the overhang down; ADDITION: About 1980, an L-shape addition was added to the rear.

**486-488 Hamilton Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence

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(double); FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: beige asbestos; PORCH: front-porch is full-width, integrated into roofline with front-gable detail, supported by three mild-steel columns on concrete deck with two sets of concrete steps with metal railing. Back porch is also integrated, partial-width, supported by wood columns on a concrete deck; DOORS: Two front doors, each flush wood; WINDOWS: 3/2 wood, double-hung; ALTERATION: About 1960, the house was remodeled. In the rear, part of the back porch was enclosed for a utility room. On the front, the porch columns were replaced, front doors replaced and perhaps the windows on the front door (sidelights) replace as well. At this time, asbestos shingles were applied over the wood siding.

**492 Hamilton Street.** Non-Contributing, c. 1920 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles; EXTERIOR: beige clapboard; PORCH: mild-steel columns, attached, front-gable, full-width; DOORS: replacement, metal with oval glazing, sidelights; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: porch remodeled in c. 1960, windows replaced; ADDITION: in rear, one-story, hip roof, and a lean-to with distinct window proportion.

**496 Hamilton Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: pyramid, low-pitch, asphalt shingles; EXTERIOR: green clapboard with ivory trim; PORCH: Tudor steep gable over door with brackets; another on side with thin columns partial width; DOORS: paneled, wood; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: windows replaced; OUTBUILDING: garage, hip roof, detached

**498 Hamilton Street.** Non-Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: pyramid, low-pitch, asphalt shingles, clay ridge tiles; EXTERIOR: yellow clapboard; CHIMNEY: stucco over brick, exterior, side; PORCH: partial-width, mild-steel columns, integrated; DOORS: half-glazed, sidelights, screened; WINDOWS: façade window single-pane, 1/1 on sides, all vinyl. single-hung; ALTERATION: windows replaced; porch remodeled.

**500 Hamilton Street.** Non-Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bays wide by 4 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: blue vinyl; PORCH: enclosed, altered entire façade, front-gable; DOORS: screened, partially-glazed; WINDOWS: 2/2 aluminum horizontal; ALTERATION: windows replaced, porch remodeled.

**401 Hancock Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, clay ridge tiles; PORCH: full-width, rectangular columns, wood deck and steps; EXTERIOR: white drop-siding on façade, clapboard elsewhere; DOORS: partially-glazed, arched transom, Queen Anne-style surround; WINDOWS: double-hung, wood 6/6; ADDITION: shed addition in rear.

**421 Hancock Street.** Non-Contributing, c. 1930 Shotgun form in No style USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: double-front-gable, moderate-pitch, asphalt shingles; PORCH: partial-width, round columns, concrete deck and steps; EXTERIOR: beige vinyl on white trim; DOORS: partially-glazed, screen, transom; WINDOWS: 2/2 horizontal aluminum, single-hung, inoperable shutters; ALTERATION: siding replaced early 21st century, windows replaced c. 1950.

**433-435 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family/double; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets and twin art glass in gable; PORCH: hip, attached, low-pitch, full-width, tapered wood columns on brick bases with concrete deck/steps and brick cheek wall; EXTERIOR: blue clapboard on façade, fiber cement board elsewhere; DOORS: 15-pane glazed doors with 10-pane sidelights; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: windows and siding replaced on sides.

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**440-442 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family/double; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets and twin art glass in gable, exposed rafter ends; CHIMNEY: brick, on-ridge, on-center; PORCH: shed roof, attached, low-pitch, full-width, tapered wood columns on brick bases with concrete deck/steps, wood separating wall between units; EXTERIOR: yellow clapboard with green trim; DOORS: 20-pane glazed doors with fixed sidelights; WINDOWS: 6/2, 2/2 horizontal double-hung wood; ADDITION: lean-to in rear.

**441 Hancock Street.** Non-Contributing, 2020 Other form and style; USE: single-family residence; FOUNDATION: raised, CMU piers; PROPORTIONS: vertical emphasis, symmetrical; MASSING: under construction, 1-story, 4-bays wide by 5-bays deep; ROOF: front-gable on hip, moderate-pitch, no shingles yet; PORCH: front porch is full-width, integrated into roofline, supported by three columns on a deck with steps, all to be determined materials. Back porch is full-width, integrated into roofline, supported by wood columns on a deck and steps to be determined materials.

**503 1/2 A&B Hancock Street.** Non-Contributing, c. 1940; Other form and style; USE: multi-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: Both entrances to units are distinct, the ground floor has a front-gable awning and the second floor has an uncovered metal staircase; EXTERIOR: beige clapboard on second floor, CMU on first floor; DOORS: panel, screened; WINDOWS: 1/1 vinyl single-hung; ALTERATION: c. 1960 and through the late-20th century, the one-car garage was enclosed for apartment space, then the windows were replaced with vinyl and shutters nailed to the clapboard.

**503 Hancock Street.** Contributing, c. 1925 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with protruding integrated front-gable; PORCH: partial-width, front-gable with decorative vergeboard, stucco columns and gable with details, brackets on gable, metal railing; EXTERIOR: green aluminum siding with mitered corners; DOORS: wood door with glazed screen and louvre shutters on sidelights; WINDOWS: 1/1 vinyl single-hung; ADDITION: rear porch added in rear c. 1950 with metal awning; OTHER: general details especially porch matching 509 Hancock.

**509 Hancock Street.** Contributing, c. 1925 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with protruding integrated front-gable, ridge tiles; PORCH: partial-width, front-gable with decorative vergeboard, stucco columns and gable with details, brackets on gable, metal railing; EXTERIOR: white clapboard; DOORS: 9-pane Arts-and-Crafts door and matching sidelights with screens; WINDOWS: 3/2 double-hung, wood; OTHER: general details especially porch matching 503 Hancock.

**517 Hancock Street.** Contributing, c. 1930 Bungalow form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: hip, moderate-pitch, asbestos shingles with protruding integrated front-gable, ridge tiles, finial, exposed rafter ends; PORCH: partial-width, front-gable with brackets and 4-pane hinged window in gable, stucco columns and gable, metal railing; EXTERIOR: orange clapboard with ivory and blue trim; DOORS: replacement, oval glazing, 10-pane sidelights, Colonial Revival-style elliptical fanlight, with matching fanlight over façade window; WINDOWS: 6/2 double-hung, wood.

**525 Hancock Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: integrated one-car carport with back wall clad in aluminum, supported by scored round columns; EXTERIOR: scored blonde brick in running bond with ivory trim, low-planter on one side; DOORS: 6-panel "Cross-and-Bible" door with mild-steel screen; WINDOWS: 1/1 hinged aluminum, prominent façade window is a single-pane fixed window..

**529-531 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: multi-family/double; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: front-gable, steep-pitch, brackets in gable, rafter ends exposed, twin 6-pane windows in gable;

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PORCH: full-width, tapered wood columns on brick bases, wood railing, concrete steps and deck; EXTERIOR: turquoise clapboard with white trim; DOORS: 6-panel "Cross-and-Bible" metal door, glazed transom; WINDOWS: 13-pane Arts-and-Crafts top sash on porch only over single sash. Other are 2/2, vertical, double-hung, wood. ADDITION: rear lean-to added c. 1930.

**605 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story with 2-story addition in rear, 3 bays wide, 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with integrated front-gable porch and added side-gable 2-story in rear, clay ridge tiles; PORCH: partial-width, rectangular wood columns, concrete steps and deck; EXTERIOR: white vinyl; DOORS: 6-panel "Cross-and-Bible" door, glazed screen; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: siding and windows replaced with vinyl; ADDITION: rear 2-story attached with garage on ground floor added c. 1930; OUTBUILDING: shed in rear clad in vertical board.

**609 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story with 2-story addition in rear, 5 bays wide, 6 bays deep; ROOF: hip, low-pitch, red asphalt shingles; PORCH: partial-width, on-corner, integrated, metal railing; EXTERIOR: beige stucco; DOORS: off-center; WINDOWS: 1/1, 3/2 wood, double-hung; ALTERATION: renovated in 2016 (Google Maps) - clay roof tiles removed and replaced with vinyl, stucco repaired, attached garage in rear was enclosed; ADDITION: in 2016, a two-story addition to garage was made.

**613-615 Hancock Street.** Contributing, c. 1930 Single Pen form in Craftsman style; USE: multi-family residence, two structures detached from another; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: (1) 1-story, 5 bays wide, 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; PORCH: awnings over each door; EXTERIOR: green asbestos shingles, CMU on garage ground floor; DOORS: 3-pane partially-glazed; WINDOWS: 3/2 wood, double-hung; ADDITION: rounded metal shop attached to one-story house.

**616 Hancock Street.** Non-Contributing, c. 1940 Minimal Traditional Cottage form in No style; USE: single-family residence; FOUNDATION: raised CMU piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 4 bays deep; ROOF: side-gable, low-pitch, asphalt shingles, flat roof in rear; PORCH: concrete steps with metal hand rail; EXTERIOR: green vertical board with white trim; DOOR: replacement, fanlight up top, contemporary metal; WINDOWS: 6/6 vinyl single-hung, 2/2 aluminum sidelights, single-hung; ADDITION: 2 bays deep in rear with flat roof.

**620.5 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised CMU piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; PORCH: integrated screened-in porch on side; EXTERIOR: white aluminum; DOOR: vertical-paneled wood; WINDOWS: bottom sash 2-pane, metal awnings, double-hung, wood; ADDITION: in rear, district roofline; OUTBUILDING: 2 story garage with room atop, detached, remodeled c. 2015.

**625 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: continuous brick wall; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: side-gable, low-pitch, asphalt shingles, boxed eaves; PORCH: covered entrance with a boxed-out roof, concrete steps, metal railing and thin metal column; EXTERIOR: green stucco; DOOR: wood, 6-panel, "Cross-and-Bible"; WINDOWS: prominent fixed single-pane, and 3/2 wood double-hung; OUTBUILDING: 1-car carport in rear with hip roof, ridge tiles.

**626 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: hip, low-pitch, several gabled integrations, asphalt shingles; PORCH: concrete steps and deck, mild-steel columns and railing, shed-roof attached, partial-width; EXTERIOR: white stucco; DOOR: wood, 6-panel, "Cross-and-Bible"; WINDOWS: prominent fixed single-pane flanked by 1/1 vinyl, single-hung, several metal awnings; OUTBUILDING: 2-story side-gable structure in rear with exterior staircase and metal roof.

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**628 Hancock Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised piers; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: hip, low-pitch, exposed rafter ends, asphalt shingles; PORCH: full-width, rectangular wood columns; EXTERIOR: white vinyl; DOOR: blue, composite, 6-panel, "Cross-and-Bible"; WINDOWS: 6/6 vinyl.; ALTERATION: DOOR, WINDOWS AND SIDING REPLACE.

**630 Hancock Street.** Contributing, c. 1920 Other form in Craftsman style; USE: single-family residence; FORM: former corner store; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable, low-pitch, exposed rafter ends, asphalt shingles; PORCH: corner entrance; EXTERIOR: white vinyl; DOOR: composite, 6-panel, "Cross-and-Bible"; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: windows, doors, siding replaced.

**635 Hancock Street.** Contributing, c. 1925 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick continuous wall; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bays wide, 4 bays deep; ROOF: complex, asphalt shingles, low-pitch; PORCH: tired brick steps with metal railing; EXTERIOR: brown scored brick in running bond; DOOR: Classical door surround, 4-panel wood with fanlight glazing, with glazed screen; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: hurricane shutters added to façade, door and windows replaced, one porch on corner enclosed and clad in vertical board and top-glazed.

**641 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: side-gable, clay tiles, front-gabled details; PORCH: concrete steps, vertical wood gate in arched opening, stucco with diamond detail on porch; EXTERIOR: beige stucco; DOOR: wood gate hides door; WINDOWS: matching the door gate, shutters on windows and metal awning cover the windows on the façade, 1/1 wood double-hung elsewhere.

**700 Hancock Street.** Non-Contributing, c. 2005; Other form in other style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 9 bays wide, 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles with hip wings; PORCH: full-width, rectangular columns, stucco arched spandrels, brick steps and deck, integrated; EXTERIOR: red brick in running bond; DOOR: contemporary 6-panel "Cross-and-Bible" door with glazed sidelights and elliptical fanlight; WINDOWS: 9/9, 6/6 single-hung, vinyl.

**703 Hancock Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, with front-gable integrated; PORCH: partial-width, integrated, mild-steel columns, concrete steps, brick wall; EXTERIOR: white vinyl; DOOR: 4-panel contemporary door with top fanlight and mild-steel screen; WINDOWS: 2/2 horizontal, wood, double-hung; OUTBUILDING: shed; ALTERATION: siding covered in vinyl, porch columns replaced with mild steel and railing c. 1960.

**711 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: CMU piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; PORCH: partial-width, attached, rectangular wood columns, concrete steps and deck; EXTERIOR: ivory fiber cement board; DOOR: paneled late-1960s; WINDOWS: 2/2 horizontal, wood, double-hung; OUTBUILDINGS: shed and 1-car carport and storage shed with flat roof; ALTERATION: About 1950, the house was remodeled. The windows were replaced with 2/2 horizontal aluminum, and the front door was remodeled. The door was replaced with a wood paneled door of the 60s style and the sidelights were removed. In the late-20<sup>th</sup> century, the wood siding was replaced with fiber cement board.

**715 Hancock Street.** Contributing, c. 1920 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip with integrated front-gable, moderate-pitch, asphalt shingles; PORCH: partial-width, integrated front-gable, stucco, with diamond cartouche brackets and art glass in gable; EXTERIOR: brown clapboard with purple trim; DOOR: 15-pane glazed door with 10-pane sidelights and elliptical fanlight; WINDOWS: matching elliptical fanlight from door with 6/2 double-hung wood, aluminum hurricane screen; OUTBUILDINGS: shed with

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asbestos tiles and ridge tiles and bar doors; ALTERATION: metal awning over various windows, hurricane screens over side windows.

**717 Hancock Street.** Contributing, c. 1945 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 5 bays wide, 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; CHIMNEY: stucco, off-center on the ridge of the right side; EXTERIOR: beige vinyl with applied white fluted pilasters on either side of the windows and doors; DOOR: glazed screen door. Front door is flush wood, baby blue, the Classical door surround has fluted pilasters. The wood awning is gentled carved on the edges; WINDOWS: 1/1 vinyl single-hung; ADDITION: flat roof in rear; ALTERATION: In the mid-20<sup>th</sup> century, a 1-car carport attached to the right side. About 2015, the house was remodeled. The siding was covered in vinyl, windows replaced with vinyl, the 2<sup>nd</sup> window from the left on the façade was removed and replaced with a high-set window.

**726-728 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: white vinyl; PORCH: tapered columns on brick stucco bases, concrete steps and deck; DOOR: 6-panel with c. 1960 screen and upper sidelights with Arts-and-Crafts panes; WINDOWS: 1/1 vinyl single-hung; ALTERATION: siding covered in vinyl, metal railing.

**730 Hancock Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: brick in running bond; PORCH: 2-car carport attached; DOOR: wood panel; WINDOWS: 1/1 vinyl single-hung; ALTERATION: windows replaced with vinyl.

**731 Hancock Street.** Contributing, c. 1920 Shotgun form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 5 bays deep; ROOF: front-gable, low-, asphalt shingles, finial, brackets and art glass in gable; EXTERIOR: orange clapboard; PORCH: full-width, stucco spandrels, columns, walls, concrete deck and steps; DOOR: wood flush, replacement, 8-pane sidelights, elliptical fanlight; WINDOWS: 2/2 vertical wood, double-hung; ALTERATION: door replaced.

**732 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles, brackets in gable; EXTERIOR: blue clapboard, asbestos tiles in gable; PORCH: partial-width, tapered wood columns on brick bases, integrated with carport; DOOR: 15-pane glazed, transom, secondary entrance; WINDOWS: 6/2 wood, double-hung.

**735-737 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 4 bays deep; ROOF: side-gable, moderate-pitch, slate shingles, exposed rafter ends, ridge tiles, 13-pane Arts-and-Crafts twin panes in front-gable dormer; EXTERIOR: blue vinyl; PORCH: full-width, brick columns and wall, wood deck, concrete steps and stepped brick wall; DOOR: flush doors, wood screens, transom; WINDOWS: on ç, Arts-and-Crafts 12-pane top-sash over 2-pane vertical sash.

**738 Hancock Street.** Contributing, c. 1920 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, brackets in gable and finials; EXTERIOR: green clapboard; PORCH: full-width, in two parts, concrete steps and deck, milk glass in gable, second part is hip, with turned column and metal railing; DOOR: arched partially-glazed; WINDOWS: 3/1 wood double-hung; ADDITION: secondary porch, metal awning over windows; OUTBUILDING: front-gable shed.

**739 Hancock Street. Three C's Apartments.** Contributing, c. 1965; Other form and style; USE: apartment building; FOUNDATION: concrete slab; CONSTRUCTION: CMU frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 8 bay wide, 2 bays deep; ROOF: flat with metal flashing; EXTERIOR: brown brick veneer on street-

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facing sides, CMU on non-street facing sides; PORCH: front porch is full-width, integrated into roofline, two-story gallery, supported by 12 metal columns and mild-steel railing on concrete decks with metal and concrete stairs. The exterior stairwells are covered by one-story brick walls with the name of the apartment complex printed on a sign on the right side; DOORS: glazed screen over 6-panel wood; WINDOWS: 1/1 aluminum sliding. OTHER: On the left-side are parking spots in a first level integrated carport. Parking lot open air on the right side.

**742 Hancock Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 3 bays deep; ROOF: low-pitch, hip, asphalt shingles, ridge tiles; EXTERIOR: blonde brick in running bond; PORCH: recessed entrance and attached 1-car carport; DOOR: oval glazed; WINDOWS: 2/2 horizontal, single-hung, aluminum; ALTERATION: garage enclosed.

**800 Hancock Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, front-gable dormer; EXTERIOR: yellow vinyl, white trim; PORCH: partial-width, tapered wood column on brick base, concrete steps and deck; DOOR: paneled, glazed screen, transom; WINDOWS: 2/2 vertical, double-hung, wood; ADDITION: C. 1950, 2/2 horizontal, aluminum, single-hung.

**800 Hancock Street - Garage.** Non-Contributing, c. 1980; Other form and No style; USE: 2-car garage; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 1 bay deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles; EXTERIOR: yellow vertical vinyl with white trim and yellow wood apron in vertical wood panels; DOORS: Each garage door has multiple metal sheets with metal handles; WINDOWS: none; OTHER: detached large garage of 800-Hancock Street.

**809 Hancock Street.** Contributing, c. 1900 Double Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, Palladian style windows in gable with Union Jack muntins on sides and pressed glass in center; EXTERIOR: white drop-siding with blue trim; PORCH: covered awning, corbels, concrete deck; DOOR: board and batten shutters; WINDOWS: board and batten shutters, 4/4 double-hung wood; ADDITION: c. 1940 addition in rear. with separate entrance.

**812 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, vent in gable; EXTERIOR: white clapboard with purple trim; PORCH: full-width, tapered wood columns on brick bases, deck dropped to grade; DOOR: composite door with contemporary glazing, upper sidelights, transom; WINDOWS: 2/2 double-hung, wood, hinged screens; ADDITION: c. 1950, a 2-story addition to the rear includes a ground-floor garage.

**817 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, art-glass and brackets in gable, exposed rafter ends; CHIMNEY: brick, on-slope, on-center; EXTERIOR: white clapboard; PORCH: full-width, triple-stacked brick columns on brick bases, wood deck, concrete steps, pressed stucco wall; DOOR: 8-pane Arts-and-Crafts doors, upper sidelights, transom, hinged screens; WINDOWS: 6/2 double-hung, wood, hinged screens; OUTBUILDING: shed with hip roof and exposed rafter ends.

**819 Hancock Street.** Contributing, c. 1930 Minimal Traditional Cottage form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles, clay ridge tiles; EXTERIOR: white vinyl; PORCH: concrete steps and deck with flat-roof attached covering and matching 1-car carport; DOOR: glazed screen; WINDOWS: 3/2 double-hung, wood, hinged screens; OUTBUILDING: vertical board shed with metal side-gable roof; ALTERATIONS: siding covered in vinyl c. 2000 & carport added, metal awning over window c. 1950.

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**829 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 8 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles; EXTERIOR: white vinyl; PORCH: concrete steps and deck mild-steel columns, scalloped vergeboard; DOOR: glazed screen, paneled door; WINDOWS: 1/1 vinyl, single-hung; OUTBUILDING: 1-car carport; ADDITION: 2 additions c.1940-1950.

**838 Hancock Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bay wide, 2 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles; EXTERIOR: red brick running bond; PORCH: awning over front door; DOOR: glazed screen, paneled door; WINDOWS: 2/2 horizontal aluminum or 3-pane hinged, inoperable shutters.

**839 Hancock Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: white vinyl; PORCH: full-width, tapered wood columns on brick bases, integrated; DOOR: 15-pane glazed door with louvred sidelights and elliptical fanlights; WINDOWS: covered by metal awnings; ALTERATIONS: siding covered in vinyl, windows covered in metal awning, deck switched to concrete, c. 1950.

**900 Hancock Street.** Contributing, c. 1940 Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; PORCH: portico, covered entrance with concrete steps and scroll mild-steel columns; EXTERIOR: white vinyl; DOORS: paneled door with metal glazed screen; WINDOWS: 2/2 aluminum, single-hung; ALTERATION: siding replaced in the early-21st century.

**901 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 7 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with brown trim; PORCH: full-width, squat wood columns on tall stucco bases, integrated, wood railing; DOOR: Arts-and-Crafts style with single-pane light and 2-panel wood, upper 10-pane sidelights; WINDOWS: 2/2 vertical wood double-hung, 2/2 horizontal wood double-hung; ALTERATIONS: siding covered in vinyl, ramp added to side c. 2000; ADDITION: c. 1940 addition to rear apparent by the 2/2 horizontal windows.

**908 Hancock Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 7 bays deep; ROOF front-gable, moderate-pitch, asphalt shingles; EXTERIOR: red clapboard and beige trim; PORCH: partial-width, round scored columns, concrete steps; DOOR: wood panel door and glazed screen, upper sidelights; WINDOWS: 6/6 vinyl, single-hung; ALTERATIONS: vinyl windows replaced original wood windows.

**916 Hancock Street.** Contributing, c. 1915 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 6 bays deep; ROOF front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: blue asbestos shingles, with white vertical board up halfway on the façade under porch cover; PORCH: front porch is full-width, attached to façade with shed roof, supported by two mild steel columns with metal railing on a concrete deck with concrete steps on the left side; DOOR: 6-paneled door, glazed screen; WINDOWS: 2/2 horizontal, aluminum windows; ALTERATIONS: About 1950, the house was remodeled. On the porch, the columns were replaced with mild-steel and railing added, the siding was replaced with asbestos as well as the vertical board. The wood windows were replaced with aluminum. ADDITION: In the mid-20<sup>th</sup> century, a 2-bay addition in rear apparent by alternate roofline.

**920 Hancock Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: blonde brick in running bond; DOOR: paneled door with mild-steel screen; WINDOWS: 1/1 horizontal, aluminum, single-hung, louvre shutters.



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**925-927 Hancock Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, exposed rafter ends, front-gable center dormer; EXTERIOR: yellow fiber cement board; PORCH: full-width, stucco columns scored like stone, concrete deck and steps, metal railing, integrated, exposed rafter ends; DOOR: Arts-and-Crafts 9-pane glazed, wood panel, transom, upper sidelights, hinged screens; WINDOWS: 6/6 vinyl, single-hung.

**936 Hancock Street.** Contributing, 1969 Other form in Brutalism style; USE: apartment building; FOUNDATION: concrete slab; CONSTRUCTION: CMU walls; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 3 bay wide, 1 bays deep; ROOF: flat, metal flashing; EXTERIOR: CMU blocks, gray; PORCH: Stone buttresses on each side of the central concrete steps add high walls for courtyards for the ground floor units Ground floor courtyards have high CMU walls with a wood fence in the center of the wall. The upper unit porches have an attached flat roof cover, supported by metal columns with wood vertical board railing; DOOR: glazed sliding doors in aluminum frames; WINDOWS: Curtain walls under porches, fixed single-pane windows in aluminum frames.

**938 Hancock Street.** Contributing, c. 1960 Freestanding Commercial form in other style; USE: restaurant and caterer; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bay wide, 7 bays deep; ROOF: flat, metal flashing with front-gable 2-story addition in rear; EXTERIOR: CMU and asbestos shingles in beige with white trim; PORCH: wrap-around metal awning; DOOR: aluminum double glazed; WINDOWS: single-pane shop window, fixed and 1/1 sliding aluminum in rear, second floor addition 1/1 vinyl.

**1007 Hancock Street.** Contributing, 1969 Other form in Brutalism style; USE: apartment building; FOUNDATION: concrete slab; CONSTRUCTION: CMU walls; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 10 bay wide, 1 bays deep; ROOF: front-gable, low-pitch almost flat, metal flashing; EXTERIOR: CMU blocks; PORCH: covered double-gallery, with stone buttresses and high wall for courtyard; DOOR: flush metal; WINDOWS: aluminum, sliding.

**1010 Hancock Street. Southern Bell Telephone and Telegraph Company.** Contributing, 1964 Freestanding Commercial form in New Formalism style; USE: technical services; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 9 bays deep; ROOF: flat, metal flashing; EXTERIOR: red brick in running bond; PORCH: undulating series of columns; DOOR: glazed; WINDOWS: aluminum, hinged.

**1011 Hancock Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 2+ bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: blue asbestos; PORCH: full-width, integrated, porch steps halfway under cover, concrete steps, rounded wood columns; DOOR: 15-pane glazed, wood with sidelights, screens; WINDOWS: 6/2 double-hung, wood, hinged screens; ALTERATION: c. 1950, metal awning over window and window units, fascia board covering exposed rafter ends, c. 2005, wood railing added on porch.

**1017 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mediterranean Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bay wide, 5 bay deep; ROOF: cross-gable, moderate-pitch, metal; EXTERIOR: beige stucco porch and beige clapboard elsewhere; PORCH: the porch projects on the side and features Solomonic columns with Corinthian capitals and decorative metal screens between arched spandrels; DOOR: arched 2-panel wood, recessed; WINDOWS: hidden by dark screens and security bars and metal awnings; ALTERATION: c. 1950, metal awning over windows; OUTBUILDINGS: detached one-car garage with metal hip roof with living space.

**1020 Hancock Street.** Contributing, c. 1940 Warehouse form in other style; USE: warehouse; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing with brick veneer; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 3-story, 6 bay wide, 1 bay deep; ROOF: flat; EXTERIOR: red brick in running bond with stone course; PORCH: recessed entrance; DOOR: metal flush; WINDOWS: louver insets or 8/8 metal, double-hung or brick infilled.

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**1104 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; HISTORIC USE: two-family residence (double); FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: broad front-gable with clay finial, moderate-pitch, asbestos shingles, ridge tiles, twin louvred vents in gable, encapsulated rafter ends; CHIMNEY: brick, on-ridge, in rear, on-center; EXTERIOR: white vinyl with green trim; PORCH: front porch is full-width, integrated into roofline, supported by three round wood columns on a concrete deck with concrete steps on the left side with steel handrails on each side; DOOR: flush wood, with a fixed glazed single-sidelight; WINDOWS: 1/1 aluminum sliding on facade, 6/6, 6/2 wood double-hung on sides; ALTERATION: Constructed about 1920, the double-shotgun Craftsman had a historic address of 1108-1110 Hancock Street. Both sides had a garage in the rear of the property on each side. About 1965, the house was remodeled. The building was converted into a single-family residence. As a result, the front door on the right side was removed, replaced with cladding and a 1/1 aluminum sliding window was placed in the area. The left side door opening was maintained, however altered slightly to its current aesthetic. The porch columns were subsequently replaced with round models. A rear porch was enclosed or added in the rear. The garages were demolished. In the late-20<sup>th</sup> century, the garages were demolished, and vinyl siding was applied over the wood clapboard.

**1112-1114 Hancock Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl; PORCH: full-width, thin metal columns on brick bases, wood deck and steps; DOOR: metal 6-panel, sidelights; WINDOWS: 6/6 wood double-hung; ALTERATION: porch remodeled by replacing columns c. 1960, vinyl covered siding c. 2005; ADDITION: rear covered.

**1120 Hancock Street.** Contributing, c. 1950 Other form in Ranch Style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 5 bay wide, 2 bay deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: red brick textured in running bond; PORCH: first floor, broken tile floor, attached in hip roof with mild-steel columns, full-width; DOOR: replacement panel with contemporary top light; WINDOWS: 6/6 vinyl, single-hung; OTHER: 2-car garage integrated on side.

**1125 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: cross-gable, moderate-pitch, asphalt shingles; EXTERIOR: white clapboard with green trim; PORCH: protruding front-gable with scalloped stucco edges and overlapping square cartouche in the center, mild steel columns, concrete deck, red brick wall; DOOR: 15-pane glazed, security screens, sidelights, elliptical fanlight; WINDOWS: 6/6, 1/1 vinyl, single-hung; OUTBUILDING: 1-car garage detached; ALTERATIONS/HISTORY: Everything below the gable on the front porch appears to be a later remodel about 1955 with ranch style alterations to the columns and brick wall. Mild-steel security doors were applied to the front doors. About 2005, the windows were changed from 6/6 double-hung wood to 6/6 vinyl, and the windows appear to be smaller in their opening.

**1127 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Cape Cod style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: side-gable, steep-pitch, asphalt shingles, boxed eaves; EXTERIOR: green clapboard with ivory trim; PORCH: stoop, recessed entrance; DOOR: arched panel wood; WINDOWS: 8/8, 6/6 vinyl, single-hung; OUTBUILDING: 1-car metal carport and garage detached; OTHER: style mixed between Cape Cod with Tudor arched door.

**1131 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 3 bay deep; ROOF: cross-gable, steep-pitch, asphalt shingles; CHIMNEY: brick, on-slope, off-center; EXTERIOR: beige faux-wood shingles on porch and beige vinyl on side with white trim; PORCH: attached overhang on right side of façade, supported by one corner column on a wood with concrete steps and wood railing; DOOR: Arts-and-Crafts tri-glazed wood door; WINDOWS: 6/6 vinyl, single-hung, some board and batten shutters; OUTBUILDING: 1-car garage detached with front-gable; ALTERATIONS/HISTORY: Built as a Minimal Traditional Cottage, the original front door was placed on the gable, likely as a twin or mirror to 1135 Hancock Street. In

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about 1960, the façade was remodeled. The front entrance was in the front-gable with a rounded door and a window with a deck that ran the length of the gable. The gable was completely shut in and the front door was relocated to the right-side where a window once was placed. Over the front door, an awning with a shed roof was placed over the corner with concrete steps to the door. The window on the left side was altered as well, removed and simplified to an aluminum window. Then about 2000, the wood clapboard was covered with white vinyl. Then about 2015, the white vinyl was replaced with beige vinyl, the façade clad in faux wood shingles, the vent in gable was enclosed and replaced with an octagonal applied vent near the peak, the board and batten window shutters applied operable, and a new front door and wood deck replaced the former front porch arrangement.

**1135 Hancock Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 5 bay deep; ROOF: cross-gable, steep-pitch, asphalt shingles; EXTERIOR: beige vinyl with ivory and orange trim; PORCH: uncovered wood deck with alternate entrance with double-doors and wood railing; DOOR: Front door is located on the left-side of the protruding gable. It is vertical wood panels, arched on the top, with a circular opening with "sunburst" design in the center with a Classical wood door surround; WINDOWS: 6/6 double-hung, wood; fanlight on façade window, 1/1 vinyl windows in rear, fixed single-pane window on façade gable; ALTERATION: The house was constructed with a porch on the right-side of the façade. In the mid-20<sup>th</sup> century, that porch was enclosed and a 2/2 single-hung wood window put on the side of that porch. At that time, the single-pane Ranch-style living room window replaced the historic window on the façade of the gable. About 2000, the wood siding was clad in vinyl, double-doors were applied to the exterior wall on the right side (location of the historic side porch), and a wood deck applied to the front door wrapping around that corner. Note: As of September 2019, the double-doors and wood deck were removed from the façade. The right wall is now clad in vinyl with no openings, back to its 1960s version.

**1137 Hancock Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 5 bay deep; ROOF: cross-gable on hip, low-pitch, asphalt shingles, horizontal boards in gable; EXTERIOR: orange stucco; PORCH: tapered stucco columns with connected spandrel on stone bases with thick mortar and matching steps, screened in wing wood and mild-steel decoration; DOOR: panel wood; WINDOWS: covered in Hurricane shutters; ALTERATION: porch screen and mild-steel added c. 1960.

**1724 Hermosa Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, Arts-and-Crafts window in dormer; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: blue vinyl with white trim; PORCH: full-width, attached with hip roof, supported by three tapered wood columns on CMU bases with concrete deck, steps, CMU cheek walls and mild-steel railing; DOOR: Arts-and-Crafts 8-light over wood panel, with 8-light sidelights and hinged wire screens, with steel security door; WINDOWS: 6/2, wood, double-hung; OTHER: separate entrances on each side; ALTERATIONS/HISTORY: In the early-21st century, siding replaced with vinyl; SOURCES: Sanborn Maps, Google Maps, Historic Aerials.

**1727 Hermosa Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; HISTORIC USE: double shotgun; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, twin Arts-and-Crafts windows and brackets in dormer; CHIMNEY: one extant Chinese cap metal chimney top with another exhaust on the slope; EXTERIOR: beige vinyl with white trim; PORCH: full-width integrated into roofline, supported by three rectangular wood columns with cut rafter ends under entablature on concrete deck/steps, and mild-steel railing; DOOR: Arts-and-Crafts opening with corner transom windows, transom and sidelights all mostly covered in wood panels, parts of the sidelights and the door are covered by steel security screens in elaborate vine design; WINDOWS: 1/1 vinyl, single-hung; OTHER: driveway; ALTERATIONS/HISTORY: About c. 1960, the house was converted from a double to a single, and an addition to the side made the house "L-shaped". Another addition in the rear appears much earlier and appears to have altered the roofline as well. About 2000, all windows were replaced with 1/1 vinyl and siding replaced with vinyl; SOURCES: Sanborn Maps, Google Maps, Historic Aerials.

**1728 Hermosa Street.** Contributing, 1937 Other form in No style; USE: unknown; HISTORIC USE: church; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical;

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**MASSING:** 1-story, t-shape, 5 bay wide, 6 bays deep; **ROOF:** cross-gable, steep-pitch, asphalt shingles, diamond paneled vents in gables; **EXTERIOR:** yellow wood clapboard; **PORCH:** attached front-gable on facade, supported by two round wood columns on concrete decks/decks with metal handrail; **DOOR:** French doors with 10-panel wood each; **WINDOWS:** single-pane fixed; **ALTERATIONS/HISTORY:** Built in 1937 for \$7,000, the work was done mostly at night by friends and members of the congregation under Rev. T. M. Smiley, pastor of the church. Between 1972 and 1998, a metal warehouse was attached to the rear of the church. Some of the windows have been removed, boarded up, and all extant fenestration patterns remain but the windows were replaced with single-pane fixed glazing; **SOURCES:** Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1735 Hermosa Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** single-family residence; **HISTORIC USE:** two-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** balloon frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 4 bay wide, 3 bays deep; **ROOF:** front-gable, moderate-pitch, asphalt shingles, twin Arts-and Crafts windows/brackets in gable; **EXTERIOR:** yellow vinyl with white trim; **PORCH:** full-width, integrated into roofline, supported by three paired tapered wood columns on brick bases, concrete deck/steps with mild-steel railing; **DOOR:** Two doors with geometric patterned muntins over wood panel with 6-light transom; **WINDOWS:** Matching geometric muntins on top sash over 2-vertical wood double-hung with hinged-screen hardware on surround; **ALTERATIONS/HISTORY:** c. 1950: Encapsulated rafter ends, additions to corner-side and alteration into a single-family house; **SOURCES:** Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1800 Hermosa Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Cape Cod style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1.5-story, 4 bay wide, 3 bays deep; **ROOF:** side-gable, steep-gable, asphalt shingles; **EXTERIOR:** pink wood clapboard with white trim; **PORCH:** attached enclosed entrance with bay window, facing Magellan Street with front-gable roofline; **DOOR:** flush panel door, two fixed sidelights, molded surround, steel security door; **WINDOWS:** 6/6 wood, double-hung with mild-steel security screens on bottom sash and hinged screen hardware on window surrounds with fixed louvred shutters with tri-glyph punchout on facade; **OTHER:** a front-gable garage/carport was constructed detached about 1940, as well. About 1960, the windows and doors had screens attached, and an addition to the rear on slab; **SOURCES:** Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1801 Hermosa Street.** Contributing, c. 1920 Bungalow form in Mixed styles; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** balloon frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 2 bay wide, 3 bays deep; **ROOF:** cross-gable-on-hip, low-pitch, asphalt shingle, brackets in gables; **EXTERIOR:** blue vinyl with white trim; **PORCH:** partial-width, integrated into roofline, supported by two stucco columns and half-wall on concrete deck/steps; **DOOR:** Panel wood with sidelights and elliptical fanlight with security screens added; **WINDOWS:** 1/1 vinyl, single-hung; **OTHER:** Largely Craftsman, the style is mixed with Classical Revival. A shed-roof garage detached in the rear facing Magellan Street; About 1950, the windows and doors had steel security screens attached and metal awnings on some windows. About 2010, vinyl siding was added. About 2015, all the 6/2 double-hung wood windows with hinged screens were replaced; **SOURCES:** Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1810 Hermosa Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** balloon frame; **PROPORTIONS:** vertical emphasis, asymmetrical; **MASSING:** 1-story, 3 bay wide, 6 bays deep; **ROOF:** hip, steep-pitch, asphalt shingles, one arched front-gable in center of facade; **EXTERIOR:** blue vinyl with white trim; **PORCH:** attached front-gable narrow, supported by paired rectangular wood columns, with rounded concrete steps up to a concrete deck with mild-steel railing; **DOOR:** Tudor arch, panel wood with mild-steel security screen; **WINDOWS:** covered by hurricane shutters; **OTHER:** detached in the backyard in one garage and one tool shed; **ALTERATIONS/HISTORY:** About 2010, hurricane screens were applied over the 6/6 windows and hinged wire screens. Some fenestration removed on one side. Some additions in rear ; **SOURCES:** Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1811 Hermosa Street.** Non-Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** single-family residence; **HISTORIC USE:** two-family residence (double); **FOUNDATION:** raised brick piers; **CONSTRUCTION:** balloon frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 4 bay wide, 3 bays deep; **ROOF:** front-gable on hip, asphalt shingles, low-pitch; **CHIMNEY:** one brick on-ridge; **EXTERIOR:** beige vinyl with white trim; **PORCH:** full-width, integrated into roofline, supported by four rectangular wood columns with wood railing on concrete deck/steps; **DOOR:**

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two paneled doors on either end of the porch with fanlight glazing and transom with steel security screens; WINDOWS: 2/2 wood, horizontal, double-hung with steel security screens and wire screens on bottom sash;

ALTERATIONS/HISTORY: Constructed as a double about 1920, is was converted to a single about 1955, and the central windows were replaced with current double-window. About 2000, the siding was covered by vinyl. About 2010, mild-steel railing replaced by wood railing; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1815 Hermosa Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 5 bays deep; ROOF: cross-gable-on-hip, asphalt shingles, low-pitch, exposed rafter ends; CHIMNEY: one brick exterior on side; EXTERIOR: orange brick veneer with arched brick headers over porch opening and facade openings; PORCH: partial-width, integrated with arched brickwork, supported by brick columns, on concrete deck with verandah and frayed out concrete steps with brick cheek wall and mild-steel railing; DOOR: paneled fanlight glazing; WINDOWS: 6/6 and arched 7/6 wood, double-hung with steel security screens on bottom sash; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1821 Hermosa Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 2 bays deep; ROOF: side-gable, asphalt shingles, low-pitch, louvred vents in gable; EXTERIOR: beige wood clapboard with white trim; PORCH: attached under a front-gable detail, attached with metal shingles and supported by wood rectangular columns on wood deck, concrete steps; DOOR: paneled elliptical central glazing; WINDOWS: 2/2 horizontal wood, double-hung, 20-light fixed living room window under porch cover; ALTERATION/HISTORY: Doors and porch replaced; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1831 Hermosa Street.** Non-Contributing, c. 1930 Minimal Traditional Cottage No style USE: apartment building; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 20 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: wood steps and railings to each front door; DOOR: 10 doors, all 6-paneled replacements; WINDOWS: 1/1 single-hung, vinyl; OTHER: back doors in rear; ALTERATION/HISTORY: Built in the 1930s as an apartment strip, it was remodeled about 2012; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1832 Hermosa Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; HISTORIC USE: two-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 7 bays deep; ROOF: broad, front-gable with brackets and window in gable in exposed rafter ends and asphalt shingles; CHIMNEYS: two brick on-ridge; EXTERIOR: beige vinyl with white trim; PORCH: integrated, full-width, supported by three stucco columns on concrete deck/steps with stucco stepped cheek walls and mild-steel railing; DOOR: 2 doors, each 15-lights with transom/corner transom/sidelights; WINDOWS: 6/6 single-hung, vinyl; OTHER: alternate covered entrances and driveways on each side; ALTERATION/HISTORY: About 2013, the house was remodeled into a single-family house and vinyl was added over siding; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1835 Hermosa Street.** Contributing, c. 1920 Bungalow Mixed USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bays deep; ROOF: front-gable-on-hip, moderate-pitch, asphalt shingles; EXTERIOR: orange brick in running bond; PORCH: Front and side porches have tile steps. Front porch is enclosed and opening finished in jalousie windows; DOOR: on porch, side-facing; WINDOWS: 2/2 wood, horizontal, double-hung; OTHER: detached garage and carport facing Columbus Street; ALTERATION/HISTORY: About 1960, Craftsman style house remodeled with brick veneer; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1902 Hermosa Street.** Contributing, c. 1940 Minimal Traditional Cottage Mediterranean Revival USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: front-gable with hip second floor camelback, moderate-pitch, asphalt shingles; EXTERIOR: white aluminum; PORCH: Front porch is attached under a front-gable with stucco in gable and metal awning supported by three Solomonic columns on concrete deck/steps with mild-steel railing. Screened-in porch on side facing yard; DOOR: covered by mild-steel security doors, looks like French doors; WINDOWS:

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3/2 wood, double-hung; ALTERATION/HISTORY: About 1950, 2-story camelback added to rear and mild-steel elements added around the house; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1914 Hermosa Street.** Contributing, c. 1950 Double Shotgun Other USE: single-family residence; HISTORIC USE: two-family residence (double); FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, L-shaped, 4 bay wide, 6 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow vinyl with white trim; PORCH: Front porch is attached under front-gable-on-shed roof with exposed rafter ends supported by four rectangular columns on concrete deck/steps with mild-steel railing. Screened-in porch on side facing yard; DOOR: 6-panel wood with screen door; WINDOWS: wood, fixed 4-light on facade with 2/2 horizontal wood elsewhere; ALTERATION/HISTORY: About 1960, the house was converted into a single, and an "L-shaped" addition was added to the rear; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1918 Hermosa Street.** Contributing, c. 1955 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: white scored brick in running bond; PORCH: verandah on slab with mild-steel railing; DOOR: panel, with screen door; WINDOWS: tri-placed ranch windows in living room and 1/1 elsewhere; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1920 Hermosa Street.** Non-Contributing, 2020 Other form and style; USE: single-family residence; FOUNDATION: raised on concrete block piers; CONSTRUCTION: wood frame; PROPORTIONS: diagonal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 3 bays deep; ROOF: shed-roof, steep-pitch, asphalt shingles; EXTERIOR: blue fiber cement board in to thicknesses; PORCH: wood deck, under shed roof, recessed; DOOR: flush wood; WINDOWS: 1/1 vinyl, sliding and single-hung; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**1826-28 Hermosa Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: two-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: balloon frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 7 bays deep; ROOF: broad, front-gable with brackets and window in gable in exposed rafter ends and asbestos shingles; CHIMNEYS: two brick on-ridge; EXTERIOR: beige clapboard with white trim; PORCH: integrated, full-width, supported by stucco columns and half-wall on concrete deck/steps with stucco flared cheek walls and mild-steel railing; DOOR: 2 doors, each 15-lights with transom/corner transom/sidelights; WINDOWS: 6/6 single-hung, vinyl; OTHER: alternate covered entrances and driveways on each side; ALTERATION/HISTORY: About 2005, the windows were replaced with vinyl; SOURCES: Sanborn Maps, Google Maps, Historic Aerials, Historic Newspapers.

**516 Isbell Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bay wide, 3 bay deep; ROOF: front-gable, low-pitch, asphalt shingles, arched vent in gable; EXTERIOR: beige drop-siding; PORCH: full-width, attached, turned columns, wood railing, wood deck and steps, brick wall; DOOR: half-glazed, arched transom; WINDOWS: louver shutters.

**517 Isbell Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 4 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, vinyl clapboard in gable; EXTERIOR: beige asbestos, beige brick on façade, vinyl in gable and addition; PORCH: full-width, attached, mild-steel columns and railing, concrete bricks and steps; DOOR: panel wood, upper sidelights and transom; WINDOWS: covered by hurricane shutters; OUTBUILDING: 1-car garage detached, one-car carport added c. 1950; ALTERATION/HISTORY: Built about 1920, the house was a double-shotgun in the Craftsman style, with a municipal address of 515-517 Isbell Street. The left unit had a back porch. The right side had a one-story addition in the rear for utilities. The front doors matched, each a wood door with 8-lights, upper sidelights and a transom. About c. 1960, the house was remodeled into a single-family residence. On the façade, the front door on the right side (515 Isbell) was removed and replaced with two windows. The porch was subsequently remodeled, half of the shed was removed, brick steps taking the right side, and mild-steel columns and railing replaced the Arts-and-Crafts wood and/or brick/stucco columns. At this time, the façade was clad in a blonde brick veneer. A one-car carport was added to the side of the house with a separate entrance. About 2000, vinyl siding was applied over the wood areas on the front gable and the back utility room. About 2010, top-hinged wood shutters were applied to all the windows.

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**520 Isbell Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 4 bay deep; ROOF: cross-hip, low-pitch, asphalt shingles; EXTERIOR: beige asbestos, beige brick on façade, vinyl in gable and addition; PORCH: full-width overhang with elaborate corbels, concrete deck and steps; DOOR: half-glazed, arched transom; WINDOWS: 6/9 double-hung, wood, 1/1 single-hung, vinyl; ADDITION: lean-to in rear.

**523 Isbell Street.** Non-Contributing, c. 1950 Single Pen form in No style; USE: single-family prefab; FOUNDATION: raised brick piers; CONSTRUCTION: unknown; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 1 bay deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: beige fiber cement board; PORCH: attached overhang with round metal columns; DOOR: 2 concrete steps to a metal "Cross-and-Bible" door; WINDOWS: 2/2, 1/1 aluminum single-hung, shutters inoperable.

**623 Isbell Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 4 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: green drop-siding, orange trim; PORCH: partial-width, rectangular wood columns and wood railing, steps, deck; DOOR: partial-glazed contemporary; WINDOWS: 6/6 vinyl single-hung.

**625 Isbell Street.** Contributing, c. 1960 Freestanding Commercial form in No style; USE: warehouse; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide, 3 bay deep; ROOF: side-gable, low-pitch, metal; EXTERIOR: CMU green; DOOR: metal flush and three roll-up garage doors; WINDOWS: no windows.

**715 Isbell Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bay deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: white vinyl; PORCH: covered entrance with mild-steel columns, concrete steps; DOOR: 4-pane glazed with 4-panel wood, glazed screen; WINDOWS: 2/2 horizontal aluminum, single-pane; ALTERATION: garage enclosed and bay-window installed c. 1960; ADDITION: one-story on-side, one-car carport.

**825 Isbell Street.** Contributing, c. 1960, Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bay wide, 2 bay deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: beige drop-vinyl, white trim; PORCH: Front porch is partial-width (up to garage), attached to façade with a low-hip roof with shingles, raised with rectangular wood columns and railing; DOOR: oval glazing in metal; WINDOWS: 6/2 vinyl, single-hung; ALTERATION/HISTORY: Built about 1960, the original house was the first three bays first floor and two bays second floor. The attached garage on the right side had a flat roof and not living space above it. About 2005, a second story living space was added over the garage. At that time, a front-gable carport was constructed over the 2-car garage. The siding was covered in vinyl, windows and doors replaced.

**800 Jefferson Street.** Contributing, c. 1880 Creole Cottage form in Italianate style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; EXTERIOR: blue shingles; PORCH: full-width, integrated, turned columns; DOORS: half-glazed, transom; WINDOWS: 6/6 wood, double-hung; ALTERATIONS/HISTORY: At an known time, the rear was added on-to with 6/6 windows, alternate side-door and brick steps. About mid-20<sup>th</sup> century, the siding was covered in a composite shingle. At this time, the decoration on the front porch was simplified, including the entablature into a flush wood horizontal board, thin columns and metal railing. The columns appear to be replacement, shorter Queen Anne replacement columns. The quoins on the sides were also removed, , as well as the full-height louvred shutters.

**810 Jefferson Street.** Contributing, c. 1910 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 4 bays deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, 8-light stained glass window in gable; EXTERIOR: beige wood clapboard with white trim; PORCH: front porch is full-width, attached to façade, supported by four wood columns with hip-roof and exposed rafter

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ends, on a wood deck, wood steps and wood corner rails/handrails; DOORS: half-glazed in wood paneled frame; WINDOWS: 2/2 wood, double-hung.

**818-820 Jefferson Street.** Contributing, c. 1915 Double Shotgun form in Craftsman style; USE: two-family residence (double); FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles, imbricated shingles in gable; EXTERIOR: yellow clapboard, red and ivory trim; PORCH: full-width, integrated, tapered wood columns with millwork detail at capital; DOORS: half-glazed, transom; WINDOWS: 2/2 horizontal wood, double-hung on the sides. On the façade, 2/2 vinyl vertical full-height; ALTERATIONS/HISTORY: About 1940, the wood windows were replaced with 2/2 horizontal wood. About 2005, the façade windows were replaced and resized to the vinyl ones. Also altered on the porch are the number of columns from three to four, and the wood corner rails/handrails.

**822 Jefferson Street.** Contributing, c. 1910 Double Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, corbels; EXTERIOR: ivory clapboard with brown trim; PORCH: stoops; DOORS: half-glazed, screen, transom; WINDOWS: 8/8 wood, double-hung, screened; ADDITION: screened-in porch in rear.

**830 Jefferson Street.** Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white clapboard with brown trim; PORCH: attached, hip-roof, rectangular columns on stucco bases, iron railing; DOORS: half-glazed, screen, transom; WINDOWS: 1/1 vinyl inoperable shutters; ALTERATION: porch materials altered c. 2015, windows replaced.

**838 Jefferson Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white clapboard with orange trim; PORCH: integrated, full-width, deck dropped to grade; DOORS: screened; WINDOWS: 6/6 wood, double-hung; ALTERATION: porch altered c. 1960. ADDITION: rear lean-to in two phases.

**904 Jefferson Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 3 bays wide by 2 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: orange brick façade, running bond; PORCH: one-story, gallery, cigar columns, full-width; DOORS: screened, sidelights; WINDOWS: 1/1 single-hung, horizontal, inoperable shutters.

**912 Jefferson Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 2 bays deep; ROOF: pyramid, low-pitch, asphalt shingles; EXTERIOR: Orange brick façade, running bond; PORCH: partial-width, mild-steel columns; DOORS: screened; WINDOWS: 1/1 single-hung aluminum metal awning.

**920 Jefferson Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised-brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: green clapboard with mitered corners; PORCH: full-width, tapered wood columns on brick bases; DOORS: multi-pane glazed, sidelights; WINDOWS: 4/1 double-hung wood.

**922 Jefferson Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised-brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: white clapboard with mitered corners; PORCH: full-width, tapered wood columns on brick bases; DOORS: screen, quarter-glazed; WINDOWS: 4/1 double-hung wood. ALTERATION: front door/façade altered. Likely that the front door had sidelights of some sort that were enclosed with clapboard. At that time the door was replaced, as well.



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**938 Jefferson Street.** Non-Contributing, c. 1980 Warehouse form and style; USE: private warehouse; FOUNDATION: concrete slab; CONSTRUCTION: metal framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 1 bays deep; ROOF: front-gable with deep eaves, metal roof, steep-pitch; EXTERIOR: vertical metal slats; PORCH: driveway with rollup door; DOOR: metal one on each side.

**1008 Jefferson Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised-brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 6 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; stucco façade gable; CHIMNEY: three brick, on-ridge, on-center; EXTERIOR: beige asbestos; PORCH: remodeled craftsman, brick columns; DOORS: transom, wood panel, glazed screen; WINDOWS: 9/9 wood, double-hung on façade, 1/1 aluminum; ALTERATION: porch remodeled into Craftsman style, siding covered by asbestos, windows replaced with aluminum; ADDITION: "L" shape and rear additions apparent by window proportions and rooflines.

**1020 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised, thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical, tiers back; MASSING: 1-story, 5 bays wide by 2 bays deep; ROOF: tiered hip, moderate-pitch, asphalt shingles; EXTERIOR: gray fiber cement board; PORCH: partial-width, tall rectangular columns, brick accent wall, integrated; DOORS: transom, wood 6-panel; WINDOWS: 6/6 vinyl, shutters on façade only; OUTBUILDING: front-gable shed, concrete slab, fiber cement board.

**1108 Jefferson Street.** Non-Contributing, 2019 other form and style; USE: single-family residence; FOUNDATION: raised, thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 5 bays wide by 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: yellow fiber cement board; PORCH: full-width, portico with cornice, under construction; DOORS: arched, three-quarter glazed; WINDOWS: 4/4 arched vinyl on façade only; other windows vinyl.

**1109 Jefferson Street.** Contributing, c. 1910 Camelback form in Classical Revival style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 3 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow drop-siding on façade; white asbestos everywhere else; PORCH: full-width, integrated, round columns; DOORS: arched transom, half glazed; WINDOWS: 7/1 with transom on façade, 2/2 wood double-hung on first floor, 2/2 wood horizontal on camelback addition; ADDITION: camelback addition; lean-to in rear.

**1112 Jefferson Street.** Non-Contributing, c. 2019 other form and style; USE: single-family residence; FOUNDATION: raised, concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white fiber cement board; PORCH: full-width, integrated hip, rectangular columns, brick accent wall; DOORS: transom, three-quarter glazed; WINDOWS: 6/6 vinyl.

**1115 Jefferson Street.** Non-Contributing, c. 1900 Creole Cottage form in No style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: symmetrical; MASSING: 1.5-story, 3 bays wide by 2 bays deep; ROOF: side-gable, metal, steep-pitch; EXTERIOR: green fiber cement board and stucco on façade only; PORCH: partial-width, back porch as well; DOORS: oval glaze; WINDOWS: 6/6 vinyl; ALTERATION: all exterior materials have been replaced.

**1118 Jefferson Street.** Contributing, c. 1900 Gable-Ell form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: asymmetrical; MASSING: 1.5-story, 4 bays wide by 4 bays deep; ROOF: cross-gable, asphalt shingles, imbricated shingles, steep-pitch; EXTERIOR: green asbestos; CHIMNEY: brick, on-ridge; PORCH: wraparound, round columns; DOORS: elaborate elliptical fanlight, sidelights, half-glazed; WINDOWS: 1/1 vinyl; ALTERATION: siding and windows replaced; ADDITION: in rear, with back porch added; OUTBUILDING: 2-story.

**1123 Jefferson Street.** Contributing, c. 1900 Queen Anne Cottage form in Eastlake style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: asymmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: hip, asphalt shingles, ridge tiles; EXTERIOR: pink clapboard with white trim; PORCH:

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wraparound, turned columns, Eastlake shingles; DOORS: transom, half-glazed; WINDOWS: 1/1 wood, double-hung.

**1126 Jefferson Street.** Contributing c. 1900 Creole Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: cross-gable, asphalt shingles, ridge tiles, moderate-pitch; EXTERIOR: blue vinyl, white trim; PORCH: wood deck; DOORS: oval glazed; WINDOWS: 3/2 vinyl, single-hung, metal awning; ALTERATION: The original house was constructed about 1900, address "S Jefferson Street". It had a full-width front-porch on the façade and a large back porch on the southeast side of the house. It had an L-shaped barn/stable on the southeast corner of the property line and several other outbuildings in the east. By 1937, the barn/stable was demolished, but a small carport and garage was constructed on the northeast side of the lot. By 1950, a small dwelling was constructed on the southeast property line, and a new garage was placed on the south side of the property line. Based on the metal awnings over the windows, and the Tudor Revival Minimal Traditional Cottage remodel that was still popular at this time, the front porch was enclosed, the back porch removed. The façade remodeled with a front-gable protruding from the northwest corner of the house, and a partial-width sunroom made up the remaining enclosed porch on the west side of the house. Metal awnings were placed over these prominent gable windows for style and effect. The exposed rafter ends were encapsulated. The front door was placed on the southwest corner of the building facing the driveway. The siding remained wood clapboard until about 2011 when it was changed to vinyl. At that time, the front door was placed on the west side facing the street. All the wood 3/2 windows were replaced with vinyl. The metal awnings in the sunroom were not put back on the west side. The new front porch is wood, facing the driveway.

**1134-1136 Jefferson Street.** Contributing, c. 1865 Creole Cottage form in No style; USE: multi-family double; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: side-gable, asphalt shingles, steep-pitch; EXTERIOR: blue clapboard, white trim; PORCH: full-width, rectangular columns, deck dropped to grade; DOORS: "Cross-and-Bible", screened, replacement; WINDOWS: 2/2 horizontal aluminum, single-hung; ALTERATION: windows replaced; ADDITION: 4-bay addition in rear with flat roof.

**1137 Jefferson Street.** Contributing, c. 1890 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 6+ bays wide, 65+ bays deep; ROOF: cross-gable, imbricated shingles in gable, asphalt shingles, moderate-pitch, ridge tiles; EXTERIOR: white clapboard; PORCH: partial-width, turned columns, wood spindles, wood deck, hip roof attached; DOORS: screened, sidelights; WINDOWS: 1/1 double-hung, wood; ADDITION: brick garage attached, in rear.

**1140 Jefferson Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 1 bays wide, 5 bays deep; ROOF: front-gable, casement window in gable, asphalt shingles, moderate-pitch, exposed rafter ends; EXTERIOR: beige clapboard; PORCH: full-width, wood rectangular columns, integrated, mild steel railing; DOORS: quarter-glazed, sidelights, transom; WINDOWS: 6/6 double-hung, wood.

**1200 Jefferson Street.** McDonogh No. 26 Elementary School; Contributing, 1967 Other form in Brutalist style; USE: school complex; FOUNDATION: concrete piers; CONSTRUCTION: steel; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story; ROOF: flat; EXTERIOR: beige brick designed in columns with facing-headers between windows; DOORS: French doors, metal, partially-glazed, recessed or covered entrances; WINDOWS: aluminum, 2-pane hinged

**1200 Jefferson Street.** Contributing, Baseball field with metal stadium seating and metal roof cover.

**1217-1219 Jefferson Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family double; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 8 bays deep; ROOF: front-gable, asphalt shingles, steep-pitch, scalloped brackets, exposed rafter ends; EXTERIOR: beige clapboard with white trim; PORCH: full-width, tapered wood columns on brick bases with millwork detail on capital; DOORS: Craftsman style, transom, sidelights; WINDOWS: 3/1 double-hung, wood; OUTBUILDING: 1-car garage front-gable.

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**1225 Jefferson Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: hip, asphalt shingles, low-pitch; CHIMNEY: metal, on-slope EXTERIOR: gray drop-siding; PORCH: stoop, enclosed rear porch; DOORS: partially-glazed, screen; WINDOWS: 2/2 horizontal double-hung, wood, hinged screens.

**1229 Jefferson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood-framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 2 bays deep; ROOF: tiered hip, asphalt shingles, low-pitch; CHIMNEY: brick, on-slope; EXTERIOR: textured blonde brick in running bond; PORCH: covered front porch with mild-steel column; DOORS: paneled, screen; WINDOWS: 1/1 aluminum, single-hung, inoperable shutters. OTHER: 1-car carport attached in rear.

**1300 Jefferson Street.** Contributing, c. 1900 Double Shotgun form in Italianate style; USE: multi-family double; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: hip, metal, low-pitch; EXTERIOR: green drop-siding, quoins, white and red trim; PORCH: full-width, rectangular wood columns, wood railing, wood deck, integrated; DOORS: half-glazed, arched transom; WINDOWS: 6/8, 6/6 wood, double-hung.

**1301 Jefferson Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch, hip in rear, brackets; CHIMNEY: two brick, on-ridge, on-center; EXTERIOR: white clapboard; PORCH: tapered wood columns on brick bases, clay shingles; DOORS: half glazed, transom, shutters; WINDOWS: 6/6 double-hung, wood; ADDITION: rear lean-to, side addition as well.

**1312 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised concrete slab; CONSTRUCTION: wood-framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 5 bays deep, alternate entrance in rear; ROOF: front-gable, imbricated shingles in gable, asphalt shingles, moderate-pitch, hip in rear; CHIMNEY: metal, on-slope; EXTERIOR: beige vinyl, white trim; PORCH: integrated, full-width, rectangular columns, brick deck; DOORS: three-quarter glazed; WINDOWS: 4/4, 1/1 vinyl, single-hung.

**1313 Jefferson Street.** Contributing, c. 1920 Foursquare form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 2 bays wide, 3 bays deep; ROOF: hip, asphalt shingles, moderate-pitch, exposed rafter ends; EXTERIOR: gray clapboard; PORCH: 1st floor, brick columns, full-width; DOORS: sidelights, transom, glazed; WINDOWS: triple-paired, wood, double-hung.

**1316 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised concrete slab; CONSTRUCTION: wood-framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story, 3 bays wide, 5 bays deep; ROOF: front-gable, asphalt shingles, steep-pitch; EXTERIOR: fiber cement board; PORCH: double-gallery, interrupted columns, dentiled cornice, case iron railing second floor, brick deck, full-width; DOORS: three-quarter glazed, transom; WINDOWS: 6/6 double-hung, wood. OTHER: 1-carport attached; 1-car garage detached.

**1318 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised concrete slab; CONSTRUCTION: wood-framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 5 bays deep; ROOF: cross-gable, asphalt shingles, steep-pitch; EXTERIOR: green fiber cement board; PORCH: wraparound rectangular wood columns; DOORS: glazed, transom, shutters; WINDOWS: full-height.

**1330 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised, thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical, alternate entrance setback, "L" shaped; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, imbricated shingles in gables, hip on "L"; EXTERIOR: beige drop-siding on façade, vinyl on sides; PORCH: full-width, tall rectangular columns, brick accent wall, dentiled cornice; DOORS: transom, half-glazed; WINDOWS: 1/1 vinyl.

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**1331-1333 Jefferson Street.** Non-Contributing, c. 1980 Ranch form in other style; USE: duplex; FOUNDATION: raised, concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 4 bays wide by 1 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: beige vinyl; PORCH: full-width, brick rectangular columns, attached one-story side-gable skirt roof; DOORS: 6-panel wood; WINDOWS: 6/6 aluminum single-hung, inoperable shutters.

**1332 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised, concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, hip roof for porch; EXTERIOR: gray drop-vinyl with drop-siding vinyl on façade with white trim; PORCH: full-width, thin metal columns with brick deck, (2) 2-car-carport the depth of the house, attached; DOORS: three-quarters glazed; WINDOWS: 4/4 vinyl.

**1334 Jefferson Street.** Non-Contributing, c. 2015 other form and style; USE: single-family residence; FOUNDATION: raised, concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story, 3 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: green fiber cement board with white trim; PORCH: full-width, double gallery with iron thin columns and narrow second floor gallery with accordion cast iron; DOORS: three-quarters glazed, transom; WINDOWS: 4/4 vinyl, single-hung.

**1339 Jefferson Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: raised, concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 6 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: brick veneer with white trim; PORCH: carport in rear corner; DOORS: panel; WINDOWS: aluminum, single-hung, 8/8, 2/2 horizontal.

**1400 Jefferson Street.** Non-Contributing, c. 1930 Warehouse form in Commercial style; USE: food bank; FOUNDATION: concrete slab; CONSTRUCTION: brick wall; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 6 bays wide by 2 bays deep; ROOF: front-gable and parapet with side-gable 2-story addition in rear, asphalt; EXTERIOR: green brick and CMU; DOORS: glazed; WINDOWS: boarded-up; ALTERATION: windows bricked up; roofline changed, addition; ADDITION: 2-story addition in rear.

**1401 Jefferson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets; EXTERIOR: white clapboard and blue trim; PORCH: hip, attached, full-width, bungalow squat columns on thick brick bases; DOORS: glazed, sidelights, all screened; WINDOWS: 6/2, wood, double-hung; ADDITION: 1-bay in rear apparent from windows.

**1411 Jefferson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets; CHIMNEY: brick, on-slope, on-center; EXTERIOR: green clapboard and white trim; PORCH: hip, attached, full-width, bungalow squat brick paired columns on brick bases; DOORS: sidelights paneled in, door paneled, diamond glazing, metal screen; WINDOWS: 2/2, wood, double-hung; ALTERATION: former screened in porch has frame but no screen.

**1419 Jefferson Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: gable on hip, moderate-pitch, metal, exposed rafter ends, brackets; EXTERIOR: beige clapboard and white trim; PORCH: front-gable, integrated, partial-width, bungalow squat tapered columns on brick bases; DOORS: side-facing, screen, partially-glazed; WINDOWS: hinged screen; OUTBUILDING: one-car garage, detached; ALTERATIONS/HISTORY: In the late-20<sup>th</sup> century, the street-facing front door was enclosed with wood siding. The door on the right side of the porch became the main entry. The outline of the old front door hints that it was a single door with two upper sidelights, transom and corner lights. The door on the right may or may not have been originally there.

**1423 Jefferson Street.** Contributing, c. 1945 Ranch form and style; USE: single-family residence; FOUNDATION: raised,

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brick continuous wall; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 2 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: green vinyl white trim; PORCH: covered, recessed entrance, integrated; DOORS: screened; WINDOWS: 1/1 vinyl.

**1500 Jefferson Street.** Contributing, c. 1940 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends; PORCH: uncovered porch with mild-steel railing on a concrete deck with concrete steps in the center of the façade, the side-facing front door has its own small roof cover supported by one rectangular column; DOORS: side-facing, screened; WINDOWS: 1/1 vinyl, single-hung. ALTERATION: In the mid-20<sup>th</sup> century, the house received a 2-bay deep addition to the rear with a distinct roofline. About 2005, the house was remodeled. The front gable was likely the original front porch with something like two columns, wood deck and concrete stairs in the center. The porch was enclosed, and a concrete deck constructed on the northwest corner of the house for new outdoor space. The window looking out to the porch is likely altered or reduced. At this time, the whole house was clad in blue and the wood windows replaced with vinyl. A bay window was placed on the façade of the gable, and a pair of windows applied to the south side of the enclosed porch (see 1508 Jefferson for a slight reference).

**1508 Jefferson Street.** Contributing, c. 1940 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: balloon framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 2 bays deep; ROOF: gable-on-hip, moderate-pitch, asphalt shingles, clay ridge tiles, exposed rafter ends; PORCH: attached, front-gable with decorative spandrels, rectangular wood columns; EXTERIOR: green clapboard with ivory trim; DOORS: glazed, sidelights, multi-paned; WINDOWS: 3/2 vinyl, hinged screens. ALTERATION: About 2011, the wood windows on the side were replaced with vinyl. The columns on the porch were also replaced.

**1514 Jefferson Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised, brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; PORCH: integrated front-gable protruding turned columns, corbels, wood railing, concrete deck; EXTERIOR: blue asbestos tile with white and black trim; DOORS: partial-glazed, replacement; WINDOWS: 6/6 vinyl, fixed shutters; ALTERATION: windows replaced with vinyl c. 2015, various materials replaced; ADDITION: on rear with flat-roof.

**1516-1518 Jefferson Street.** Non-Contributing, c. 1940; USE: multi-family apartment; FOUNDATION: raised, CMU piers; CONSTRUCTION: unknown wood; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: integrated, corner, mild-steel columns and railing; EXTERIOR: green vertical board with white trim; DOORS: partial-glazed, replacement, screened; WINDOWS: screened; ALTERATIONS/HISTORY: Built as a sister to three other houses on the block: 1520-22, 1524-26 and 1532-34. 1522 and 1526 were converted to single-family. 1532-34 was demolished in the late-1960s. This house is the only one that remains a two-unit building. About the late-20<sup>th</sup> century, the siding was altered to vertical boards. At that time, metal screen doors were applied to the front doors; OUTBUILDING: one-car garage in rear detached.

**1522 Jefferson Street.** Contributing, c. 1940 Other form and style; USE: single-family residence; HISTORIC USE: two-family residence (apartments); FOUNDATION: raised, CMU piers; CONSTRUCTION: unknown wood; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; PORCH: integrated, corner, mild-steel columns and railing; EXTERIOR: blue asbestos tiles; DOORS: screened; WINDOWS: 2/2 horizontal, wood, double-hung; OUTBUILDING: two-story garage/room, detached, front-gable, asbestos and vertical board; ALTERATIONS/HISTORY: Built as a sister to three other houses on the block: 1516-18, 1524-26 and 1532-34. 1522 and 1526 were converted to single-family. 1532-34 was demolished in the late-1960s. This house was converted to a single-family in the late-20<sup>th</sup> century.

**1526 Jefferson Street.** Contributing, c. 1940 Other form and style; USE: single-family residence; HISTORIC USE: two-family residence (apartments); FOUNDATION: raised, CMU piers; CONSTRUCTION: unknown wood; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; PORCH: integrated, corner, mild-steel columns and railing; EXTERIOR: green vinyl; DOORS: paneled;

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WINDOWS: variety, aluminum and vinyl in various sizes; OUTBUILDING: detached shed; ALTERATIONS/HISTORY: ALTERATIONS/HISTORY: Built as a sister to three other houses on the block: 1516-18, 1524-26 and 1532-34. 1522 and 1526 were converted to single-family. 1532-34 was demolished in the late-1960s. This house was converted to a single-family in the late-20th century. About 2000, vinyl was applied over the siding. The windows on the facade were reduced in size and changed to vinyl.

**1528 Jefferson Street.** Non-Contributing, c. 1950 Other form in No style; USE: multi-family apartment; FOUNDATION: concrete slab; CONSTRUCTION: unknown wood; PROPORTIONS: asymmetrical; MASSING: 2-story, 2 bays wide by 3 bays deep; ROOF: front-gable, low-pitch, metal; PORCH: stairs, exterior with covered opening, front-gables awnings to both doors; EXTERIOR: blue vinyl with white trim; DOORS: one screened, both replacement, both panel, one partially-glazed; WINDOWS: vinyl 6/6 single hung, 1st floor 2/2 horizontal aluminum, single-hung; ALTERATION: siding and windows replaced with vinyl, stairs added.

**934-936 Jefferson Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised-brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: metal; EXTERIOR: white clapboard; PORCH: full-width, mild-steel columns; DOORS: screened, partially-glazed, sidelights; WINDOWS: double-hung wood. ALTERATION: front door/façade altered; windows taken out.

**280 Madison Street.** Contributing, c. 1870 Creole Cottage form in Other style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide by 3 bays deep; ROOF: side-gable, front-gable dormer, moderate-pitch, asphalt shingles; PORCH: full-width, wood columns; EXTERIOR: green drop-siding on façade, green clapboard elsewhere, vertical siding on north elevation dormer; DOORS: metal, glazed screen, transoms; WINDOWS: 1/1 aluminum, single-hung; ADDITION: one-bay in rear lean-to with vertical board siding; ALTERATION: Craftsman dormer added c. 1930; transoms removed and boarded in, doors replaced.

**300-330 Madison Street.** Non-Contributing, c. 1960 Warehouse form in Other style; USE: commercial spaces with warehouses attached; FOUNDATION: concrete slab; CONSTRUCTION: steel; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 13 bays wide by 1 bays deep; ROOF: side-gable, low-pitch, metal; EXTERIOR: vertical metal; DOORS: half-glazed, metal awnings; WINDOWS: sliding, aluminum.

**400-414 Madison Street.** Non-Contributing, c. 1960 Warehouse form in Other style; USE: commercial spaces with warehouses attached; FOUNDATION: concrete slab; CONSTRUCTION: steel; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 13 bays wide by 1 bays deep; ROOF: side-gable, low-pitch, metal; EXTERIOR: vertical metal; DOORS: half-glazed, metal awnings; WINDOWS: sliding, aluminum.

**520 Madison Street.** Contributing, c. 1960; USE: multi-family residence; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: shed, low-pitch, asphalt shingles; EXTERIOR: CMU blocks, painted orange, white trim; DOORS: metal 6-panel; WINDOWS: single pane, aluminum, single-pane in gable; ADDITION: lean-to in rear; ALTERATION: paneled door, window units; OUTBUILDING: 2- structures on site.

**524-528 Madison Street.** Contributing, c. 1935 Other form in Craftsman style; USE: multi-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 2 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: gray asbestos tiles; DOORS: metal 6-panel; WINDOWS: a variety of window panes; ADDITION: two-story addition in rear with smaller window proportions; ALTERATION: windows replaced.

**606 Madison Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; PORCH: full-width, mild-steel columns, jalousie façade windows; EXTERIOR: green vinyl with white trim; DOORS: wood, 6 panel, Cross-and-bible; WINDOWS: 1/1 vinyl, single-family; ADDITION: rear lean-to; ALTERATION: siding and windows replaced with vinyl.

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**608 Madison Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 7 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: full-width, rectangular wood columns and railing; EXTERIOR: gray clapboard DOORS: partially-glazed, transom; WINDOWS: 1/1 vinyl, single-hung, 6/6 on façade wood, double-hung; ADDITION: moderate-pitch hip in rear; ALTERATION: siding and windows replaced, and addition made.

**612-614 Madison Street.** Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, exposed rafter ends; PORCH: full-width, tapered wood columns on brick piers; EXTERIOR: white clapboard; DOORS: glazed, sidelights with Craftsman windows; WINDOWS: 6/6 wood, double-hung; ADDITION: in rear with distinct roofline.

**620 Madison Street.** Non-Contributing, early-20th century; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story; ROOF: hip, low-pitch, metal; PORCH: stoop; EXTERIOR: gray vinyl; DOORS: glazed screen, replacement, partially-glazed; WINDOWS: sliding; ALTERATION: siding and windows replaced.

**630 Madison Street.** Contributing, c. 1945 Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; PORCH: covered walkway from door to driveway; EXTERIOR: blonde brick, red trim; DOORS: replacement, oval screen; WINDOWS: 1/1, single-hung, inoperable shutters on façade.

**636-638 Madison Street.** Non-Contributing, c. 1900 Other form in Queen Anne style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 2-story, 2 bays wide by 2 bays deep; ROOF: gable on hip, low-pitch, asphalt shingles, imbricated shingles in gable; PORCH: removed, stoop, brackets; EXTERIOR: gray vinyl, white trim; DOORS: replacement, paneled, center glazed pane; WINDOWS: 6/6 vinyl, single-hung, inoperable shutters; ALTERATION: second floor balcony removed; windows replaced with vinyl, disproportional shutters added, siding replaced with vinyl c. 2005.

**700 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets; PORCH: integrated, brick columns, decorative brickwork; EXTERIOR: blue vinyl, white trim; DOORS: green, replacement, sidelights; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: siding and windows replaced with vinyl; gable window boarded up in vinyl.

**708-710 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical & horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, imbricated shingles in gables with slag glass in decorative blue "picket fence" slag glass in attic window; PORCH: portico with corbeled entablature, attached, smooth rounded columns in the Ionic order with pressed and scored stucco bases; EXTERIOR: blue clapboard with ivory trim; DOORS: partially glazed, "picket fence" transoms matching attic window; WINDOWS: 1/1 vinyl, façade matching "picket fence" transom as door and attic windows; ALTERATION: windows and doors replaced c. 2015.

**714 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, arts & crafts attic window; CHIMNEY: on-ridge, on-center, brick; PORCH: attached, tapered wood columns on scored and pressed stucco bases, full-width; EXTERIOR: yellow textured stucco; DOORS: partially glazed, screened; WINDOWS: 2/1 wood double-hung with hinged screens; ALTERATION: wood railing added c. 2015.

**722 Madison Street.** Contributing, c. 1920 Other form in Mixed styles; USE: single-family residence; FOUNDATION:

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raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal & vertical emphasis, asymmetrical; MASSING: 2-story (above ground basement), 3 bays wide by 7 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, finial, arts & crafts attic window in fanlight design; PORCH: several porches, one on side of house for second floor exterior movement, one enclosed in front both floors, one on side and front for second floor movement, open or partially-covered, lattice railing; EXTERIOR: beige clapboard with green trim; DOORS: "picket fence" art glass glazing, screened, transom with art & crafts glass; WINDOWS: board and batten shutters; ALTERATION: wood railing added c. 2015; ADDITION: rear additions mid-20th century.

**726-728 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, twin attic 6-pane hinged windows; PORCH: full-width, integrated, tapered columns on scored, pressed stucco bases, minimalist wood railing; EXTERIOR: yellow wood clapboard; DOORS: "Cross-and-Bible" 6-panel wood door with screen and sidelights boarded up; WINDOWS: 6/1 wood double-hung, hinged screens; ALTERATION: wood railing added c. 2015; ADDITION: rear addition with vertical board siding.

**801 Madison Street.** Contributing, c. 1940 Freestanding commercial form in Commercial Style; USE: commercial, local store; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 8 bays deep; ROOF: parapet on front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white asbestos, white vinyl on façade; DOORS: replacement, partially glazed, garage doors on corner; WINDOWS: mix of all kinds (jalousie, double-hung, casement, vinyl hung and fixed in different materials; ALTERATION: windows and façade replaced at various times in the 20th century.

**805 Madison Street.** Non-Contributing, c. 1940 Other form in Mixed styles; USE: single-family residence; FOUNDATION: concrete slab & raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide by 3 bays deep; ROOF: front-gable and side-gable, low-pitch, asphalt shingles; EXTERIOR: beige stucco; DOORS: paneled; WINDOWS: 1/1 vinyl; ALTERATION: windows replaced with vinyl, garage converted into living space, carport added, bungalow columns likely added.

**812 Madison Street.** Contributing, c. 1900 Gable-Ell form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; PORCH: deep eave, corbels, integrated, full-width; EXTERIOR: blue clapboard wood; DOORS: 4-panel wood, transom; WINDOWS: 6/6 wood, double-hung; ALTERATION: porch on the "L" screened in.

**819 Madison Street.** Contributing, c. 1900 Other form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: brick on-slope, off-center; PORCH: integrated, full-width, screened in, columns tapered with millwork detail at capital; EXTERIOR: white clapboard wood and vinyl; DOORS: rounded transom, center, glazed, sidelights; WINDOWS: 2/2 wood, double-hung; ALTERATION: porch screen in and metal awnings added to window.

**820 Madison Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3-bays wide by 5 bays deep; ROOF: gable on hip, moderate-pitch, asphalt shingles; PORCH: integrated, full-width, thin wood turned columns; EXTERIOR: yellow vinyl and wood clapboard; DOORS: pattern glazed with transom; WINDOWS: 6/6 wood, double-hung; ALTERATION: façade changed, window replaced, transom replaced.

**822 Madison Street.** Contributing, c. 1900 Camelback form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: gable on hip, moderate-pitch, asphalt shingles; PORCH: full-width, thin wood turned columns, gingerbread, corbels, brackets, quoins, drop siding; EXTERIOR: beige wood clapboard; DOORS: on side of house covered; WINDOWS: 6/6 wood, double-hung, operable shutters; ADDITION: camelback late-20th century or early 21st century.



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**825-827 Madison Street.** Contributing, c. 1900 Double Shotgun form in Queen Anne style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; PORCH: full-width, brackets; EXTERIOR: white clapboard wood; DOORS: replacement, glazed, transoms pattern glass; WINDOWS: 6/6 wood, double-hung, on façade, remaining 1/1 vinyl, single-hung; ALTERATION: doors and windows changed.

**828 Madison Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: gable on hip, moderate-pitch, asphalt shingles; PORCH: full-width, thin wood turned columns, gingerbread, corbels, brackets, quoins, drop siding; EXTERIOR: blue wood clapboard; DOORS: on side of house; WINDOWS: 6/6 wood, double-hung, hinged-screens; OUTBUILDING: gable, steep roof, French doors.

**831 Madison Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-center, on-ridge; PORCH: full-width, corbels, drop siding, inoperable shutters; EXTERIOR: beige asbestos, ivory trim; DOORS: glazed, wood; WINDOWS: 4/4 wood, double-hung; ADDITION: lean-to in rear.

**834 Madison Street.** Contributing, c. 1920 Bungalow form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: gable-on-hip, moderate-pitch, metal, flower stained glass in gable window; CHIMNEY: brick, on-center, on-ridge; PORCH: full-width, wood columns, integrated, center stairs; EXTERIOR: beige clapboard vinyl; WINDOWS: 4/4 porch, 6/6 wood, double-hung.

**835-837 Madison Street.** Contributing, c. 1945 Other form in no style USE: multi-family residence; FOUNDATION: raised CMU piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 7 bays deep; ROOF: hip, low-pitch, asphalt, rafter ends; PORCH: side-porch, mild steel columns; EXTERIOR: beige asbestos; WINDOWS: 6/6 wood, double-hung, hinged screens.

**838 Madison Street.** Contributing, c. 1915 Queen Anne Cottage form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, hip rear, steep-pitch, asphalt, finial, Palladian window in gable with art glass; PORCH: (1) full-width, portico with minimalist entablature, round smooth columns (2) recessed separate entrance with matching column; EXTERIOR: white vinyl clapboard; DOOR: boarded up, transom; WINDOWS: 2/2 wood, double-hung, hinged screens.; DDITION: lean-to in rear.

**839 Madison Street.** Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: jerkin-head asphalt, clay ridge tiles, vented gable; PORCH: partial-width, mild-steel column; EXTERIOR: beige vinyl clapboard; DOOR: boarded up, transom; WINDOWS: 2/2 horizontal, aluminum, inoperable shutters not of the right size.; ALTERATION: converted from a double to a single c. 1955. At this time, half of porch was enclosed, the window reflects the time change being 2/2 horizontal aluminum with inoperable shutters. Rear porches on both rear enclosed.

**903 Madison Street.** Non-Contributing, c. 2000 other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 8 bays deep; ROOF: gable on hip, steep, asphalt; PORCH: full-width, smooth rounded columns, (2) porte-cochere; EXTERIOR: beige vinyl clapboard; DOOR: three-quarters glazed, transom, classical door surround; WINDOWS: 1/1 vinyl, single-hung.

**904 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate, clay tiles, clay ridge tiles, brackets, art & crafts twin glass in gable; PORCH: full-width, tapered columns, wood, wood railing; EXTERIOR: green wood and vinyl clapboard; DOOR: half-glazed, transom, craftsman transom; WINDOWS: 6/2 double-hung wood; ALTERATION: columns

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and railing on porch altered in 2011 (Google maps); up through the 1951 Sanborn map, a small side porch on the south elevation existed off the porch. Today that porch was closed in; ADDITION: sunroom in rear added early after construction, c. 1940.

**906 Madison Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: cross-gable, moderate, stucco gable with arched window; PORCH: full-width, smooth rounded wood columns; EXTERIOR: beige asbestos; DOOR: panel, transom; WINDOWS: 2/2 double-hung wood.

**911 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: front-gable, moderate, Palladian windows in gable with art & crafts glass; PORCH: full-width, wood columns on brick bases, screened in; EXTERIOR: white asbestos; DOOR: French, panel, arched transom; WINDOWS: 2/2 double-hung wood; ADDITION: lean-to in rear; OUTBUILDING: shed roof, storage, built about the same time.

**912 Madison Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: hip, tiered, asphalt; PORCH: partial-width, mild-steel columns, carport attached; EXTERIOR: blonde brick; DOOR: "cross-and-bible" 6-panel, wood; WINDOWS: 4/4 vinyl, single-hung; ALTERATION: windows replaced.

**915-917 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, brackets, twin four-pane slag glass in gable, asphalt; PORCH: full-width, brick columns and tapered wood columns in center, carport attached; EXTERIOR: vinyl clapboard; DOOR: glazed, screen, sidelights; WINDOWS: screens.

**924 Madison Street.** Non-Contributing, late-20th century other form and style; USE: single-family residence; FOUNDATION: raised CMU piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 5 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, oval in gable, asphalt; PORCH: full-width, rectangular columns and wood railing, carport attached; EXTERIOR: vinyl beige clapboard; DOOR: oval glazed, screen; WINDOWS: 9/6 vinyl, single-hung, inoperable shutters.

**925 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 1 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, vent in gable, asphalt; PORCH: full-width, integrated, rectangular tapered columns on brick bases; EXTERIOR: asbestos beige; DOOR: glazed, screen, sidelights; WINDOWS: 6/6 wood, double-hung.

**929-931 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: gable on hip, moderate-pitch, vent in gable, asphalt; PORCH: full-width, integrated, rectangular tapered columns on brick bases; EXTERIOR: asbestos beige; DOOR: glazed, screen, sidelights; WINDOWS: 6/2 wood, double-hung.

**930 Madison Street.** Contributing, c. 1940 Other form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers and concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 3 bays wide by 3+ bays deep; PORCH: garage; ROOF: complex, low-to-moderate pitch, asphalt; EXTERIOR: brick, vertical board and clapboard; DOOR: screen; WINDOWS: 1/1 wood and 6/2; ADDITION: altered c. 1960, the front addition was added to the c. 1940 residence.

**934 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical;

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**MASSING:** 1-story, 2 bays wide by 4 bays deep; **PORCH:** full-width, mild-steel columns and railing, integrated; **ROOF:** front-gable, brackets, tri-window, moderate-pitch, asphalt, rafter ends; **EXTERIOR:** blue wood clapboard white trim; **DOOR:** glazed, sidelights, transom; **WINDOWS:** 6/2 wood, double-hung, wood, hinged screens.

**935-937 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 3 bays deep; **PORCH:** full-width, wood rectangular columns, mild-steel railing, integrated; **ROOF:** front-gable, brackets, duo-window, moderate-pitch, asphalt, rafter ends; **CHIMNEY:** brick, on-center, on-ridge; **EXTERIOR:** white asbestos; **DOOR:** half-glazed, sidelights; **WINDOWS:** 6/2 wood, double-hung, wood, inoperable shutters.

**936 Madison Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 4 bays deep; **PORCH:** full-width, wood smooth columns; **ROOF:** front-gable with pressed fan glass and imbricated shingles in gable, moderate-pitch, asphalt; **EXTERIOR:** gray clapboard; **DOOR:** half-glazed, transom; **WINDOWS:** on façade art glass, arched. On sides: vinyl.

**1004 Madison Street.** Non-Contributing, late-1960s other form and style; **USE:** apartment building; **FOUNDATION:** raised piers; **CONSTRUCTION:** wood framing; **PROPORTIONS:** asymmetrical; **MASSING:** 1.5-story, 5 bays wide by 3 bays deep; **ROOF:** mansard, moderate-pitch, asphalt; **EXTERIOR:** vertical board, beige, white trim; **DOOR:** panel, screened; **WINDOWS:** 2/2 aluminum, single-hung; **OUTBUILDING:** shed in rear.

**1005 Madison Street.** Contributing, c. 1920 Bungalow form in Mission/Spanish Colonial Revival style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal, asymmetrical; **MASSING:** 1-story, 2 bays wide by 4 bays deep; **ROOF:** hip, moderate-pitch, asphalt; **PORCH:** stucco, brackets, front-gable; **EXTERIOR:** yellow clapboard; **DOOR:** glazed, screen, sidelights, arched transom; **WINDOWS:** 6/2 wood, double-hung, façade art-glass.

**1008 Madison Street.** Contributing, c. 1890 Creole Cottage form and style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal, symmetrical; **MASSING:** 1-story, 4 bays wide by 3 bays deep; **ROOF:** side-gable, moderate-pitch, asphalt; **CHIMNEY:** brick, on-slope, on-center; **PORCH:** full-width, smooth columns with Corinthian capitals; **EXTERIOR:** blue vinyl clapboard with white trim; **DOOR:** half-glazed, replacement, transom; **WINDOWS:** 6/6 vinyl, single-hung; **ALTERATION:** Classical details such as columns and quoins added c. 2000.

**1013 Madison Street.** Contributing, c. 1955; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal, symmetrical; **MASSING:** 1-story, 3 bays wide by 4 bays deep; **ROOF:** side-gable, moderate-pitch, asphalt; **PORCH:** attached, smooth columns; **EXTERIOR:** beige clapboard wood; **DOOR:** 6-panel metal; **WINDOWS:** 2/2 horizontal, aluminum, single-hung.

**1014 Madison Street.** Contributing, c. 1900 Shotgun form in Colonial Revival style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 6 bays deep; **ROOF:** front-gable with hip porch integrated, moderate-pitch, asphalt, fanlight with keystone in stucco gable; **PORCH:** rectangular wood columns, metal railing; **EXTERIOR:** blue drop-vinyl, white trim; **DOOR:** arts-and-crafts panes, glazed, arched transom, glazed screen; **WINDOWS:** 1/1 vinyl, single-hung; **ALTERATION:** Former Classical columns in the Ionic order replaced c. 2018, porch window in arched opening replaced c. 2018. Vinyl siding added c. 2015; **ADDITION:** lean-to in rear, 1-car carport attached.

**1015 Madison Street.** Contributing, c. 1900 Shotgun form in Eastlake style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 6 bays deep; **ROOF:** front-gable with hip porch integrated, moderate-pitch, asphalt, small gable with wood palm leaf detail; **PORCH:** Gingerbread between thin turned columns and contemporary wood railing; **EXTERIOR:** beige drop-siding and clapboard, white trim; **DOOR:** Victorian door with glazed screen and arched transom with hinged screen; **WINDOWS:** 6/6 wood double-hung; **ADDITION:** lean-to in rear, plus a covered porch on grade.

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**1016 Madison Street.** Non-Contributing, c. 2005 other form and style; USE: single-family residence; FOUNDATION: thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt; PORCH: Two: front full-width, brick deck, turned columns, gingerbread and dentils on sides only + recessed entrance in back with turned columns and brick steps; EXTERIOR: beige vinyl, white trim; DOOR: fanlight glazing on metal paneled door with transom; WINDOWS: 1/1 vinyl single-hung; OUTBUILDING: 1-story, on slab, front-gable roof.

**1017 Madison Street.** Contributing, c. 1900 Camelback form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, hip on camelback, moderate-pitch, asphalt; PORCH: portico with Gingerbread and mild-steel columns; EXTERIOR: white vinyl; DOOR: Victorian partial-glazed with transom; WINDOWS: 6/6 double-hung, hinged screen, wood, shutters on façade; ALTERATION: vinyl added to siding, mild-steel columns replaced original.

**1023 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt, brackets, multi-colored art glass in gable; PORCH: attached, hip, tapered wood columns on brick bases, full-width, concrete deck; EXTERIOR: beige vinyl, white trim; DOOR: Arts-and-Crafts partial-glazed with transom and upper sidelights; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: vinyl siding added, windows replaced c. 2010 with vinyl (via Google Street. Maps).

**1027-1029 Madison Street.** Contributing, c. 1915 Double Shotgun form in Classical Revival style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: gable on hip with hip dormer, gable has wood fanlight, dormer has multi-colored art glass, moderate-pitch, asphalt; CHIMNEY: three brick, on-ridge, on-center; PORCH: simple cornice, corbels, round columns on brick bases, full-width, concrete deck; EXTERIOR: ivory clapboard; DOOR: Victorian partial-glazed with Arts-and-Crafts transom; WINDOWS: Matching Arts-and-Crafts Transom on façade with 2-pane vertical big windows on façade, wood;

**1028 Madison Street.** Contributing, c. 1870 Creole Cottage form in and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide by 3 bays deep; ROOF: steep side-gable with clay ridge tiles; PORCH: overhang, wood deck; EXTERIOR: blue vinyl; DOOR: Arts-and-Crafts doors, partially-glazed, transom; WINDOWS: wood, 6/9 on façade, 6/6 vinyl elsewhere with hinged screens; ADDITION: lean-to in rear with jalousie windows; ALTERATION: vinyl added, windows replaced with vinyl; OUTBUILDING: on slab, gable on hip, steep pitch, outdoor entertainment space.

**1033 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide; ROOF: cross-gable, low-pitch, asphalt shingles, clay ridge tiles; PORCH: shed-roof, attached, simple rectangular columns on concrete deck, full-width; EXTERIOR: white vinyl; DOOR: wood Arts-and-Crafts, partially-glazed, upper casement sidelights; WINDOWS: 2/2 horizontal on enclosed porch; ADDITION: Ell and enclose porch added c. 1955.

**1035 Madison Street.** Non-Contributing, c. 1920 other form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; PORCH: thin turned columns, wood railing with contemporary turned spindles on concrete deck, full-width; EXTERIOR: beige aluminum; DOOR: central, partially-glazed contemporary metal with matching sidelights; WINDOWS: 2/2 horizontal aluminum, single-hung with board and batten shutters; ADDITION: rear-lean to; ALTERATION: converted from a double to a single, façade altered to reflect that with a centrally-placed door in the Classical contemporary order c. 2000, windows replaced with aluminum c. 1950, siding replaced with aluminum, floor plan likely altered.

**1036 Madison Street.** Contributing, c. 1940 Bungalow form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis,

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asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: tiered-hip, moderate-pitch, asphalt shingles; PORCH: blocky outer columns, thin interior columns, integrated, full-width; EXTERIOR: white vinyl; DOOR: French, glazed, transom, sidelights are 2/2 horizontal wood all transoms; WINDOWS: 2/2 horizontal wood; ALTERATION: siding covered in vinyl between 2011 and 201 (via Google Street. view); OUTBUILDING: carport, detached.

**1101 Madison Street.** Contributing, c. 1960 Mid-Century Modern style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, extremely low-pitch (about flat), asphalt; EXTERIOR: green CMU; DOOR: side-facing, wood panel, glazed screen; WINDOWS: block-glass; OUTBUILDING: shed, detached.

**1107 Madison Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 3 bays deep; ROOF: cross-gable, low-pitch, gables clad in vinyl, ridge tiles; EXTERIOR: blonde brick in running bond; DOOR: side-facing, wood panel, glazed screen; WINDOWS: block-glass; ALTERATION: garage enclosed; OUTBUILDING: shed, detached with pyramid low-pitch roof.

**1108 Madison Street.** Contributing, c. 1865 Creole Cottage form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 2 bays deep; ROOF: side-gable, steep-pitch, asphalt; PORCH: full-width, integrated, wood columns and railing on CMU blocks; EXTERIOR: white vinyl over wood clapboard; DOOR: boarded up; WINDOWS: boarded up; ALTERATION: porch replaced, doors and windows unknown; ADDITION: lean-to in rear.

**1111 Madison Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 2 bays deep; ROOF: tiered hip, low-pitch, asphalt; PORCH: recessed entrance, gated; EXTERIOR: brick in running bond; DOOR: partially-glazed; WINDOWS: aluminum, sliding.

**1114 Madison Street.** Contributing, c. 1900 Gable-Ell form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: cross-hip, low-pitch, asbestos; CHIMNEY: brick on-ridge, on-center; PORCH: (front) screened in with metal awning, (recessed) open with metal awning; EXTERIOR: white vinyl; DOOR: screened, panel; WINDOWS: metal awning, window units; ALTERATION: c. 1950 window units, vinyl and metal awning added; OUTBUILDING: 1-car carport detached on a metal shed.

**1120 Madison Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; PORCH: integrated, 1-car-carport covered entrance to front door recessed; EXTERIOR: brick veneer; DOOR: panel; WINDOWS: 2/2 horizontal single-hung; OUTBUILDING: 1-car garage detached with front gable roof, detached.

**1124-1126 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets, art-glass in gable; PORCH: full-width, paired tapered columns on brick piers, concrete steps; EXTERIOR: yellow wood clapboard; DOOR: metal screen, partially-glazed, transom, sidelights; WINDOWS: 6/2 double-hung, wood; OUTBUILDING: one-car garage detached. metal roof.

**1128 Madison Street.** Contributing, c. 1960 Camelback form in Ranch Style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: hip, asphalt shingles, low-pitch; PORCH: full-width, arched brick columns; EXTERIOR: brick veneer, vertical board on camelback; DOOR: screened, panel, sidelights; WINDOWS: 6/2 aluminum, single-hung; OUTBUILDING: one-car carport detached; ALTERATION: remodeled with ranch façade and brick veneer added c. 1960.

**1133 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence;

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FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: cross-pitch, brackets, rafter ends; PORCH: full-width, paired rectangular squat columns on brick piers, wood railing, art glass in gable; EXTERIOR: yellow wood clapboard with green trim; DOOR: glazed, sidelights, transom; WINDOWS: 3/2 wood, double-hung, hinged screens.

**1137 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; PORCH: full-width, paired rectangular squat columns on brick piers, wood railing, art glass in gable; EXTERIOR: blue clapboard, white trim; DOOR: glazed, sidelights, transom; WINDOWS: 1/1 wood, double-hung.

**1200 Madison Street.** Non-Contributing, 20th century; USE: baseball field.

**1311 Madison Street.** Non-Contributing, c. 1940; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: front-gable, asphalt shingles, low-pitch; PORCH: covered stoop with mild-steel columns, attached; EXTERIOR: white clapboard, pink trim; DOOR: glazed, replacement; WINDOWS: 1/1 aluminum, single-hung; ALTERATION: windows and columns on porch replaced c. 1960.

**1315 Madison Street.** Non-Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 6 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; PORCH: full-width, screened in, tapered wood columns on brick bases; EXTERIOR: white vinyl; DOOR: replacement; WINDOWS: 2/2 horizontal aluminum, single-hung; ALTERATION: windows replaced with aluminum c. 1950, siding covered in vinyl c. 2000; ADDITION: on concrete slab addition; OUTBUILDING: 1-car garage, partially attached.

**1316 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 7 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch, exposed rafter ends, finial; PORCH: attached hip roof with matching exposed rafters, full-width, screened in, rectangular wood columns; EXTERIOR: white clapboard; DOOR: half-glazed; WINDOWS: 6/6, 1/1, 1/1 horizontal wood, double-hung; ADDITIONS: several additions apparent by alternate rooflines, including a lean-to in the rear, and a lean-to on one side with horizontal windows from the 1940s.

**1319 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable, asbestos shingles, moderate-pitch, exposed rafter ends, finial, brackets, paired arts-and-crafts windows in gable; CHIMNEY: brick, on-ridge, on-center; PORCH: full-width, screened in, squat wood columns on brick bases; EXTERIOR: beige clapboard; DOOR: partially-glazed; WINDOWS: 6/1 wood, double-hung; ADDITIONS: lean-to in the rear.

**1331 Madison Street.** Contributing, c. 1915 Gable-Ell form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 5 bays deep; ROOF: cross-gable, asphalt shingles, steep-pitch, clay ridge tiles, finials; EXTERIOR: white asbestos tiles; PORCH: Two: one at each entrance, full-width, turned columns with decorative bases at front and denticular cornice; DOORS: partial-glazed, transom; WINDOWS: color art glass, "picket fence" design on top sash both porches, double-hung, wood, transoms. Sides: 6/6 wood, double-hung; ADDITIONS: lean-to in rear.

**1337-1339 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, asbestos shingles, low-pitch, hip dormer with stained glass panes, clay ridge tiles, finial, exposed rafter ends; CHIMNEY: on-ridge, brick, on-center; EXTERIOR: purple asbestos tiles; PORCH: full-width, mild-steel columns and railing, central stair; DOORS: glazed multiple panes, transom, sidelights; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: rear porch enclosed; ALTERATION: porch columns replaced with mild steel and railing, c. 1950.

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**1401-1403 Madison Street.** Contributing, c. 1920 Double shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: gable-on-hip, moderate-pitch, gable has vents, exposed rafter ends; EXTERIOR: green clapboard, white and pink trim; PORCH: full-width, mild-steel columns and railing, two stair; DOORS: glazed multiple panes, transom, sidelights, screens; WINDOWS: 6/2 double-hung wood, hinged screens; ADDITION: covered porch in rear, attached; ALTERATION: porch columns replaced with mild steel and railing, c. 1950.

**1409 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, gable has plain window single-pane, exposed rafter ends; EXTERIOR: white clapboard and trim; PORCH: recessed to door, mild-steel columns and railing; DOORS: 6-panel cross and bible wood, screen; WINDOWS: aluminum, 1/1 sliding, vinyl 6/1; ALTERATION: windows replace with vinyl c. 2015, mild steel columns replaced original c. 1950+.

**1411 Madison Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, gable vent, exposed rafter ends; EXTERIOR: white vinyl and trim; PORCH: full-width, mild-steel columns and railing; DOORS: 6-panel metal; WINDOWS: aluminum, 1/1 horizontal, single-hung, inoperable shutters on façade only, window units most windows; ALTERATION: windows replace with aluminum c. 1950, mild steel columns replaced original c. 1950+, vinyl siding added c. 2015, door surround infers that a transom once existed that was taken out, and the entire door replaced.

**1415 Madison Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: brick veneer; PORCH: recessed entrance open on side; DOORS: paneled wood; WINDOWS: aluminum, multi-paned, single-hung.

**1416 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: front-gable, tiers, exposed rafter ends, decorative vergeboard; EXTERIOR: blue clapboard; PORCH: partial-width, integrated, protruding, stucco columns, curving cheek wall, decorative cartouche in gable; DOORS: panel, sidelights; WINDOWS: single-hung, vinyl, 6/6.

**1418 Madison Street.** Contributing, c. 1940 Freestanding Commercial form in Other style; USE: commercial; FOUNDATION: concrete slab; CONSTRUCTION: brick; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 1 bays deep; ROOF: parapet front gable, low-pitch; EXTERIOR: white brick; DOORS: glazed, aluminum frame; OUTBUILDING: shed roof in rear, with CMU walls and altered windows. Partially in-filled with vinyl siding.

**1419 Madison Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: front-gable, finial, exposed rafter ends; EXTERIOR: blue clapboard white trim; PORCH: partial-width, integrated, vent in gable, mild-steel scroll columns; DOORS: replacement, multi-panel, sidelights; WINDOWS: 1/1 hurricane windows; ALTERATION: front door and columns replaced c. 1960 with period pieces.

**1425 Madison Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, exposed rafter ends, asphalt shingles; EXTERIOR: beige clapboard; PORCH: full-width, attached, mild-steel scroll columns; DOORS: boarded up, upper sidelights; WINDOWS: hinged screens, wood, double-hung, 1/1 horizontal; ALTERATION: windows replaced c. 1940; ADDITION: in rear apparent by separate roofline.

**1435 Madison Street.** Non-Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence;

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**FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical, "L" shape; **MASSING:** 1-story, 2 bays wide, 4 bays deep; **ROOF:** front-gable with hip "L", clay ridge tiles, asphalt shingles; **EXTERIOR:** green fiber cement board; **PORCH:** full-width, integrated, mild-steel vine-design columns and contemporary metal railing; **DOORS:** replacement; **WINDOWS:** vinyl, 6/6, single-hung; **ALTERATION:** siding, windows, doors, columns replaced; **ADDITION:** "L" added to rear.

**1500 Madison Street.** Non-Contributing, late-1960s Double Pen form in No style; **USE:** multi-family apartment; **FOUNDATION:** slab; **CONSTRUCTION:** CMU blocks unknown; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 19 bays deep; **ROOF:** front-gable, moderate-pitch, asphalt shingles; **EXTERIOR:** pink CMU; **DOORS:** replaced, metal panel partially-glazed fanlight; **WINDOWS:** 6/6 aluminum, single-hung.

**1507 Madison Street.** Contributing, c. 1945 Double Pen form in No style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood framing; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide by 3 bays deep; **ROOF:** hip, low-pitch, asphalt shingles, ridge-tiles; **EXTERIOR:** beige vinyl; **PORCH:** attached, hip, mild-steel columns, concrete deck, partial-width; **DOORS:** replaced, metal panel partially-glazed fanlight; **WINDOWS:** 2/2 aluminum, single-hung; **ALTERATION:** vinyl siding added about late-20th century.

**1511 Madison Street.** Contributing, c. 1940 Double Pen form in No style; **USE:** single-family residence; **FOUNDATION:** raised low brick piers; **CONSTRUCTION:** wood framing; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide by 4 bays deep; **ROOF:** hip, low-pitch, asphalt shingles, ridge-tiles; **EXTERIOR:** beige vinyl, green trim; **PORCH:** concrete steps, stoop, mild steel railing and metal awning over façade; **DOORS:** composite 6-panel door, replacement; **WINDOWS:** 2/2 wood, horizontal, double-hung; **ALTERATION:** vinyl siding added about late-20th century.

**1513 Madison Street.** Contributing, c. 1930 Shotgun form in Craftsman style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood framing; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 1 bay wide by 4 bays deep; **ROOF:** front-gable, low-pitch, asphalt shingles, exposed rafter ends; **EXTERIOR:** beige vinyl, brown trim; **PORCH:** concrete steps, thin rectangular columns, full-width, integrated; **DOORS:** half-glazed, replacement; **WINDOWS:** 1/1 wood, double-hung; **ALTERATION:** vinyl siding added about late-20th century, porch columns replaced with thin wood.

**513 Magellan Street.** Contributing, c. 1925 Double Shotgun form in the Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide by 4 bays deep; **PORCH:** integrated full-width supported by three rectangular wood columns on wood deck with wood steps/railing; **ROOF:** broad front-gable, window in gable, moderate-pitch, asphalt shingles; **EXTERIOR:** beige vinyl with white trim; **DOOR:** paneled wood with 6-light upper sidelights; **WINDOWS:** 2/2 horizontal, single-hung, aluminum; **ALTERATIONS/HISTORY:** windows replaced in the 1950s, porch and siding remodeled with vinyl and new materials about 2018; **SOURCES:** Google Maps, Sanborn Maps, Historic Aerials, Historic Newspapers.

**516 Magellan Street.** Non-Contributing, c. 1920 Double Shotgun form in the Craftsman style; **USE:** single-family residence; **HISTORIC USE:** multi-family residence (double); **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 4 bays wide by 5 bays deep; **ROOF:** broad front-gable asphalt shingles, moderate-pitch; **PORCH:** integrated full-width supported by four rectangular wood columns with wood railing and gingerbread added; **EXTERIOR:** pink stucco; **DOOR:** paneled; **WINDOWS:** fixed, single-panel; **ALTERATIONS/HISTORY:** heavily remodeled and historic features are no longer discernable; **SOURCES:** Google Maps, Sanborn Maps, Historic Aerials, Historic Newspapers.

**524 Magellan Street.** Contributing, c. 1950 Bungalow form in the Craftsman style; **USE:** multi-family residence (raised basement over two apartments); **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story with raised basement, 2 bays wide by 5 bays deep; **ROOF:** broad front-gable asphalt shingles, moderate-pitch; **PORCH:** integrated, full-width, supported by four mild steel columns on first floor and concrete blocks on raised basement ground; **EXTERIOR:** white asbestos siding; **DOOR:** elliptical fanlight, sidelights and security door; **WINDOWS:** 6/2 double-hung wood; **SOURCES:** Google Maps, Sanborn Maps, Historic Aerials, Historic Newspapers.



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**624 Magellan Street.** Contributing, c. 1915 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white vinyl, green trim; PORCH: integrated, lowered ceiling, rectangular columns, full-width, concrete steps and deck; DOORS: glazed, transom removed; WINDOWS: 1/1 aluminum, single-hung, inoperable shutters, some are 2/2; ALTERATION: vinyl siding added about late-20th century, porch columns replaced with thin wood, former doorway on other side filled in from a former double-shotgun configuration; ADDITION: side-gable with lean-to in the rear c. 1930.

**720 Magellan Street.** Contributing, c. 1920 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers with CMU wall; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 2 bays wide by 5 bays deep; ROOF: front-gable with hip addition set-back, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: scored blonde brick veneer over white wood clapboard with red trim; PORCH: screened in, partial-width; DOORS: glazed, transom removed; WINDOWS: 1/1 wood, double-hung; ALTERATION: in c. 1960, siding remodeled with a scored blonde brick, but the wood clapboard is underneath (apparent in rear exposure); ADDITION: at about the same time, a two-story addition was made to the side of the house, setback from the main entrance. Additionally, the house was highly-raised at some point.

**723 Magellan Street. New Shiloh Baptist Church.** Non-contributing, 1924; Other form in Mixed styles; USE: church; FOUNDATION: raised brick wall and piers plus concrete slab addition; CONSTRUCTION: wood frame and other wood framing; PROPORTIONS: vertical and horizontal emphasis, asymmetrical; MASSING: 1-story with brick bell tower, 5 bays wide by 5 bays deep; ROOF: spanning front-gable with other gabled protrusions, steep to low-pitches, asphalt shingles, bell tower has hip roof; EXTERIOR: orange brick veneer; PORCH: both entrances reflect the times they were constructed. The original to the chapel is raised on brick steps with attached covering, brick columns. The addition entrance is a ramp to a mild-steel grill covered door and the covering is a low gabled attached roof with mild-steel columns; DOORS: replacement, composite, panel; WINDOWS: stained class, 6/6 multi-pane and 6-pane fixed vertical stained glass; ALTERATION: although built April 11, 1924 by the St. John Grand Lodge, it was remodeled in 1979. Wood clapboard covered in orange brick veneer, addition to the side made with broad front-gables with vinyl in gable, fenestration smaller; ADDITION: on-slab, attached to original structure.

**731 Magellan Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: enclosed with jalousie windows, full-width; EXTERIOR: white clapboard; ROOF: front-gable, low-pitch, asphalt-shingles with shed-roof addition on one side; DOORS: wood panel; WINDOWS: 1/1 wood, double-hung; ALTERATION: porch and jalousie windows added c. 1940; ADDITION: shed-roof on side.

**600 McDonogh Street.** Non-Contributing, late-1960s; USE: trailer; FOUNDATION: raised wheels and piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 2 bay deep; ROOF: flat, metal; EXTERIOR: metal vertical; PORCH: side entrance with steps; DOOR: metal with one-pane glazing.

**608-610 McDonogh Street.** Non-Contributing, c. 2010 Other form and style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bay deep; ROOF: front-gable with hip rear "L", moderate-pitch, asphalt shingles, hip porch; EXTERIOR: beige fiber cement board; PORCH: full-width, integrated, rectangular wood column and railing, concrete steps and deck; DOOR: 15-panel glazed door with 5-pane side and upper lights. Rear door no sidelights and 3-pane transom; WINDOWS: 6/6 and 1/1 vinyl, single-hung, inoperable shutters on façade only.

**614 McDonogh Street.** Non-Contributing, c. 2010 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 4 bay deep; ROOF: front-gable with hip rear "L", moderate-pitch, asphalt shingles, hip porch; EXTERIOR: blue fiber cement board; PORCH: full-width, integrated, rectangular wood column and railing, concrete steps and deck; DOOR: half-glazed door. Rear door same; WINDOWS: 6/6 and 1/1 vinyl, single-hung, inoperable shutters on façade only.

**616 McDonogh Street.** Non-Contributing, c. 2010 Other form and style; USE: single-family residence; FOUNDATION:

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raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 3 bay deep; ROOF: front-gable with hip rear "L", moderate-pitch, asphalt shingles, hip porch; EXTERIOR: blue fiber cement board; PORCH: full-width, integrated, rectangular wood column and railing, concrete steps and deck recessed on side of house; DOOR: on side, recessed half-glazed; WINDOWS: 6/6 and 1/1 vinyl, single-hung, shutters on façade only.

**620 McDonogh Street.** Non-Contributing, c. 2010 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bay wide, 3 bay deep; ROOF: front-gable with hip rear "L", moderate-pitch, asphalt shingles, hip porch; EXTERIOR: beige fiber cement board; PORCH: full-width, integrated, rectangular wood column and railing, concrete steps and deck recessed on side of house; DOOR: on side, recessed half-glazed; WINDOWS: 6/6 and 1/1 vinyl, single-hung, shutters on façade only.

**714 McDonogh Street.** Contributing, c. 1930 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bay deep; ROOF: side-gable, moderate-pitch, asphalt shingles, hip porch front-gable, clay finial on front gable; EXTERIOR: white vinyl, stucco porch; PORCH: integrated, screened in, metal awning, arched opening in stucco wall; DOOR: in porch; WINDOWS: screened, \_\_\_/2, wood, double-hung, metal awning on façade; OUTBUILDING: front-gable shed; ALTERATION: shed converted from garage, metal awnings and screened in porch added c. 1950.

**718 McDonogh Street.** Contributing, c. 1930 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 3 bay deep; ROOF: hip with front-gable protrusion, low-pitch, asphalt shingles, circular vent in gable, exposed rafter ends; EXTERIOR: light green stucco with dark green trim; PORCH: integrated, screened in, partial-width; DOOR: in porch; WINDOWS: screened; OUTBUILDING: front-gable garage.

**722 McDonogh Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide, 5 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, rectangular louvre vent in gable, exposed rafter ends; EXTERIOR: beige vinyl with white trim; PORCH: partial-width, attached, concrete steps and deck, chamfered columns; DOOR: glazed screen, paneled door; WINDOWS: 2/2 aluminum horizontal; ALTERATIONS: c. 1950, windows replaced and columns replaced with mild-steel; c. 2015 columns replaced again with current chamfered wood and siding covered in vinyl c. 2000.

**816 McDonogh Street.** Contributing, c. 1940 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide, 3 bay deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow asbestos shingles with brown and white trim; PORCH: partial-width, integrated, concrete steps and deck, mild-steel railing, wood rectangular columns; DOOR: 6-panel composite with security door made of mild-steel; WINDOWS: 6/6 vinyl single hung with security grills; outbuilding: carport with raised living space; ALTERATIONS: in 2019, windows replaced from 2/2 wood horizontal double-hung to 6/6 vinyl single hung.

**817 McDonogh Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide, 3 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: blue clapboard white trim; PORCH: on-grade, metal columns, concrete slab and concrete steps; DOOR: 4-panel composite door with security door made of mild-steel; WINDOWS: 2/2 aluminum horizontal; ALTERATIONS: c. 1960, porch remodeled by dropping to grade, adding security door and replacing windows with aluminum, window in the front façade filled in.

**820 McDonogh Street.** Contributing, late-1960s; USE: apartment building; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bays wide, about 10 bays deep; ROOF: front-gable on hip, low-pitch, asphalt shingles; EXTERIOR: textured/pressed beige brick in

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running bond; PORCH: double gallery, mild-steel columns and railing and stairs with concrete decks, coverings are flat; DOOR: panel; WINDOWS: 6/6 aluminum, single-hung, inoperable shutters on façade only; ALTERATION: vinyl added to soffit and porch fascia c. 2000.

**209 Monroe Street.** Contributing, c. 1960 Freestanding Commercial form in Warehouse style; USE: food store; FOUNDATION: concrete slab; CONSTRUCTION: warehouse; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 1 bay deep; ROOF: stepped parapet; EXTERIOR: brick in running bond painted beige with maroon trim; PORCH: full-width, shed roof with metal roof, thin metal columns and matching arched metal spandrels; DOOR: metal, partially-glazed; WINDOWS: block glass.

**230 Monroe Street. Algiers-Gretna Funeral Home.** Non-Contributing, 1941 Other form and Colonial Revival style; USE: funeral home; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1.5-story, 7 bays wide, 4 bay deep; ROOF: side-gable, steep-pitch, asphalt shingles, louvred vent in gable; EXTERIOR: white wood clapboard; PORCH: attached full-width on main building with tall pair rectangular columns and rectangular scored pilasters; DOOR: glazed in wood frame, sidelights; WINDOWS: 9/6, 6/6 vinyl, single-hung; ALTERATION: Built in 1941 as the "Algiers-Gretna Funeral Home", the original structure three sides of one-story porte-cocheres. This represented an important cultural shift in one of the major social areas of southern life from one's residence to a dedicated site. In the late-20th century, left side enlarged and porch columns altered and historic openings were altered and replaced. ADDITION: In 2006 a one-story flat roof, L-shape addition to rear corner.

**300 Monroe Street.** Contributing, late-1960s Freestanding Commercial form in Other style; USE: restaurant; STYLE: mid-century modern; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 6 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: textured brick, brick planters on façade, brick security wall on façade; PORCH: (1) metal shed roof and additional metal awning attached to façade brick, (2) covered porch with metal fencing on half the rear width; DOOR: aluminum glazed, mild-steel security screen; WINDOWS: single-pane with mild-steel security screen.

**301 Monroe Street.** Contributing, c. 1920 Freestanding Commercial form in Craftsman style; USE: convenient store; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white clapboard, painted blue on façade; PORCH: metal awning, flat, attached to façade; DOOR: glazed, aluminum; WINDOWS: wood, fixed; ALTERATION: many of the entrances or windows have been boarded up.

**311 Monroe Street.** Contributing, c. 1960; USE: single-family residence; FORM: trailer; STYLE: mid-century modern; FOUNDATION: raised low brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bays wide, 6 bays deep; ROOF: flat; EXTERIOR: beige/brown vertical board with tray trim; PORCH: wood steps; DOOR: metal screen, panel door; WINDOWS: 1/1 horizontal aluminum.

**312 Monroe Street.** Contributing, late-1960s Other form and style; USE: apartment; FORM: apartment complex in "H" shape; STYLE: mid-century modern; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: each building is 2-story, 1 bays wide, 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, hexagonal vent in gable; EXTERIOR: first floor, brown brick in running bond, second floor, beige vinyl with vinyl two-floor bays; PORCH: central interior staircase and second floor gallery in the rear with mild-steel columns and railing; DOOR: metal panel, metal and glazed screen; WINDOWS: 2/2 horizontal aluminum; ALTERATION: vinyl added to second floor late-20th century.

**313 Monroe Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, painted white art-glass in gable; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: yellow fiber cement board, white trim; PORCH: attached, hip, exposed rafter ends; dropped to grade, tapered wood columns on pressed stucco bases; DOOR: 6-panel composite, replacement, 6-panel sidelights; WINDOWS: 2/2 vertical double-hung, wood; ALTERATION: porch dropped to grade late-20th century, siding replaced with fiber cement board late-20th century.

**317-319 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence;

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FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, painted white art-glass in gable, exposed rafter ends; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: blue fiber cement board, white trim; PORCH: attached, hip, exposed rafter ends; dropped to grade, tapered wood columns on pressed stucco bases; DOOR: Art-and-Crafts style multi-paned with panel wood, and 4-pane transom, 10-pane upper sidelights; WINDOWS: 6/6 vertical double-hung, wood; ALTERATION: porch dropped to grade late-20th century, siding replaced with fiber cement board late-20th century; ADDITION: porch added in rear.

**321 Monroe Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, painted white art-glass in gable, exposed rafter ends; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: yellow fiber cement board with white trim; PORCH: attached, hip, exposed rafter ends; dropped to grade, tapered wood columns on pressed stucco bases; DOOR: Art-and-Crafts style 8-paned with 3-panel wood, 3-pane transom, 10-pane upper sidelights; WINDOWS: 1/1 single-hung, vinyl; ALTERATION: porch dropped to grade late-20th century, siding replaced with fiber cement board late-20th century; ADDITION: lean-to added in rear.

**322 Monroe Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, art-glass and vertical board in gable, cross-gable in center of floor plan; EXTERIOR: aluminum siding, beige with maroon trim; PORCH: integrated front-gable, full-width, cigar wood columns on textured stucco bases and porch half-wall; DOOR: replacement, glazed; WINDOWS: 2/2 horizontal, single-hung, aluminum; ALTERATION: siding covered in aluminum clapboard and windows replaced with aluminum c. 1950; OUTBUILDING: front gable carport detached with exposed rafter ends.

**323 Monroe Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable with hip "L" in rear, moderate-pitch, asphalt shingles, "picket fence" art glass and brackets in gable; EXTERIOR: green wood clapboard with ivory trim; PORCH: stucco bases, tapered wood columns, full-width, wood railing; DOOR: six-panel, composite single-pane transom; WINDOWS: 6/6 single-hung, vinyl; ADDITION: lean-to in rear.

**326 Monroe Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide by 2 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, tile-ridge, moderate-pitch; EXTERIOR: red pressed brick in running bond; PORCH: partial-width, connection alley from carport to front door, carport is integrated; DOOR: panel, partially-glazed, mild-steel security screen; WINDOWS: aluminum, 2/2 horizontal single-hung, mild-steel security screen.

**330 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: multi-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets, art-glass and vent in gable, exposed rafter ends; EXTERIOR: pink wood clapboard with stucco ground floor and cheek walls; PORCH: full-width, split stairwell in front, grand entrance, tapered wood columns with millwork detail on capital; DOOR: panel, transom and sidelights; WINDOWS: 2/2 vertical, wood, double-hung; ADDITION: c. 1960, a 2-story addition was made to the rear to accommodate two apartments. The addition has brick siding, 2/2 aluminum windows, side-gable roof with parapet on the end and metal awning over doors.

**337-339 Monroe Street.** Contributing, c. 1930 Freestanding Commercial form in Craftsman style; USE: two offices for professional services; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 7 bay wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, large louvre vent in gables, exposed rafter ends; EXTERIOR: beige clapboard with white trim; PORCH: two structures, connected by central atrium c. 1960; DOOR: partially-glazed, mild-steel security screen; WINDOWS: fixed, single-pane; ALTERATION: this complex appears to be three buildings connected into one with various additions and connections. Alterations occur throughout and include siding replacements, window replacements, etc.

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**401-403 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, small louvre vent in gables, exposed rafter ends; EXTERIOR: green wood clapboard; PORCH: full-width, dropped to grade, wood steps, integrated, columns pressed stucco; DOOR: replacement, partially-glazed, 10-pane upper sidelights, transom; WINDOWS: 6/6 vinyl, single-pane; ALTERATION: porch remodeled.

**402 Monroe Street.** Contributing, c. 1900 Central-Hall form in Classical Revival style; USE: single-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 3 bay wide by 3 bays deep; ROOF: side-gable, asphalt shingles, steep-pitch; EXTERIOR: white wood clapboard; PORCH: full-width, rectangular wood columns on concrete deck; DOOR: wood panel, sidelights; WINDOWS: 6/6 wood, double-pane; ADDITION: c. 1950, "L" added to side with 2/2 aluminum windows.

**405-407 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch, brackets in gable; EXTERIOR: white wood clapboard with fiber cement board on the sides; PORCH: full-width, tapered wood columns on stucco bases, concrete steps and deck, wood railing; DOOR: wood panel, screen, paneled sidelights; WINDOWS: vinyl, single-hung; ALTERATION: siding and windows replaced.

**410 Monroe Street.** Non-Contributing, c. 1920 Bungalow form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 2 bays deep; ROOF: front-gable, asphalt shingles, moderate-pitch; EXTERIOR: blue vinyl; PORCH: full-width, elaborate ivy mild-steel columns on concrete deck; DOOR: wood panel, glazed screen; WINDOWS: 20-pane vinyl, fixed; ALTERATION: siding and windows replaced.

**415 Monroe Street.** Contributing, c. 1915 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 5 bays deep; ROOF: front-gable, asbestos shingles, steep-pitch, brackets in gable, finial, ridge tiles; CHIMNEY: 4, 3 brick, 1 metal, on-ridge, on-center; EXTERIOR: red wood clapboard; PORCH: full-width, tapered wood columns on stucco bases; DOOR: panel, transom; WINDOWS: "picket fence" style art glass on top sash façade, gable has stained art glass in gable Palladian style.

**416 Monroe Street.** Contributing, c. 1955 Ranch form in No style; USE: single-family residence; FOUNDATION: raised CMU piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal, asymmetrical; MASSING: 1-story, 3 bay wide by 2 bays deep; ROOF: hip, asbestos shingles, low-pitch; EXTERIOR: blue vinyl; PORCH: partial-width, simple mild-steel column with scroll design and mild-steel railing with concrete/CMU steps; DOOR: panel, glazed screen; WINDOWS: 1/1 single-hung.

**418-420 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING: 1-story with ground-floor basement, 2 bay wide by 5 bays deep; ROOF: front-gable, art-glass in gable, bracket in gable, exposed rafter ends, moderate-pitch, asphalt shingles; EXTERIOR: mauve wood clapboard with stucco porch ground floor; PORCH: full-width, concrete deck and steps, triple-stacked rectangular columns on brick stucco bases over carports each sides; DOOR: replacement, 6-panel, upper sidelights with screens; WINDOWS: 6/6 wood, double-hung.

**423 Monroe Street.** Contributing, c. 1920 Central-Hall form in Victorian style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING: 1-story, 6 bay wide by 5 bays deep; ROOF: front-gable, eclipse vent in gable, asphalt shingles, low-pitch; EXTERIOR: beige asbestos shingles; PORCH: full-width, concrete deck and steps, mild-steel columns in scroll design; DOOR: panel, composite; WINDOWS: 1/1 wood, double-hung, metal awning.

**424-426 Monroe Street.** Contributing, c. 1915 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING:

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1-story, 4 bay wide by 7 bays deep; ROOF: front-gable, vent in gable, shingles, steep-pitch, clay finial, large brackets, exposed rafter ends; EXTERIOR: gray wood clapboard with ivory trim; PORCH: full-width, wood deck, concrete steps, brick half-wall, wood columns on brick bases; DOOR: 6-panel composite; WINDOWS: diamond/harlequin, top dash and transom, 6/1 double-hung, wood.

**429 Monroe Street.** Contributing, c. 1930 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, vent in gable, asphalt shingles, moderate-pitch, corbels in gable, exposed rafter ends; EXTERIOR: blue clapboard with vinyl on sides, dark blue trim; PORCH: full-width, concrete deck and steps, simple mild-steel column and railing; DOOR: panel, screened, 6-pane upper sidelights, transom; WINDOWS: 6/6 double-hung, wood, hinged screens; ADDITION: lean-to in rear.

**430 Monroe Street.** Non-Contributing, c. 2005 Other form and style; USE: single-family residence; FOUNDATION: thick concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 3 bays deep; ROOF: front-gable, hip in rear, steep-pitch, asphalt shingles; EXTERIOR: green drop-vinyl with white trim; PORCH: full-width, round columns, brick wall, concrete steps; DOOR: oval glazing, recessed on side; WINDOWS: 9/6, 1/1 vinyl, single-hung.

**433 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, terracotta ridge tiles; EXTERIOR: green clapboard with black trim; PORCH: partial-width, mild-steel columns, tile steps; DOOR: panel with oval screen, upper sidelights and transom; WINDOWS: 1/1 horizontal; ALTERATION: window replaced, porch remodeled; ADDITION: vertical board, horizontal window, c. 1960.

**436 Monroe Street.** Contributing, c. 1910 Queen Anne Cottage form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 8 bays deep; ROOF: cross-gable on hip, moderate-pitch, asphalt shingles, modillions in entablature, hip dormer with clay finial; EXTERIOR: yellow clapboard with white trim; PORCH: wrap-around porch with rounded edge, rounded columns with simple capitals, concrete deck, steps; DOOR: wood, circular glazing, transom; WINDOWS: elaborate Art Glass in top sashes.

**475 Monroe Street. Veterans of Foreign Wars (VFW), John McDonogh Post 3121.** Contributing, c. 1950 Warehouse form and style; USE: Post Office; HISTORIC USE: Veterans of Foreign Wars hall (VFW); FOUNDATION: concrete slab; CONSTRUCTION: steel frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 2 bays deep; ROOF: curved front-gable, steep-pitch, metal corrugated plates; EXTERIOR: brick and CMY painted beige; PORCH: porte-cochere, flat metal awnings; DOOR: aluminum, glazed; WINDOWS: 15-pane aluminum; ALTERATIONS: several upper windows on the sides were filled in at an unknown time; ADDITION: two-story addition in rear in the late-20<sup>th</sup> century.

**500 Monroe Street.** Contributing, c. 1930 Other form in Craftsman style; USE: auto repair shop; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: stepped parapet front-gable, low-pitch, metal corrugated plates, exposed rafter ends; EXTERIOR: beige aluminum and Masonite planks; DOOR: wood garage doors ; WINDOWS: 1/1 aluminum; ALTERATION: siding replaced in the mid-to-late 20th century.

**504 Monroe Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles; EXTERIOR: beige Masonite planks with white trim; PORCH: full-width, rectangular wood columns and railing, rubber deck, wood steps; DOOR: replacement, oval glazing, glazed screen; WINDOWS: 6/6 vinyl, single hung; ALTERATION: siding and windows replaced.

**508-510 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING:

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1-story with ground-floor basement, 2 bay wide by 6 bays deep; ROOF: front-gable, brackets in gable, exposed rafter ends, moderate-pitch, asphalt shingles; EXTERIOR: white wood clapboard with mauve stucco porch to the ground floor; PORCH: full-width, concrete deck and steps, tapered wood columns on brick bases over carports each sides; DOOR: replacement, 6-panel, upper sidelights boarded in, and elliptical fanlight; WINDOWS: 6/6 wood, double-hung.

**509-511 Monroe Street.** Contributing, c. 1910 Double Shotgun form in Queen Anne style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical, symmetrical; MASSING: 1-story, 4 bay wide by 9 bays deep; ROOF: front-gable on hip, imbricated shingles in gable, elliptical light in gable with Victorian glass, moderate-pitch, asphalt shingles; EXTERIOR: gray clapboard with aluminum siding on façade; PORCH: full-width, mild-steel columns and railing, concrete deck and steps; DOOR: Queen Anne door with transom; WINDOWS: 6/6 wood, double-hung, full-height on façade.

**512-514 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal, symmetrical; MASSING: 1-story, 2 bay wide by 8 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: green drop-siding, white trim; PORCH: full-width, mild-steel columns and railing with planted pot design, concrete deck and steps; DOOR: 15-pane glazed, screens; WINDOWS: 6/6 wood, double-hung, hinged screens.

**516 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 3 bays deep; ROOF: hip, steep-pitch, asbestos shingles, exposed rafter ends; CHIMNEY: brick, on-slope, on-center; EXTERIOR: blue asbestos shingles with white and bright blue trim; PORCH: brackets in gable, clay finials, ridge tiles, partial-width, rectangular triple-stacked columns on brick bases, concrete deck and steps; DOOR: paned, screens, upper sidelights and hinged screens; WINDOWS: 6/2 wood, double-hung; ALTERATION: screened-in back porch with clapboard.

**523 Monroe Street.** Contributing, c. 1920 Bungalow form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white clapboard; PORCH: protruding, integrated front-gable, rectangular wood columns, brick deck and steps, partial-width; DOOR: removed; WINDOWS: 3/2 wood, double-hung & 2/2 aluminum, single-hung; ADDITION: to rear, apparent by distinct lower roofline.

**525-527 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white vinyl; PORCH: integrated, scroll mild-steel columns, concrete deck and steps; DOOR: French, screened, transoms; WINDOWS: art-glass top-light on façade, transom with matching art-glass, 1/1 double-hung wood; ALTERATION: vinyl added over rafter ends in eaves and siding, columns replaced with mild-steel.

**528-530 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl; PORCH: integrated, thick brick columns, concrete deck and steps; DOOR: glazed 15-pane with matching sidelights; WINDOWS: 1/1 single-hung; ALTERATION: vinyl added over siding.

**531 Monroe Street.** Non-Contributing, c. 1940 Freestanding Commercial form in No style; USE: local services; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide by 2 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: pink clapboard; PORCH: metal carport and integrated garage on "L"; DOOR: upper glazed, multi-pane; WINDOWS: 6/6 vinyl, single-hung; ALTERATION: siding covered in clapboard from vertical board (seen on Google Maps).

**532 Monroe Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, imbricated shingles in

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gable; EXTERIOR: beige vinyl with brick veneer on façade, only; PORCH: full-width, integrated hip-roof, mild-steel columns on brick bases, concrete deck and steps; DOOR: panel, arched transom, mild-steel security doors; WINDOWS: 4/6 full-height on façade, 1/1 wood double-hung on sides; ALTERATION: siding covered in vinyl late-20th century, façade brick veneer and mild-steel added c. 1960; ADDITION: in rear, apparent by distinct lower roofline, another addition to side with 2/2 wood windows added c. 1940; OUTBUILDING: 2-story garage/living space detached in rear, first floor clad in brick, second floor clad in aluminum siding with 2/2 horizontal single-hung windows.

**538 Monroe Street.** Contributing, c. 1910 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles, imbricated shingles in gable; EXTERIOR: blue vinyl drop-siding white trim; PORCH: full-width, integrated hip-roof, turned columns gingerbread, wagon-wheel corbels, wood deck and steps; DOOR: Queen Anne door, arched transom, French screens; WINDOWS: 1/1 vinyl, single-hung; ALTERATION: siding covered in vinyl & windows replaced with vinyl late-20th century; ADDITION: about midway on side, one protruding space added c. 1940, another addition in rear lean-to.

**539 Monroe Street.** Non-Contributing, c. 1935 Ranch form in No style; USE: single-family residence; HISTORIC: shotgun dwelling with a filling station on site at corner. FOUNDATION: raised CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: side-gable, low-pitch, asphalt shingles with enclosed porch with hip and addition with a shed roof; PORCH: enclosed and clad in vinyl; EXTERIOR: yellow vinyl with white trim; DOORS: single-pane flush; WINDOWS: mixture of historic 2/2 double-hung and aluminum louvre and 2/2 horizontal aluminum; ALTERATION: the porch of the shotgun was removed and enclosed, the front door added to the Americus Street. side. An addition was added to the side that is substantially large.

**600 Monroe Street.** Contributing, c. 1870 Creole Cottage form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1.5-story, 2 bay wide by 6 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles, imbricated shingles in gable; EXTERIOR: white wood clapboard; PORCH: full-width, integrated, rectangular columns, wood railing, deck and steps; DOOR: Arts-and-Crafts door, sidelights and transom; WINDOWS: 6/6 double-hung, wood, hinged screens; ALTERATION: Arts-and-Crafts style front door remodeled c. 1920; ADDITION: c. 1900 a one-story lean-to added apparent by distinct brick piers and window proportions, at the same time, a one-story with gable roof matching windows of lean-to added to corner rear.

**615 Monroe Street.** Non-Contributing, c. 1920 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bay wide by 2 bays deep; ROOF: broad front-gable, steep-pitch, asphalt shingles, partially imbricated shingles in gable; EXTERIOR: beige vinyl clapboard; PORCH: front porch is full-width, attached to the façade with a shed roof supported by three scored columns. Deck is half-way in length with concrete deck and steps; DOOR: 15-pane glazed, 10-pane sidelights, elliptical fanlight; WINDOWS: 1/1, 6/6 vinyl, single-hung; ALTERATION: vinyl siding and vinyl windows added about 201; ADDITION: lean-to in rear.

**618 Monroe Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, "L" shape, 4 bay wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: white drop-siding with quoins, wood clapboard elsewhere; PORCH: façade and recessed bay are each full-width, turned columns, wood deck and concrete steps; DOOR: louvred shutters; WINDOWS: louvred shutters.

**619 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence, formerly a double; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, exposed rafter ends on porch, brackets and vent in gable, ridge tiles; EXTERIOR: white wood clapboard, vinyl on sides; PORCH: full-width, attached stucco rectangular columns, concrete steps and wood deck; DOOR: 15-pane door, 10-pane sidelights (both sides); WINDOWS: 4/4 wood, double-hung; ADDITION: lean-to in rear; ALTERATION: exposed rafter ends on sides removed and covered by fascia board.

**624 Monroe Street.** Non-Contributing, 2015 Other form and style; USE: single-family residence; FOUNDATION: raised



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brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 2 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl drop siding; PORCH: attached, partial-width, front-gable, rectangular columns, tongue and groove deck, concrete steps, metal railing; DOOR: partially-glazed; WINDOWS: 6/6 vinyl, single-hung; OTHER: carport on side.

**625 Monroe Street.** Contributing, c. 1900 Queen Anne Cottage form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles, imbricated shingles in gable with art glass window; EXTERIOR: white drop-siding with quoins on façade, wood clapboard elsewhere; PORCH: full-width, integrated, turned columns, wagon-wheel spandrel, gingerbread, concrete steps and deck; DOOR: partially-glazed Victorian door, transom; WINDOWS: 2/2 double-hung, wood; ADDITION: under construction in rear, two-stories, connecting to 631 Monroe.

**628 Monroe Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles; EXTERIOR: blue vinyl clapboard; PORCH: full-width, integrated, turned columns, spandrel, gingerbread, concrete steps and deck; DOOR: paneled, replacement; WINDOWS: vinyl 1/1 single-hung; ALTERATION: vinyl siding, covered siding, front door remodeled; OUTBUILDING: large garage with front gable and vertical board.

**631 Monroe Street.** Contributing, c. 1900 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: front-gable on hip, steep-pitch, metal, imbricated shingles in gable with art glass window; EXTERIOR: white drop-siding with quoins on façade, wood clapboard elsewhere; PORCH: full-width, integrated, turned columns, wagon-wheel spandrel, gingerbread, concrete steps and deck; DOOR: partially-glazed Victorian door, transom; WINDOWS: 2/2 double-hung, wood; ADDITION: under construction in rear, two-stories, connecting to 625 Monroe; ALTERATION: gingerbread removal, garage in the right hand side.

**638 Monroe Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame, "L" shape; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: orange drop-siding with quoins on façade, aluminum siding elsewhere in orange color; PORCH: full-width on front and recessed porches, integrated, large brackets and overhang, wood deck; DOOR: louvred shutters; WINDOWS: 6/6 double-hung, wood, louvred shutters; ADDITION: lean-to in rear added early 20th century; ALTERATION: aluminum siding added c. 1940.

**639 Monroe Street.** Contributing, c. 1935 Warehouse form and Commercial style; USE: auto care; FOUNDATION: concrete slab; CONSTRUCTION: steel; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 7 bays deep; ROOF: front-gable, moderate-pitch, metal; EXTERIOR: metal vertical; DOOR: flush metal; WINDOWS: garage roll-up doors; ADDITION: two additions to side apparent by distinct rooflines; ALTERATION: the facade formerly had a filling station with attached porte-cochere. One stucco column still remains. The windows are 2/2 horizontal aluminum, so the porch was probably enclosed c. 1950 and the metal sheets added to the facade.

**700 Monroe Street.** Contributing, c. 1900 Gable-Ell form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 6 bay wide by 5 bays deep; ROOF: cross-gable, steep pitch, asphalt shingles, imbricated shingles in gable; EXTERIOR: dark gray drop-siding and vertical board on addition; PORCH: partial-width, gingerbread, wood railing with turned spindles, wood deck, brick steps; DOOR: two-glazed with arch and wood panel beneath; WINDOWS: 2/2 vertical double-hung, wood, louvred shutters; ADDITION: vertical board in rear.

**701 Monroe Street.** Contributing, c. 1870 Creole Cottage form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 3 bay wide by 4 bays deep; ROOF: side-gable, steep pitch, asphalt shingles, ridge tiles; CHIMNEY: on-center, brick, on-ridge; EXTERIOR: gray vinyl with white trim; PORCH: full-width, rectangular columns, mild-steel railing, concrete deck and steps; DOOR: wood "Cross and Bible" 6-panel, mild-steel security screen; WINDOWS: 2/2 horizontal, aluminum with

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hinged screens and inoperable shutters; ADDITION: lean-to in rear; ALTERATION: windows and mild-steel added c. 1950.

**709 Monroe Street.** Contributing, c. 1910 Queen Anne House form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 4 bay wide by 6 bays deep; ROOF: cross-gable, moderate-pitch, asphalt shingles; EXTERIOR: red drop-siding, second floor is blue imbricated shingles; PORCH: partial-width, triple scored columns, concrete steps and deck; DOOR: partial glazed, transom; WINDOWS: Art glass over single pane, board and batten shutters; ADDITION: lean-to in rear; OUTBUILDING: 2-car garage.

**710 Monroe Street.** Non-Contributing, c. 2010 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable with hip rear, moderate-pitch, asphalt shingles; EXTERIOR: beige fiber cement board on façade, vinyl elsewhere; PORCH: full-width, scored rectangular columns, concrete steps and deck; DOOR: fan-light glazed, faux-transom with alternate entrance in rear; WINDOWS: 1/1 vinyl single-hung.

**712-714 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable with finial on ridge, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: full-width, round wood columns on brick bases, concrete steps and deck, picket fence railing; DOOR: replacement, composite door with fanlight, upper sidelights in vinyl 10-paner; WINDOWS: 6/6 vinyl single-hung; ALTERATION: vinyl siding replaced original.

**716-718 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable with finial on ridge, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: full-width, round wood columns, concrete steps and deck; DOOR: replacement, composite door with fanlight, transom; WINDOWS: 6/6 vinyl single-hung; ALTERATION: vinyl siding and windows replaced original.

**719 Monroe Street.** Contributing, c. 1960 Warehouse form and style; USE: supply warehouse; FOUNDATION: concrete slab; CONSTRUCTION: steel framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 1 bay deep; ROOF: front-gable, low-pitch, metal; EXTERIOR: beige vertical metal with white trim; DOOR: aluminum and metal flush.

**720-722 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised basement; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bay wide by 4 bays deep; ROOF: front-gable with finial on ridge, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim, basement clad in red brick; PORCH: full-width, red brick columns, concrete steps and deck; DOOR: replacement, composite door with fanlight, vinyl sidelights, glazed screens; WINDOWS: 1/1 wood, double-hung-hung; ALTERATION: vinyl siding added.

**724-726 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised basement; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bay wide by 4 bays deep; ROOF: front-gable with finial on ridge, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim, basement clad in red brick; PORCH: full-width, red brick columns, concrete steps and deck; DOOR: replacement, composite door with fanlight, vinyl sidelights, glazed screens; WINDOWS: 1/1 wood, double-hung-hung; ALTERATION: vinyl siding added.

**727 Monroe Street.** Contributing, c. 1930 Freestanding Commercial form in Other style; USE: commercial; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 6 bays deep; ROOF: hip, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: brick façade first floor, asbestos shingles elsewhere; PORCH: mansard awning with asphalt shingles; DOOR: aluminum glazed; WINDOWS: single-pane shop window, high-set; ADDITION: Mansard porch awning and brick façade added c. 1960.

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**736-738 Monroe Street.** Contributing, c. 1930 Freestanding Commercial form in Other style; USE: mixed/use; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 6 bays wide, 2 bays deep; ROOF: hip, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: brick façade first floor, clapboard elsewhere; PORCH: metal awning over door; DOOR: composite, panel and flush, all replacements; WINDOWS: mixed, 1/1, vinyl and wood; ADDITION: lean-to in rear; OUTBUILDING: she with exposed rafter ends.

**737 Monroe Street.** Contributing, c. 1900 Queen Anne House form in Queen Anne style; USE: single-family residence; FOUNDATION: brick piers, raised basement; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story with raised basement, 3 bay wide by 4 bays deep; ROOF: front-gable on hip with metal Chinese caps on ridge, moderate-pitch, asphalt shingles, art-glass in gable; EXTERIOR: green clapboard with stucco ground floor; PORCH: full-width, round columns, wood railing, wood steps, wood deck; DOOR: Queen Anne door, transom, louvred shutters; WINDOWS: 1/1 wood, double-hung-hung.

**801 Monroe Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable on hip with ridge tiles, moderate-pitch, asphalt shingles, sunlight motif in gable; EXTERIOR: beige drop siding with quoins on façade with vinyl siding elsewhere; PORCH: full-width, turned columns, gingerbread spandrels, concrete steps and deck; DOOR: Queen Anne door, transom; WINDOWS: 4/6 double-hung on façade, 6/6 vinyl single-hung on sides.

**807 Monroe Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets and Arts-and-Crafts twin windows in gable; EXTERIOR: beige clapboard on façade with vinyl siding elsewhere; PORCH: full-width, triple tapered wood columns on brick bases, concrete steps and deck; DOOR: 15-pane in wood with 10-pane sidelights and arched top-light; WINDOWS: vinyl single-hung; ALTERATION: vinyl siding and windows on sides of house added early 21st century.

**815 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 5 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, louvred vents in gable, exposed rafter ends; EXTERIOR: white wood clapboard; CHIMNEY: brick, on-ridge, off-center; PORCH: partial-width, triple brick columns on brick bases, concrete steps and deck, metal railing; DOOR: several doors, on enclosed, one on porch, one recessed, all slightly altered; WINDOWS: variety: includes casement and 6/2 double-hung wood; ADDITION: "L" in rear apparent by distinct roofline and smaller scale.

**816 Monroe Street.** Non-Contributing, 2018 Other form and style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: front-gable on hip, low-pitch, asphalt shingles; EXTERIOR: blue fiber cement board; PORCH: full-width, brick steps, tongue and groove deck, large corbel overhang, integrated; DOOR: partial-glazed, wood, same in recessed alternate entrance; WINDOWS: vinyl, single-hung, 6/6, 6/1 arched on façade only.

**819 Monroe Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles, fanlight in gable with stucco; EXTERIOR: yellow clapboard; PORCH: full-width, concrete steps and deck, round columns on brick bases, metal handrail, integrated; DOOR: partial-glazed, wood, replacement, transom; WINDOWS: vinyl, single-hung, 1/1, façade full length; ADDITION: lean-to on side; OUTBUILDING: carport in rear, detached.

**822 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: front-gable with finial, moderate-pitch, asphalt shingles, twin 9-pane windows in gable, with brackets, exposed rafter ends and awning in gable as well, the spandrel is a pointed arch in stucco; EXTERIOR: yellow clapboard; PORCH: full-width, concrete steps and deck, brick sitting wall, integrated, brick

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columns; DOOR: one louvered shutters, both transoms 6-pane, Arts-and-Crafts door 9-pane with w-panel wood; WINDOWS: wood, 9/1 on façade, double-hung; OUTBUILDING: 2-story detached in rear.

**823 Monroe Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles, boarded up fanlight in gable with stucco; EXTERIOR: white vinyl with maroon trim; PORCH: full-width, concrete steps and deck, round columns, metal handrail, integrated; DOOR: partial-glazed, wood, replacement, transom; WINDOWS: vinyl, single-hung, 1/1, façade full length; ADDITION: lean-to in rear; OUTBUILDING: tall and in rear.

**825 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: formerly a multi-family residence, now a single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 7 bays deep; ROOF: hip, moderate-pitch, with hip dormer with twin picket fence art glass, asphalt shingles; CHIMNEY: two on-ridge, on-center, brick; EXTERIOR: white vinyl; PORCH: full-width, concrete steps and deck, round columns, metal handrail, integrated, simple entablature; DOOR: 3/4 glazing in wood, transom, hurricane shutters; WINDOWS: hurricane shutters; ADDITION: lean-to in rear; ALTERATION: siding replaced with final, windows covered in hurricane glass, floor plan use changed to single-family use; OUTBUILDING: shed and in rear.

**829-831 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, faux louvered vent in gable; CHIMNEY: two brick, capped, on-center, on-ridge; EXTERIOR: white drop-vinyl; PORCH: full-width, concrete steps and deck, paired round thin columns, attached hip roof; DOOR: paneled, mild-steel security doors on each; WINDOWS: 6/1 on façade, metal awnings over sides with window units; ADDITION: lean-to in rear; OUTBUILDING: tall and in rear; OTHER: each side has an attached carport in the rear.

**834 Monroe Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: textured red brick with white trim; PORCH: attached, front-gable in vinyl with mild-steel columns and railing with brick planter at bottom; DOOR: partially-glazed, with glazed screen, replacement; WINDOWS: wood, double-hung, 2/2 horizontal; ADDITION: lean-to in rear; OUTBUILDING: on-grade in rear; ALTERATION: porch columns replaced and door replaced.

**836-838 Monroe Street.** Contributing, c. 1910 Double Shotgun form in Eastlake style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; CHIMNEY: three brick, on-ridge, on-center; EXTERIOR: green vinyl with white trim; PORCH: integrated with rectangular columns and gingerbread with wood spindles railing and metal handrail up concrete steps and deck; DOOR: partially-glazed, transom; WINDOWS: single-hung, vinyl, 9/6; ADDITION: lean-to in rear; ALTERATION: siding and windows replaced with vinyl.

**837-839 Monroe Street.** Contributing, c. 1925 Other form in Craftsman style; USE: formerly a corner-shop & attached residence, now a multi-family residence; FOUNDATION: brick piers (residence side) and concrete slab (corner store side); CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 7 bays deep; ROOF: tiered front-gable with finials, exposed rafter ends, low-pitch, asphalt shingles; EXTERIOR: green fiber cement board with ivory and red trim; PORCH: corner-store side remodeled entrance with contemporary arched French doors with brick steps; residence side porch has tapered wood columns on brick bases, integrated, with concrete steps to door; DOOR: replacements; WINDOWS: 3/1 double-hung, wood, replacements; ALTERATION: residence side, porch deck likely removed at some point in the 20th century. All windows replaced, all siding replaced, gable gents added, corner store side remodeled.

**900 Monroe Street.** Contributing, c. 1940 Warehouse form and style; USE: meeting house for Elks; HISTORIC USE: auto sales and service with rounded class showcase; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bays wide by 2 bays deep; ROOF: stepped

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parapet in vinyl over gabled metal roof moderate-pitch; EXTERIOR: multi-reds brick veneer; DOOR: metal flush; ALTERATION: glass curved showroom and brick veneer added at the same time. Parapet wall added.

**905 Monroe Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bays wide by 4 bays deep; ROOF: cross-gable, asphalt shingles, steep-pitch; EXTERIOR: beige clapboard; PORCH: stoop, enclosed porch on side with rectangular paired columns and pilasters; DOOR: Classical surround, concrete stoop; WINDOWS: 6/6, 4/4 wood, double-hung, hinged screens hardware; OUTBUILDING: shed on slab detached, side-gable.

**915 Monroe Street.** Contributing, c. 1910 Gable-Ell form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: cross-gable on hip, asphalt shingles, low-pitch, ridge tiles; EXTERIOR: white vinyl; PORCH: wrap-around, mild-steel railing, steel construction support columns; DOOR: Classical surround, concrete stoop 6-panel, composite, with glazed screen; WINDOWS: louvered hurricane shutters with inoperable shutters; ADDITION: lean-to in rear; OUTBUILDING: front-gable carport detached in rear of yard.

**918 Monroe Street.** Non-Contributing, c. 1920 Other form in Craftsman style; USE: unknown; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bays wide by 5 bays deep; ROOF: cross-gable on hip, asphalt shingles, low-pitch; EXTERIOR: white vinyl; PORCH: stoop; DOOR: oval glazing, concrete steps with stucco step wall; WINDOWS: vinyl, single-hung with screens and inoperable shutters; ALTERATION: siding and windows replaced with vinyl, addition to side of yard next to CMU wall next door; OUTBUILDING: carport detached in rear of yard.

**924 Monroe Street – St. Anthony's Catholic Church.** Contributing, 1967 Other form in Brutalism style; USE: Catholic Church; FOUNDATION: concrete slab; CONSTRUCTION: concrete; PROPORTIONS: horizontal and vertical emphasis, asymmetrical; MASSING: 2-story, 1 bays wide by 1 bays deep; ROOF: flat; EXTERIOR: concrete with tapered curved ends at the base; PORCH: large rectangular overhands over the entrances with porch on second floor; DOOR: aluminum, French, glazed and tinted; WINDOWS: between concrete slabs. HISTORY: Constructed in 1967 for \$358,000 by the Archdiocese of New Orleans. High interest rates and tight money restricted new construction of many Catholic Church projects and especially many of Christina denominations. However, new construction for Catholic churches specifically in 1967 marked the largest single phase of religious building in the southeast Louisiana area, sparked region-wide for the need to rebuild after the ravages of Hurricane Betsy.

**924 Monroe Street. Rectory of St. Anthony's Catholic Church.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: rectory of the church; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, hip dormer with louvered vent; EXTERIOR: white vinyl; PORCH: rectangular columns, integrated, stoop; DOOR: metal handrail, brick steps; WINDOWS: hinged screens, 9/2 wood, double-hung; ALTERATION/HISTORY: In 1963, St. Anthony's Catholic Church acquired the house and dropped the porch to grade; OUTBUILDING: carport detached in rear of yard.

**1005 Monroe Street.** Contributing, c. 1920 Foursquare form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles, exposed rafter ends, hip dormer; EXTERIOR: blue wood clapboard; PORCH: 2-story with curved Mansard roof, and exposed rafter ends, attached, and supported triple brick columns on brick bases; DOOR: Arts-and-Crafts style 6-pane door, upper sidelights and transom; WINDOWS: Arts-and-Crafts glass, 9/1 wood, double-hung; OUTBUILDING: shed-roof detached structure in rear of yard.

**1006 Monroe Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable on hip, half-circle fanlight with keystone and imbricated shingles in gable, ridge tiles, finial, low-pitch; EXTERIOR: green vinyl with white trim, drop siding with quoins on façade, only; PORCH: integrated hip roof with simple entablature, supported by smooth Corinthian columns on concrete deck with concrete steps and mild-steel handrail; DOOR: Victorian-style half-glazed with transom; WINDOWS:

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2/1 wood, double-hung; ADDITION: screened-in porch with shed roof added to side of house.

**1011 Monroe Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable on hip, louvred vent and imbricated shingles in gable, low-pitch; EXTERIOR: orange clapboard, drop siding with quoins on façade, only; PORCH: wrap-around three-sides, integrated hip roof with simple entablature, supported by turned columns with gingerbread and small corbels on wood deck with wood steps and mild-steel handrail; DOOR: Victorian-style half-glazed with transom and screen; WINDOWS: 1/1 wood, double-hung; ADDITION: lean-to in rear; OUTBUILDING: metal shed detached in rear.

**1012 Monroe Street.** Contributing, c. 1865 Creole Cottage form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 5 bays wide by 2 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, two front-gable dormers; EXTERIOR: white drop siding on façade, only, white aluminum siding elsewhere; PORCH: full-width, rectangular columns with wood railing, deck and steps; DOOR: center, two rounded glazed panes, transom; WINDOWS: 2/2 horizontal & 6/6 wood, double-hung; ALTERATION: windows replaced with 2/2 in c. 1940; ADDITION: in rear, flat roof.

**1019 Monroe Street.** Contributing, c. 1915 Double Shotgun form in Queen Anne style; USE: formerly a double, converted into a single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles, triple windows in gable, ridge tiles; EXTERIOR: blue vinyl with white trim; PORCH: full-width, mild-steel columns and railing and spandrels, concrete deck and steps; DOOR: Queen Anne-style doors with transoms and glazed screens; WINDOWS: 2/2 vinyl, single-hung; ALTERATION: windows and siding replaced with vinyl early 21st century; ADDITION: lean-to in rear; OUTBUILDING: low-pitch front-gable storage/carport in rear.

**1020 Monroe Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles, art-glass in forward gable with brackets in gables, exposed rafter ends; EXTERIOR: beige clapboard; PORCH: partial-width, mild-steel columns, concrete deck and steps; DOOR: porch doors: one Arts-and-Crafts, one "Cross-and-Bible" 6-panel door with glazed screen; WINDOWS: 6/2 wood, double-hung; ALTERATION: c. 1950 metal awning and mild-steel columns added; ADDITION: lean-to in rear; OUTBUILDING: shed roof garage in rear.

**1025 Monroe Street.** Contributing, c. 1910 Queen Anne Cottage form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles, art-glass in forward gable with brackets in gables, exposed rafter ends; CHIMNEY: two, tall, off-center, on-slope, stucco pressed; EXTERIOR: beige clapboard; PORCH: partial-width, wood round columns, simple entablature, portico with front-gable integrated, concrete deck and steps; DOOR: French, glazed with Queen Anne detail at bottom, transom; WINDOWS: 1/1 wood, double-hung, façade windows are either milk glass or pressed glass with diamond motif.

**1026 Monroe Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable on hip, low-pitch, asphalt shingles, round vent and stucco in gable; EXTERIOR: green wood clapboard; PORCH: full-width, turned columns, mild-steel handrail and railing, concrete deck and steps; DOOR: Queen Anne -style half-glazed, transom; WINDOWS: 2/2 wood, double-hung.

**1030 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, vertical red and purple art glass in gable, exposed rafter ends; EXTERIOR: beige wood clapboard with ivory trim; PORCH: full-width, tapered wood columns on tall brick bases with brick sitting wall, concrete deck and steps; DOOR: 15-pane with 10-pane sidelights and elliptical fanlight; WINDOWS: 2/2 wood, double-hung; ADDITIONS: two that increase square footage on the side and at an "L" in rear.

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**1035 Monroe Street.** Contributing, c. 1915 Queen Anne Cottage form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 6 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, hip dormer, corbels close together on entablatures; EXTERIOR: beige pressed and scored stucco (mimics stone); PORCH: full-width, rounded wood columns on short stucco bases same as exterior material with mild steel railing, concrete deck and steps; DOOR: Glazed Queen Anne door, picket fence transom; WINDOWS: on façade: arched transom, picket fence top sash over single pane, elsewhere 1/1 wood, double-hung; ALTERATION: shed roof on grade porch added late 20th century; OUTBUILDINGS: covered detached porch and detached garage in rear of corner property.

**1038 Monroe Street.** Contributing, c. 1930 Freestanding Commercial form in No style; USE: unknown; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story (with 2-story addition), 6 bays wide by 3 bays deep; ROOF: front-gable, steep-pitch, metal; EXTERIOR: green clapboard with stone veneer on store-shop front; PORCH: recessed store-shop entrance with stone floor entrance; DOOR: glazed, transom; WINDOWS: 1-pane, fixed; ADDITION: two addition: one on side, on-grade with shed roof added. c. 1960 and one two-story attached structure perhaps office or residence.

**1101 Monroe Street.** Non-Contributing, c. 2000 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: "L" shape, vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 4 bays deep; ROOF: front-gable on hip with hip on "L", imbricated shingles in gable, steep-pitch; EXTERIOR: yellow vinyl clapboard with white trim; PORCH: two, each have smooth wood columns, integrated, on grade with brick floor; DOOR: glazed, transom; WINDOWS: 4/4 vinyl, single-hung.

**1103 Monroe Street.** Non-Contributing, c. 2000 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide by 2 bays deep; ROOF: tiered hip, moderate-pitch, asphalt shingles; EXTERIOR: green vinyl clapboard with green and white trim; PORCH: partial-width, concrete, round columns, integrated; DOOR: partially-glazed, transom, shutters; WINDOWS: 4/4 vinyl, single-hung, shutters.

**1104 Monroe Street.** Contributing, c. 1920 Bungalow form in Spanish Colonial style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: "L" shape; horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: red brick veneer; PORCH: stucco with red brick details and Mission cuts in spandrel, diamond shape detail in column, vent in gable; DOOR: panel, mild-steel security screen; WINDOWS: 1/1 hinged shutters; ALTERATION: brick veneer and security screen added c. 1960 along with a carport attached to side, vinyl covering exposed rafter ends or eaves.

**1108 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: green clapboard, drop-siding on façade only, ivory trim; PORCH: integrated, rectangular columns on brick bases, concrete steps and deck, full-width, window in gable; DOOR: 6-pane glazing, transom, wood; WINDOWS: 6/6 wood double-hung on façade, vinyl elsewhere; ALTERATION: early-21st century, columns and vinyl added.

**1112 Monroe Street.** Contributing, c. 1890 Creole Cottage form in Other style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: side-gable, steep pitch, asphalt shingles; EXTERIOR: white clapboard; PORCH: full-width, integrated, rectangular wood columns and railing on brick veneer steps and deck; DOOR: French glazed in wood, transom with board-and-batten shutters; WINDOWS: vinyl, variety; ALTERATION: early-21st century, columns replaced original, vinyl windows replaced; ADDITIONS: in rear, 3 bays added and a porch to grade in rear.

**1117 Monroe Street.** Non-Contributing, c. 2010 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 5 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: white vinyl clapboard; PORCH: steps to front-gable two-story rectangular columns on brick steps with metal railing; DOOR: glazed with matching

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sidelights and enormous arched top-light; WINDOWS: vinyl, 1/1 single-hung.

**1130 Monroe Street.** Non-Contributing, c. 2015 Other form and style; USE: single-family residence; FOUNDATION: raised CMU piers; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 2 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: blue fiber cement board clapboard; PORCH: brick steps to integrated full-width porch forward same in recessed rear, both have wood railing and wood decking; DOOR: partially-glazed and tall; WINDOWS: vinyl, 4/4, 6/6 single-hung.

**1133 Monroe Street.** Non-Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: hip, steep-pitch, asphalt shingles; EXTERIOR: light red brick, running bond, with stucco porch; PORCH: completely remodeled, integrated, partial-width, stucco columns, French Arts-and-Crafts doors; DOOR: Arts-and-Crafts glazed, sidelights; WINDOWS: aluminum, single-hung; ALTERATION: Based on Google Maps, the house was once a tiered Ranch-style house, that stepped back in its bays. Between 2015 and 2018, the house perimeter was rectangular and filled in; ADDITION: on rear, based on different brick.

**1135 Monroe Street.** Contributing, C. 1950 Freestanding Commercial form in Other style; USE: hair salon; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 2 bays deep; ROOF: flat, asphalt shingles; EXTERIOR: red brick, running bond; PORCH: two-foot overhang; DOOR: wood, paneled; WINDOWS: wood, fixed, single pane, white mild-steel security grill.

**1137 Monroe Street.** Contributing, c. 1930 Freestanding Commercial form in Craftsman style; USE: Furniture store; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 6 bays wide by 8 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: green clapboard, brown trim; PORCH: first floor recessed "storefront entrances"; DOOR: aluminum, glazed; WINDOWS: Arts-and-Crafts style, wood, double-hung; ALTERATION: aluminum windows on façade could indicate an enclosed porch; hurricane shutters added to windows.

**1138 Monroe Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, tiered, low-pitch, asphalt shingles; EXTERIOR: yellow vinyl clapboard, white trim; PORCH: front-gable, integrated, partial-width, wood steps and deck, thin turned columns; DOOR: panel, composite, glazed screen; WINDOWS: single-hung, aluminum, 1/1; ALTERATION: vinyl siding and aluminum windows.

**1200 Monroe Street.** Contributing, c. 1910 Freestanding Commercial form in Mixed styles; USE: family services compound; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical, 2-building complex connected by a brick wall; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: slipped hip, moderate-pitch, asphalt shingles with shed dormer complete with vents and exposed rafter ends; EXTERIOR: blonde brick with brick string course, running bond, veneer; PORCH: cloth awning entrance and side-entrance with concrete steps; DOOR: mild-steel security screen; WINDOWS: single-pane, fixed; ALTERATION: remodeled with brick veneer c. 1960; ADDITION: a lean-to was added early-20th century; OUTBUILDING: behind a wall, with a front-gable roof. Units are protected by a brick perimeter.

**1218 Monroe Street.** Contributing, c. 1920 Camelback form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets in gable, exposed rafter ends, hip roof on camelback; CHIMNEY: brick, on-slope; EXTERIOR: beige clapboard; PORCH: full-width, brick columns, metal railing; DOOR: 15-pane glazing with 10-pane sidelights and top-light; WINDOWS: 2/1 horizontal double-hung, wood; ALTERATION: metal railing; ADDITION: second floor added late-20th century.

**1220-1222 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets in gable, art-glass in gable; EXTERIOR: white clapboard; PORCH: full-width, tapered wood columns on brick bases, metal railing;



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DOOR: panel, security screen, sidelights; WINDOWS: vinyl, single-hung; ALTERATION: windows replaced with vinyl, metal railing between columns added.

**1238 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: white clapboard; PORCH: partial-width, squat tapered wood column on brick base, concrete deck and brick steps; DOOR: flush, screened, louver sidelights, art-glass transom; WINDOWS: 1/1 wood, double-hung.

**1300-1302 Monroe Street.** Contributing, c. 1910 Double Shotgun form in Eastlake style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: yellow drop-siding with green trim, vinyl on sides; PORCH: full-width, integrated gingerbread, turned columns and spindles; DOOR: flush, screened, louver sidelights, art-glass transom; WINDOWS: covered with automatic hurricane shutters; ADDITION: lean-to in rear.

**1304-1306 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, paired art-glass in gable; EXTERIOR: beige vinyl; PORCH: full-width, integrated, tapered wood columns on stucco bases; DOOR: screened, upper sidelights boarded up; WINDOWS: 6/2 double-hung, wood.

**1308-1310 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, paired art-glass in gable, brackets in gable; EXTERIOR: white clapboard; PORCH: full-width, integrated, tapered wood columns on brick bases; DOOR: screened, sidelights, transom; WINDOWS: 2/2 vertical double-hung, wood.

**1316-1318 Monroe Street.** Contributing, c. 1915 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, curved vergeboard and brackets in gable; CHIMNEY: two brick chimneys on ridge, capped; EXTERIOR: blue wood clapboard; PORCH: full-width, attached, tapered wood columns on brick bases, central concrete steps with brick half-wall; DOOR: 15-pane glazed, 10-pane sidelights, arched 4-pane glazed transom; WINDOWS: 6/6 double-hung, wood.

**1320 Monroe Street.** Non-Contributing, c. 1920 Freestanding Commercial form in Craftsman style; USE: unknown commercial; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends, brackets in gable; CHIMNEY: brick, on ridge, capped; EXTERIOR: yellow wood clapboard; DOOR: wood panel; WINDOWS: screened; ALTERATION: front of building was added onto clad in CMU c. 1960.

**1321 Monroe Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, ridge tiles, clay finials; EXTERIOR: white clapboard; PORCH: partial-width, mild-steel column and railing, concrete steps and deck; DOOR: 6-panel wood, "Cross-and Bible" door with glazed screen and inoperable shutters; WINDOWS: 2/2 aluminum horizontal single-hung; ALTERATION: screened in porch in rear.

**1325 Monroe Street.** Contributing, c. 1915 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: green wood clapboard; PORCH: full-width, mild-steel column and railing, concrete steps and deck; DOOR: 15-pane glazed with 10-pane sidelights; WINDOWS: 6/6 double-hung, wood, some screened; ALTERATION: porch columns replaced.

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**1326-1328 Monroe Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets and triple paired art-glass in gable, clay ridge tile; CHIMNEY: brick two, capped, on ridge, on-center; EXTERIOR: green vinyl clapboard; PORCH: full-width, mild-steel columns on brick bases and wood railing, concrete steps and deck; DOOR: 15-pane glazed with 10-pane sidelights; WINDOWS: 6/6 double-hung, wood, some screened.

**1327 Monroe Street.** Non-Contributing, c. 2015 Other form and style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide by 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, front-gable on hip porch; EXTERIOR: yellow fiber cement board; PORCH: partial-width, attached, rectangular columns and wood railing, brick steps, concrete deck; DOOR: glazed, transom; WINDOWS: 4/2 vinyl, single-hung.

**1330-1332 Monroe Street.** Contributing, c. 1920 Double Shotgun form in No style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: gray vinyl; PORCH: full-width, integrated, turned columns on wood bases, wood railing, concrete steps and deck; DOOR: replacement paneled; WINDOWS: vinyl, single-hung.

**1334 Monroe Street.** Contributing, c. 1920 Shotgun form in No style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl; PORCH: full-width, integrated, turned columns, wood railing, concrete steps and deck; DOOR: replacement paneled, top-glazed; WINDOWS: vinyl, single-hung; ALTERATION: siding covered in vinyl, windows replaced with vinyl, door replaced, columns replaced.

**1335 Monroe Street.** Non-Contributing, c. 2000 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical, "L" shape; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: pink brick veneer with large stucco accents in quoins and front-gable protrusion; PORCH: recessed entrance and int6/6 vinyl, single-hung.

**1404 Monroe Street.** Non-Contributing, c. 1920 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: brick veneer with large stucco accents in quoins and gable; PORCH: full-width, round columns, concrete deck; DOOR: center, security screen; WINDOW: 2/2 aluminum, single-hung; ALTERATION: windows, porch, siding all remodeled.

**1408 Monroe Street.** Non-Contributing, c. 1920; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: brick veneer; PORCH: full-width, mild-steel columns, concrete deck and steps; DOOR: center, security screen; WINDOW: 2/2 aluminum horizontal, single-hung; ALTERATION: windows, porch, siding all remodeled.

**1412 Monroe Street.** Non-Contributing, c. 1920; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: brick veneer; PORCH: full-width, wood columns, concrete deck and steps; DOOR: center, oval glazing; WINDOW: 1/1 vinyl, single-hung; ALTERATION: windows, porch, siding all remodeled.

**1721 Nunez Street.** Non-Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: double; FOUNDATION: raised basement on brick piers; CONSTRUCTION: wood balloon- frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bay deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends; CHIMNEY: brick, on-ridge, on-center; PORCH: full-width, integrated into roofline with three thin columns, concrete steps and wood deck, back porch is a shed-roof covering on grade; EXTERIOR: gray fiber cement board with white trim; DOORS: Matching front doors spandrel with elliptical light in center; WINDOWS: 6/6 single hung, vinyl; OUTBUILDING: 2-car brick carport detached with hip-roof; ALTERATIONS/HISTORY: Built about 1920 in the

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Craftsman style, the house wood siding, 6/6 wood double-hung windows, glazed doors and upper sidelights, and other Arts-and-Crafts details were removed, rendering the renovation non-contributing; SOURCES: Google Maps, Sanborn maps.

**1724 Nunez Street.** Non-Contributing, c. 1925 Camelback Craftsman style; USE: single-family camelback; HISTORIC USE: double shotgun; FOUNDATION: raised basement on brick piers; CONSTRUCTION: wood balloon-frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with camelback 2nd floor addition, 4 bays wide by 4 bay deep; ROOF: broad front-gables with octagonal vents in gable, moderate-pitch, asphalt shingles; PORCH: full-width, integrated porch supported by three round columns with flowered capitals; EXTERIOR: white stucco on facade with white vinyl and trim elsewhere; DOORS: glazed in white frame with triangular scalloped cartouche over it; WINDOWS: 1/1 vinyl on facade, 6/6 single-hung vinyl; ALTERATIONS/HISTORY: Built about 1925, the Craftsman double was converted to a single about 2007, removed Arts-and-Crafts details, converted to a single-house camelback. Remodeled, included heavy alteration to the porch columns, porch railing, windows, siding and massing, thus rendering it non-contributing; SOURCES: Google Maps, Sanborn maps.

**1725 Nunez Street.** Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: shop/double; FOUNDATION: raised basement on brick piers, converted into shops; CONSTRUCTION: wood balloon- frame on first floor, CMU on ground floor; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bays wide by 6 bay deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends with mirrored stained glass windows in gable; PORCH: full-width, integrated porch supported by three mild-steel columns with scroll design and matching railing, back porch uncovered and metal stairs descending on side; EXTERIOR: white clapboard with blue and red trim; DOORS: Matching front doors set in an arched wood surround with Arts-and-Crafts transom, sidelights, corner lights, front and back doors are all 6-pane glazing and wood panel with steel security screen; WINDOWS: 6/6 double-hung windows; ALTERATIONS/HISTORY: Built about 1925, the double was raised, and the basement was converted into a commercial space. At this time, mild-steel columns, railing and security doors were introduced to the design and the rafter ends were encapsulated; SOURCES: Google Maps, Sanborn maps.

**1734 Nunez Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Tudor Revival style; USE: single-family residence; FOUNDATION: raised on brick piers with brick veneer to grade, ; CONSTRUCTION: wood balloon- frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 6 bay deep; ROOF: cross-gable on hip with arched vent in gable, moderate-pitch, clay tile shingles with terracotta ridge tiles, clay finial with exposed rafter ends; PORCH: corner sunroom with arched fenestration, integrated one-car garage on corner rear with screened door entrance next to garage; EXTERIOR: blonde scored brick in running bond; DOORS: Recessed front door with metal screen in wood frame, with brick cheek walls finishing in a curve with red tile steps; and a side-facing alternate entrance with matching cheek wall, with added mild-steel railing and concrete steps and glazed screen door; WINDOWS: header course arches and sill on 6/6 double-hung windows, casement wood doors fanlights and transoms; SOURCES: Google Maps, Sanborn maps.

**1800 Nunez Street.** Non-Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: single-family residence; HISTORIC FORM/USE: double; FOUNDATION: raised brick piers with stucco wall under porch; CONSTRUCTION: wood balloon- frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends with lights in eaves; PORCH: full-width, attached front-gable with asphalt shingles, supported by six wood columns with inset carving detail on wood deck with wood steps; EXTERIOR: blue fiber cement board with white trim; WINDOWS: 9/6 single-hung, vinyl on facade with 6/6 vinyl on sides; HISTORY/ALTERATION: A double shotgun as built c.1925 through 2018, it was remodeled that year, remodeling the double into a single, then replacing the siding, windows, porch fenestration, front door, and installed front-gable timber porch cover; SOURCES: Google Maps, Sanborn maps.

**1808 Nunez Street.** Non-Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: single-family residence; HISTORIC USE: double; FOUNDATION: raised brick piers with stucco wall under porch; CONSTRUCTION: wood balloon- frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bay deep; ROOF: front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends; PORCH: full-width, attached hip roof with asphalt shingles, supported by two tapered wood columns on either end on scored stucco bases with one thin wood rectangular column in the center on concrete deck with wood steps; EXTERIOR: beige vinyl with white trim; DOORS: paneled with central arched glazing; WINDOWS: 6/6 single-hung, vinyl; HISTORY/ALTERATION: A double shotgun as

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built c.1925 through 2018, it was remodeled in 2019, remodeling the double into a single, then replacing the siding, windows, porch fenestration, front door, and removing central column; SOURCES: Google Maps, Sanborn maps.

**1812 Nunez Street.** Non-Contributing, c. 1925 Double Shotgun form in Craftsman style; USE: duplex; FOUNDATION: raised brick piers with CMU wall under porch; CONSTRUCTION: wood balloon- frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, encapsulated rafter ends; CHIMNEY: PORCH: full, width, attached hip roof with asphalt shingles, supported by three mild-steel columns in scroll design on concrete deck with one central concrete steps (one column appears to be lost); EXTERIOR: beige vinyl with white trim; DOORS: panel with glazed screen in aluminum frame; WINDOWS: single-pane window on facade, 1/1 aluminum single-hung on side; HISTORY/ALTERATION: A double shotgun as built c.1925 through c. 1950, it was remodeled , taking the 1814 Nunez entrance to the side, and keeping the 1812 unit entrance on the facade. Siding changed, along with windows, doors, porch position, floor plans. It was at this time that all windows were replaced with their 1/1 format, and an addition with lower roofline was made to the rear to accommodate the new floor plan; SOURCES: Google Maps, Sanborn Maps.

**1820 Nunez Street.** Non-Contributing, c. 1980 Freestanding Commercial form in Post-Modern style; USE: office-strip; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 6 bays wide by 1 bay deep; ROOF: side-gable, steep-pitch, asphalt shingles irregular gables on front versus back; PORCH: mild-eaves cover entrances; EXTERIOR: pink brick veneer; DOORS: Glazed commercial hinged doors in aluminum frame; WINDOWS: 1/1 single-hung with mirrored applique over glazing with inoperable louvred shutters. SOURCES: Google Maps, Sanborn maps.

**100 Ocean Avenue.** Contributing, c. 1960 Warehouse form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: steel framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 1 bays deep; ROOF: hip, moderate-pitch, metal; EXTERIOR: CMU; DOOR: flush metal, double-doors.

**121-119 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in No style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl; PORCH: attached hip roof, tapered wood columns on brick bases; DOOR: screened with mild-steel glazing; WINDOW: 1/1 single-hung, vinyl; ALTERATION: windows, siding replaced.

**125 Ocean Avenue.** Contributing, c. 1880 Double Shotgun form in Creole Cottage style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bay wide by 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, clay finials either side; EXTERIOR: beige drop-siding, white trim, quoins; PORCH: integrated, full-width, round columns; DOOR: glazing, transom; WINDOW: vinyl, single-hung, 6/6, 9/6; ALTERATION: windows replaced with vinyl; ADDITION: in rear.

**129-131 Ocean Avenue.** Contributing, c. 1880 Double Shotgun form in Mixed styles; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles; EXTERIOR: pink drop-siding, white trim, quoins, clapboard, integrated, full-width, rectangular columns, wood railing; DOOR: paneled, transom, arched; WINDOW: wood, double-hung, 2/2 vertical; ALTERATION: porch remodeled; ADDITION: lean-to in rear.

**137 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends, brackets and art/milk glass-glass in gable; CHIMNEY: brick, on-slope, off-center; EXTERIOR: Arts-and-Crafts glass and wood panel, sidelight; DOOR: paneled, transom, arched; WINDOW: wood, double-hung, multi-glazed vertical; ALTERATION: remodeled from a multi-family to single-family.

**201 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 34bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends, brackets and art glass in gable; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: yellow clapboard; DOOR: Arts-and-

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Crafts and sidelights; WINDOW: wood, double-hung, 6/6; Alteration. 1950 metal awning.

**214 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, broad; EXTERIOR: green aluminum siding; PORCH: full-width, round columns on stucco patterned bases, concrete deck and steps two-sides, mild-steel columns; DOOR: flush, diamond glazing; WINDOW: 2/2 horizontal, aluminum, single-hung; ALTERATION: c. 1950, remodeled and changed the doors, windows, siding and porch; converted from a single to a double.

**224 Ocean Avenue.** Non-Contributing, c. 1920 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, tapered; EXTERIOR: gray vinyl; PORCH: concrete steps, mild-steel columns; attached, front gable; DOOR: panel, top-glazed; WINDOW: vinyl, and others, various; ALTERATION: garage enclosed.

**227 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; CHIMNEY: two brick, on-center, on-ridge; EXTERIOR: blue wood clapboard with ivory and dark blue trim; PORCH: integrated, tapered wood columns on stucco bases, concrete steps and deck with metal railing; art/milk glass in gable, full-width. Uncovered raised wood deck; DOOR: upper fanlight on paneled door, sidelights covered by wood louvred shutters; WINDOW: 6/6 wood double-hung; ALTERATION: door replaced late 20th century, back porch added c. 20th century.

**228 Ocean Avenue.** Contributing, c. 1870 Other form and style; USE: unknown; FOUNDATION: concrete slab; CONSTRUCTION: brick framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 1 bay deep; ROOF: flat roof; EXTERIOR: brick in running bond, painted green with a 4-course string course; DOOR: metal or wood, arched opening.

**301-303 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: hip, attached, full-width, large stucco rectangular columns with mild-steel railing; DOOR: 15-pane glazing, 10-pane sidelights, transom; WINDOW: 2/2 wood horizontal double-hung; ALTERATION: siding, windows, porch replaced. Side entrance; ADDITION: lean-to in rear.

**313-315 Ocean Avenue.** Contributing, c. 1880 Creole Cottage form and style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide by 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: gray drop-vinyl with white trim; PORCH: integrated, full-width, wood rectangular columns with wood railing and deck with brick steps; DOOR: half-glazed; WINDOW: 6/6 vinyl single-hung; ALTERATION: siding, windows replaced. Side entrance; ADDITION: lean-to in rear.

**317 Ocean Avenue.** Contributing, c. 1930 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: hip with front-gable protrusion, asphalt shingles, low-pitch, ridge tiles and finial; EXTERIOR: yellow clapboard; PORCH: attached, partial-width, mild-steel columns and railing, curved vergeboard; DOOR: 15-pane glazing, 10-pane sidelights; WINDOW: 3/2 double-hung, wood; ALTERATION: porch remodeled; ADDITION: covered porch; OUTBUILDING: metal storage shed in rear.

**319 Ocean Avenue.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: side-gable with front-gable intrusion, low-pitch, asphalt shingles, finial; EXTERIOR: brown drop-siding; PORCH: stoop, concrete steps, metal handrail; DOOR: oval glazing; WINDOW: wood, double-hung, 2/2 horizontal with metal awnings; ALTERATION: c. 1950 awnings and metal

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railing added; OUTBUILDING: wood storage shed in rear.

**321 Ocean Avenue.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 3 bays deep; ROOF: hip with front-gable intrusion, low-pitch, asphalt shingles, clay ridge tiles; EXTERIOR: white vinyl clapboard; PORCH: partial-width, integrated, curved vergeboard, mild-steel columns, concrete steps and deck; DOOR: 12-pane wood, glazed; WINDOW: double-hung, wood, bottom sash has 2-pane, metal awnings cover up the top sash; ALTERATION: c. 1950 awnings and metal columns added, c. 2000 vinyl replaced siding.

**337 Ocean Avenue.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide by 3 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles, shed dormer, brackets in gable; EXTERIOR: blue vinyl clapboard; PORCH: full-width, attached, tapered wood columns on brick bases, concrete steps and deck, metal railing; DOOR: oval glazed, glazed screen; WINDOW: double-hung, wood, 6/2; ALTERATION: c. 2000 vinyl replaced siding, metal added; ADDED: enclosed porch on rear.

**341-343 Ocean Avenue.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends, brackets in gable; EXTERIOR: yellow asbestos shingles; PORCH: full-width, integrated, tapered wood columns on brick bases, concrete steps and deck, wood railing; DOOR: screened, louvered shutters on sidelights; WINDOW: double-hung, wood, 4/2; ALTERATION: c. 1950, metal awning added over porch; c. 2000 vinyl replaced siding, metal added; ADDED: "L" in rear with 3/2 windows and aluminum siding.

**344 Ocean Avenue.** Contributing, c. 1890 Double Shotgun form in Eastlake style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 6 bays wide by 5 bays deep; ROOF: front-gable on hip, moderate-pitch, metal; EXTERIOR: green drop-siding with quoins on the front, green clapboard; PORCH: full-width, integrated, turned wood columns wood steps and deck, stucco in gable; DOOR: half-glazed, transom; WINDOW: 2/4 double-hung wood, full-width on façade; ADDITION: "L" in rear with lower roof-line, attached to rear.

**361 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white clapboard, red trim; PORCH: full-width, integrated, tapered wood columns on brick steps, concrete steps and deck, vents in gable; DOOR: 15-pane glazing, 10-pane sidelights, 6-pane elliptical fanlight; WINDOW: 6/2 double-hung wood.

**375 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; CHIMNEY: brick, on-ridge, on-center; EXTERIOR: red brick façade with white vinyl clapboard; PORCH: full-width, integrated, mild-steel columns, concrete steps and deck; DOOR: composite, fanlight glazing; WINDOW: 1/1 vinyl, single-hung; ALTERATION: siding, windows, door, porch replaced; ADDITION: two additions on either side, one for parking carport one for living space.

**402 Ocean Avenue.** Non-Contributing, c. 2005 Other form and style; USE: single-family residence; FOUNDATION: raised concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: full-width, integrated, wood rectangular columns, concrete deck, not accessible; DOOR: composite, fanlight glazing recessed on side; WINDOW: 6/4 on front, 1/1 on sides vinyl, single-hung.

**415 Ocean Avenue.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 4 bays deep; ROOF: front-gable with side-gable "L" in rear, moderate-pitch, asphalt

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shingles, wood decoration in gable; EXTERIOR: brick, painted white with red trim; PORCH: full-width, attached portico, thin wood rectangular columns, concrete deck, metal railing; DOOR: wood panel, transom; WINDOW: 6/6, wood double-hung; ALTERATION: in c. 1950 the brick veneer metal awning, porch columns, and addition made.

**417 Ocean Avenue.** Contributing, c. 1940 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: front-gable with broad gable over enclosed garage, low-pitch, asphalt shingles; EXTERIOR: green asbestos siding with white trim; PORCH: partial-width, protruding, mild-steel columns, concrete deck and steps; DOOR: paneled wood; WINDOW: 6/6, wood double-hung with a front-facing 3-pane vertical window on façade; ALTERATION: the garage was enclosed in the late-20th century.

**427 Ocean Avenue.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends, drop-siding in gable; EXTERIOR: blue vinyl with white trim; PORCH: full-width, round columns, attached hip roof with exposed rafter ends, concrete deck and steps; DOOR: 8-panel wood with central glazing and 6-panel sidelights; WINDOW: 1/1 aluminum, single-hung; ALTERATION: c. 1950, windows replaced and front-door replaced. C. 2000 the porch remodeled and vinyl replaced.

**428 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends, wood clapboard in gable; EXTERIOR: blue textured stucco with white trim; PORCH: full-width, rectangular columns on brick bases, to-grade, integrated, brick deck and steps; DOOR: 3-panel wood with 4-pane glazing and screen; WINDOW: 6/6 double-hung, wood; ALTERATION: stucco veneer added early-to-mid-20th century, porch dropped to grade c. 1960; ADDITION: lean to in rear; OUTBUILDING: metal shed in rear.

**429 Ocean Avenue.** Non-Contributing, mid-late 20th century Shotgun form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: unknown wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 3 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: blue stucco with white trim; PORCH: full-width, rectangular columns, concrete deck and steps; DOOR: single rectangular glazing on flush door; WINDOW: 6/6 single-hung, vinyl and aluminum 1/1; ALTERATION: siding, windows remodeled in mid-late 20th century.

**430 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: unknown wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, decorative vergeboard, brown wood clapboard with art-glass in gable, exposed rafter ends; EXTERIOR: beige stucco with blue trim; PORCH: enclosed c. 1940, concrete deck and steps; DOOR: 6-panel "Cross-and-Bible" wood; WINDOW: 6/1 and 1/1 double-hung, wood; ALTERATION: siding, windows remodeled c. 1940.

**432 Ocean Avenue.** Non-Contributing, c. 1920 Shotgun form in No style; USE: single-family residence; FOUNDATION: raised brick piers and concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white stucco; PORCH: full-width, on-grade, integrated, metal columns; DOOR: glazed screen; WINDOW: addition has 2/2 aluminum horizontal single-hung, original has 1/1 double-hung wood; ADDITION: to front of house made c. 1950. and to back of house.

**434 Ocean Avenue.** Contributing, c. 1950 Shotgun form in No style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: beige stucco; PORCH: full-width, on-grade, integrated, metal columns; DOOR: glazed screen; WINDOW: 2/2 aluminum horizontal single-hung.

**435-437 Ocean Avenue.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical;

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MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: blue asbestos shingles with white trim; PORCH: full-width, wood railing, concrete steps and deck; DOOR: replacements, but one of the original still exists, 15-pane glazed with 10-pane sidelights; WINDOW: 6/6 wood, double-hung; ALTERATION: front door remodeled and wood railing added.

**439 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige stucco with brown trim; PORCH: full-width, concrete steps and deck, metal column; DOOR: replacement, transom enclosed, metal 6-panel door; WINDOW: 2/2 horizontal aluminum, single-hung and metal awnings; ALTERATION: siding, windows and door replaced; ADDITION: c. 1950 "L" on rear added.

**441 Ocean Avenue.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: front-gable on hip, moderate-pitch, asphalt shingles; EXTERIOR: beige stucco with brown trim; PORCH: full-width, concrete steps and deck, deep wood corbels; DOOR: 4-panel wood, 3-pane transom; WINDOW: wood, double-hung, metal awnings; ALTERATION: siding replaced with stucco, porch dropped to grade, metal awnings added c. 1950; ADDITION: lean-to on side and rear.

**443 Ocean Avenue.** Non-Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: beige stucco with brown trim; PORCH: full-width, on grade; DOOR: flush with glazed screen; WINDOW: 2/2 horizontal aluminum, single-hung; ALTERATION: siding replaced, windows replaced, porch dropped to grade about 1950; ADDITION: on side.

**446 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: wood clapboard; PORCH: full-width, tapered wood columns on stucco bases, screened in with turquoise metal awning; DOOR: panel, upper sidelights; WINDOW: 6/6 double-hung, wood; ALTERATION: c. 1950 porch remodeled, rear porch enclosed with metal security screen. .

**468 Ocean Avenue.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: beige stucco with brown trim; PORCH: full-width, mild-steel columns, concrete deck and steps; DOOR: panel, upper sidelights; WINDOW: 6/6 double-hung, wood; ALTERATION: c. 1950 porch remodeled, stucco added; ADDITION: c. 1950 to rear, apparent by louvred vent in opening.

**469 Ocean Avenue.** Contributing, c. 1950 Double Shotgun form in Ranch Style; USE: multi-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bay wide by 6 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: blonde scored brick in running bond; PORCH: full-width, wood turned columns, on grade; DOOR: 6-panel wood, "Cross and Bible", mild-steel security screen; WINDOW: 2/2 aluminum, horizontal, single-hung - 8/8 on façade, only.

**473 Ocean Avenue.** Contributing, c. 1880 Other form in Creole Cottage style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: blue vertical board and clapboard; PORCH: full-width, deck, wood railing; DOOR: replacement, glazed; WINDOW: 2/2 aluminum, horizontal, single-hung - 16-pane fixed on façade, only; ALTERATION: façade remodeled, remodeled from a single to a double, window replaced; ADDITION: to rear.

**474 Ocean Avenue.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 5 bays deep; ROOF: front-gable, low-pitch, asphalt shingles;



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EXTERIOR: white stucco; PORCH: full-width, on-grade, mild-steel columns; DOOR: 6/6 wood, paneled, glazed; WINDOW: 2/2 aluminum, horizontal, single-hung; ALTERATION: siding and windows replaced c. 1950; ADDITION: shed added to side.

**479 Ocean Avenue.** Contributing, c. 1930 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bay wide by 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: wood clapboard; PORCH: partial covered openings, concrete circular deck; DOOR: replacement, partially-glazed, composite; WINDOW: 2/2 aluminum, horizontal, single-hung; ALTERATION: windows replaced c. 1950; ADDITION: shed added to side.

**483 Ocean Avenue.** Non-Contributing, c. 1930 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 1 bay wide by 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: vertical wood with brick veneer; PORCH: full-width, integrated, rectangular columns; DOOR: screened; WINDOW: 2/2 horizontal, wood single-hung; ALTERATION: c. 1960 porch dropped to grade, brick veneer added, siding replaced with vertical board; ADDITION: shed added to side rear.

**488 Ocean Avenue.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: CMU; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: hip with front-gable with decorative vergeboard, low-pitch, asphalt shingles; EXTERIOR: beige CMU with ivory trim; PORCH: partial-width, uncovered, on-grade; DOOR: panel; WINDOW: 2/2 horizontal, aluminum single-hung.

**490 Ocean Avenue.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: hip with front-gable protrusion, low-pitch, asphalt shingles; EXTERIOR: blonde brick veneer; PORCH: partial-width, uncovered, on-grade; DOOR: panel, screened, partially-glazed; WINDOW: 1/1 horizontal, aluminum single-hung; ADDITION: attached covering added to rear.

**512 Perry Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: blonde brick veneer; PORCH: recessed entrance across partial façade; DOOR: panel, screened, partially-glazed; WINDOW: 1/1 horizontal, aluminum single-hung; OTHER: integrated one-car garage.

**514 Perry Street.** Non-Contributing, c. 1920 Other form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 1 bays wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: pink asbestos shingles; PORCH: second floor gallery; WINDOW: 1/1 vinyl single-hung; OUTBUILDING: one-story detached with vertical board and brick veneer.

**601 Perry Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide by 4 bays deep; ROOF: hip, moderate-pitch, asphalt shingles with front-gable protrusion; EXTERIOR: beige asbestos shingles with clapboard enclosed porch; PORCH: enclosed porch replaced with concrete steps and deck with mild-steel columns and railing; WINDOW: 6/2 wood, double-hung, hinged screens, metal awning; ADDITION: c. 1950 porch enclosed, metal awnings.

**605 Perry Street.** Non-Contributing, c. 1930 Other form in No style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bay wide by 3 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: beige wood clapboard; PORCH: wood steps to second floor deck; WINDOW: 1/1 single-hung; ALTERATION: windows replaced; OUTBUILDING: shed.

**615 Perry Street.** Contributing, c. 1900 Shotgun form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 3 bays deep; ROOF: front-gable on hip, ridge tiles, low-pitch, asphalt shingles; EXTERIOR: white wood

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clapboard; PORCH: full-width, concrete deck and steps DOOR: replacement, transom, panel, WINDOW: 6/6 wood, double-hung with 6/9 full-height on façade; ALTERATION: c. 1940 casement windows, enclosed porch.

**617 Perry Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bay wide by 4 bays deep; ROOF: front-gable, ridge tiles, moderate-pitch, asphalt shingles, imbricated shingles in gable, art glass in picket fence design; EXTERIOR: yellow wood clapboard and drop-siding with white trim, additions clad in stucco; PORCH: full-width, concrete steps, wood deck, Corinthian capitals, smooth columns; DOOR: replacement, transom, panel, WINDOW: 2/2 wood, double-hung with 6/9 full-height on façade; ADDITION: two additions made, one enclosed porch and one two-story addition to rear late-20th century.

**621 Perry Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, Arts-and-Crafts glass in gable, exposed rafter ends; EXTERIOR: green clapboard, white trim; PORCH: full-width, concrete steps, wood deck, rectangular capitals, rectangular columns; DOOR: 15-pane glazed with 10-pane sidelights; WINDOW: 6/2 wood, double-hung; ALTERATION: screened in porch; ADDITION: lean-to in rear; OUTBUILDING: 1-car garage in rear.

**709-711 Perry Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige clapboard, white trim; PORCH: full-width, concrete steps and deck, brick columns on brick bases; DOOR: 6-pane glazed with 3-pane sidelights; WINDOW: 6/6 vinyl, single-hung; ALTERATION: windows, doors and windows replaced.

**713-715 Perry Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: beige clapboard, white trim; PORCH: full-width, concrete steps and deck, brick columns on brick bases; DOOR: 6-pane glazed with 3-pane sidelights; WINDOW: 6/6 vinyl, single-hung; ALTERATION: windows, doors and windows replaced.

**716 Perry Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: orange wood clapboard, white trim; PORCH: full-width, wood steps and deck, tapered wood columns on brick bases; DOOR: Queen Anne door with upper sidelights and transom; WINDOW: double-hung, wood; ALTERATION: formerly a double, made into a single and an "L" added on in the rear.

**717 Perry Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide by 5 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles; EXTERIOR: orange brick veneer, white trim; PORCH: partial-width, brick steps and concrete deck, brick columns; DOOR: Double panel and glazed; WINDOW: vinyl, 2/1 single-hung; ALTERATION: siding covered in brick.

**718 Perry Street.** Contributing, c. 1935 Minimal Traditional Cottage form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide by 5 bays deep; ROOF: tiered front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: blue clapboard, ivory trim; PORCH: clad in porch, stoop, entrances distinct and have separate openings; DOOR: arched door and French doors; WINDOW: 6/6 vinyl, single-hung; ADDITION: two-story addition in rear apparent by the distinct foundation and roofline.

**816 Perry Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: orange brick; DOOR: flush with glazed screen; WINDOW: 2/2 horizontal, single-hung, aluminum; ADDITION: covered carport attached; OTHER, most of the building is covered up by a front-gable metal garage that goes up to the sidewalk.

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**817 Perry Street.** Non-Contributing, c. 1920 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story; ROOF: front-gable, moderate-pitch, metal; EXTERIOR: gray vinyl; PORCH: full-width, rectangular columns on brick bases, dropped to grade; DOOR: composite, replacement; WINDOW: 6/6 vinyl, single-hung; ALTERATION: siding replaced, used to be a double shotgun converted to a single.

**820 Perry Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide; ROOF: flat, asphalt shingles; EXTERIOR: white clapboard with brick half-wall; PORCH: 2-car carport; DOOR: composite, panel replacement; WINDOW: 1/1 with inoperable shutters; ALTERATION: connected to the house next door, or just touching.

**417 Romain Street.** Contributing, c. 1910 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 4 bays wide; ROOF: front-gable, steep-pitch, asphalt shingles, imbricated shingles in gable with arched art-glass; EXTERIOR: beige vinyl with white trim; PORCH: full-width, integrated, rectangular columns, wood deck, brick steps; DOOR: composite, panel; WINDOW: single-hung; ALTERATION: vinyl.

**418-420 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, triple art-glass in gable; EXTERIOR: beige drop-vinyl with white trim; PORCH: full-width, integrated, triple rectangular columns on brick bases, concrete deck and steps; DOOR: 15-pane glazed with 10-pane sidelights and transom; WINDOW: 1/1, vinyl, screened, single-hung; ALTERATION: vinyl siding; OUTBUILDING: one-car carport with low front-gable roof.

**419 Romain Street.** Contributing, c. 1910 Camelback form in Eastlake style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 6 bays deep; ROOF: front-gable, steep-pitch, asphalt shingles, imbricated shingles with rectangular art-glass in gable; EXTERIOR: green clapboard and drop-siding on façade with white trim; PORCH: full-width, integrated, turned columns, gingerbread, corbels, mild-steel columns, wood deck, brick steps; DOOR: oval glazing, panel; WINDOW: 9/6, 6/6 aluminum, single-hung; ALTERATION: windows, doors replaced and mild-steel added; ADDITION: 2-story attached addition in rear.

**510 Romain Street.** Contributing, c. 1945 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: tiered hip, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: blonde scored brick; PORCH: recessed entrance, integrated; attached carport; DOOR: flush, glazing, recessed, triple-glazed tiered door and covered by a mild-steel security frame; WINDOW: 2/2 wood double-hung; ALTERATION: carport added c. 1960; OUTBUILDING: shed with matching roofline in rear.

**520-522 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 3 bays deep; ROOF: double front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: beige vinyl with red trim; PORCH: full-width, attached awning supported by thin metal columns on concrete decks and steps; DOOR: flush and mild-steel security screens; WINDOW: 2/2 aluminum, horizontal, single-hung, mild-steel security screens; ALTERATION: porch, windows and siding remodeled; ADDITION: long-front-gable addition in rear with carport in front.

**523 Romain Street.** Contributing, c. 1920 Creole Cottage form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 3 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, metal; EXTERIOR: beige vinyl with red and ivory trim; PORCH: partial-width, attached front-gable with dentils, mild-steel columns on concrete decks and steps; DOOR: Arts-and-Crafts panes; WINDOW: 1/1 aluminum, single-hung; ALTERATION: porch, windows and siding remodeled.

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**600 Romain Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 2 bays deep; ROOF: hip, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: blonde brick in running bond; PORCH: covered walkway from carport to entrance; DOOR: 6-panel wood; WINDOW: 6/6 single-hung, aluminum; ADDITION: attached carport c. 1960.

**601 Romain Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: red brick in running bond; PORCH: brick steps; DOOR: 6-panel "Cross and Bible" with Classical surround; WINDOW: wood, double-hung, 1/1, 2/2 horizontal.

**605 Romain Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, brackets and Arts-and-Crafts panes in gable, exposed rafter ends; EXTERIOR: blue clapboard with white trim; PORCH: integrated, brick columns, concrete steps on concrete deck; DOOR: 12-pane door, 4-pane sidelights, transom; WINDOW: wood, double-hung, 6/2.

**619 Romain Street.** Contributing, c. 1890 Double Shotgun form in Creole Cottage style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: yellow clapboard with ivory and blue trim; PORCH: full-width, rectangular columns, wood deck and steps, integrated; DOOR: louvred shutters (two); WINDOW: 1/1 single-hung; ADDITION: in rear with rear porch, apparent by distinct roofline.

**620 Romain Street.** Contributing, c. 1930 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bays wide, 3 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles; EXTERIOR: white clapboard with red trim; PORCH: partial-width, smooth columns, clay tile steps and broken tile deck and walkway, integrated; DOOR: wood, panel; WINDOW: 6/2 double-hung, wood; ADDITION: 2-story addition in rear, late-1960s.

**622 Romain Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: double front-gable, moderate-pitch, asphalt shingles; EXTERIOR: green vinyl with white and gray trim; PORCH: integrated, partial-width, tapered wood columns on brick bases, concrete steps and deck; DOOR: 8-panel wood; WINDOW: 2/2 double-hung, horizontal, wood.

**624 Romain Street.** Non-Contributing, c. 1915 Other form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: front-gable on hip, steep-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white vinyl, green and black trim; PORCH: full-width, integrated, rectangular wood columns, concrete steps and deck; DOOR: wood, glazed screen, transom enclosed; WINDOW: 2/2 aluminum, single-hung; ADDITION: side-gable attached in rear c. 1910; ALTERATION: vinyl replaced, porch remodeled, secondary front door removed, windows replaced.

**626 Romain Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: double front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: green vinyl with brick façade and yellow trim; PORCH: partial-width, attached front-gable, tapered wood columns on stucco bases, concrete steps and deck; DOOR: glazed screen, mild-steel security door; WINDOW: 1/1 aluminum, single-hung; ALTERATION: rear porch screened in, windows replaced, siding replaced, façade brick added c. 1960.

**627 Romain Street.** Contributing, c. 1910 Other form in Classical Revival style; USE: single-family residence;

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**FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide, 3 bays deep; **ROOF:** double-hip, low-pitch, asphalt shingles; **EXTERIOR:** yellow vinyl, white trim; **PORCH:** partial-width, integrated hip roof, paneled wood columns and contemporary wood spindles, concrete steps and deck; **DOOR:** glazed screen; **WINDOW:** 1/1 vinyl, single-hung; **ALTERATION:** siding and windows replaced with vinyl early 21st century, wood railing added; **ADDITION:** lean-to in rear.

**628 Romain Street.** Contributing, c. 1950 Ranch form and style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 4 bays wide, 4 bays deep; **ROOF:** triple-hip, low-pitch, asphalt shingles; **CHIMNEY:** exterior, on side; **EXTERIOR:** blonde brick in running bond with red trim; **PORCH:** covered walkway from driveway to door; **DOOR:** paneled, glazed with glazed screen; **WINDOW:** 2/2 aluminum, horizontal, single-hung; **ALTERATION:** garage enclosed, brick bay window with 6/6 aluminum windows added in place c. 1980; **OUTBUILDING:** small trailer used as a snowball stand.

**712-714 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide, 5 bays deep; **ROOF:** double-front gable on hip, moderate-pitch, asphalt shingles, exposed rafter ends; **EXTERIOR:** blue clapboard with white trim; **PORCH:** paired rectangular columns on stucco bases; **DOOR:** replacement, partially glazed, 10-pane sidelights; **WINDOW:** 2/2 wood, horizontal, double-hung with hurricane screen on outside; **ALTERATION:** windows replaced c. 1940, columns remodeled late-20th century.

**713 Romain Street.** Non-Contributing, c. 1920 Other form in Craftsman style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide, 4 bays deep; **ROOF:** broad front-gable with hip porch, moderate-pitch, asphalt shingles; **EXTERIOR:** beige vinyl with white and orange trim; **PORCH:** orange millwork and deck, centrally located, wood rectangular thin columns with two scored round columns in center for decoration; **DOOR:** replacement, partially glazed, glazed screen; **WINDOW:** 2/2 and 6/6; **ALTERATION:** siding, windows, floorplan, porch, roof rafter ends all remodeled.

**715 Romain Street.** Contributing, c. 1920 Other form in Craftsman style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide, 5 bays deep; **ROOF:** broad front-gable, low-pitch, asphalt shingles; **EXTERIOR:** white vinyl; **PORCH:** full-width, integrated concrete deck and steps; **DOOR:** glazed screen; **WINDOW:** 2/2 aluminum, horizontal, single-hung; **ALTERATION:** siding, windows, floorplan, remodeled.

**716 Romain Street.** Contributing, c. 1930 Single Pen form in No style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide, 2 bays deep; **ROOF:** side-gable, low-pitch, asphalt shingles; **EXTERIOR:** white asbestos; **PORCH:** stoop, concrete steps, metal railing; **DOOR:** glazed screen, replacement, oval glazing; **WINDOW:** variety, 1/1, 6/1, vinyl, single-hung; **ALTERATION:** windows replaced early 21st century.

**719-721 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide, 3 bays deep; **ROOF:** broad front-gable, low-pitch, asphalt shingles, brackets in gable; **EXTERIOR:** beige vinyl; **PORCH:** integrated, full-width, mild steel columns, wood railing, concrete brick and steps; **DOOR:** half-glazed, replacement; **WINDOW:** 1/1 vinyl, single-hung; **ALTERATION:** windows and siding replaced late-20th century, mild-steel columns replaced original c. 1950.

**723-725 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide, 3 bays deep; **ROOF:** broad front-gable, low-pitch, asphalt shingles, brackets in gable; **EXTERIOR:** beige vinyl; **PORCH:** integrated, full-width, mild steel columns, wood railing, concrete brick and steps; **DOOR:** half-glazed, replacement; **WINDOW:** 1/1 vinyl, single-hung; **ALTERATION:** windows and siding replaced late-20th century, mild-steel columns replaced original c. 1950.

**727 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical;

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**MASSING:** 1-story, 2 bays wide, 3 bays deep; **ROOF:** broad front-gable, low-pitch, asphalt shingles, brackets in gable, finial; **EXTERIOR:** orange clapboard; **PORCH:** integrated, full-width, mild steel columns and railing, concrete brick and steps; **DOOR:** 6-panel, upper sidelights, louvred; **WINDOW:** 2/2 horizontal, aluminum, single-hung; **ALTERATION:** windows and mild-steel columns, floor plan replaced c. 1950.

**731-733 Romain Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; **USE:** multi-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, symmetrical; **MASSING:** 1-story, 2 bays wide, 3 bays deep; **ROOF:** broad front-gable, low-pitch, asphalt shingles; **EXTERIOR:** beige vinyl; **PORCH:** integrated, full-width, mild steel columns, concrete brick and steps; **DOOR:** 6-panel; **WINDOW:** 2/2 horizontal, aluminum, single-hung; **ALTERATION:** windows, and mild-steel columns replaced c. 1950. Siding replaced late-20th century.

**609 Rupp Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, asymmetrical; **MASSING:** 1-story, 2 bays wide, 6 bays deep; **ROOF:** hip, low-pitch, asphalt shingles, corbels in overhang; **EXTERIOR:** beige vinyl, white and red trim; **PORCH:** integrated, full-width, decorative corbels, mild-steel railing; **DOOR:** flush, transom; **WINDOW:** 6/9 wood on façade with 2/2 horizontal aluminum single-hung on sides; **ALTERATION:** windows replaced c. 1950. Siding replaced late-20th century.

**615 Rupp Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, asymmetrical; **MASSING:** 1-story, 3 bays wide, 4 bays deep; **ROOF:** hip, low-pitch, metal, corbels in overhang; **EXTERIOR:** yellow drop siding on façade yellow vinyl on sides, white and blue trim; **PORCH:** integrated, full-width, decorative corbels, wood railing; **DOOR:** Queen Anne door with transom; **WINDOW:** vinyl single-hung on sides, metal 2/2 on addition in rear; **ALTERATION:** Quoins removed; **ADDITION:** "L" in rear.

**618 Rupp Street.** Non-Contributing, late-1960s Other form in No style; **USE:** single-family residence; **FOUNDATION:** raised brick piers covered by lattice; **CONSTRUCTION:** wood framing; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 4 bays wide, 3 bays deep; **ROOF:** hip, low-pitch, asphalt shingles; **EXTERIOR:** blue vinyl with blue and white trim; **PORCH:** recessed, integrated, concrete steps, wood railing; **DOOR:** panel, glazed; **WINDOW:** 1/1 vinyl with board and batten shutters; **ALTERATION:** siding, windows replaced early-21st century.

**619 Rupp Street.** Contributing, c. 1900 Camelback form in Eastlake style; **USE:** single-family residence; **FOUNDATION:** raised brick piers in pressed stucco; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, asymmetrical; **MASSING:** 1-story with 2-story addition in rear, 3 bays wide, 5 bays deep; **ROOF:** hip, low-pitch, asphalt shingles with ridge tiles; **EXTERIOR:** blue drop-siding with ivory and red trim; **PORCH:** gingerbread, turned columns, wood railing, concrete steps and deck, full-width; **DOOR:** 6-panel "Cross-and-Bible" door replaced c. 1940; **WINDOW:** 2/2 wood, horizontal, double-hung; **ALTERATION:** Windows and door replace c. 1940; **ADDITIONS:** two in rear at different times.

**621-623 Rupp Street.** Contributing, c. 1900 Double Shotgun form in Mixed styles; **USE:** multi-family residence; **FOUNDATION:** raised brick piers in stucco; **CONSTRUCTION:** wood frame; **PROPORTIONS:** vertical emphasis, symmetrical; **MASSING:** 1-story, 4 bays wide, 5 bays deep; **ROOF:** front-gable on hip, clay finial, vertical board in gable; **EXTERIOR:** blue clapboard with white trim; **PORCH:** full-width, mild-steel columns and railing, concrete steps and deck; **DOOR:** flush, transoms removed; **WINDOW:** remodeled, 2/2 horizontal aluminum, single-hung; **ALTERATION:** windows and door, porch remodeled into mid-century modern style; **ADDITIONS:** lean-to in rear.

**624 Rupp Street.** Non-Contributing, mid-20th century Other form in No style; **USE:** single-family residence; **FOUNDATION:** concrete slab; **CONSTRUCTION:** unknown; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 2 bays wide, 4 bays deep; **ROOF:** front-gable, asphalt shingles, moderate-pitch; **EXTERIOR:** stucco beige; **PORCH:** covered carport/awning; **WINDOW:** remodeled, 2/2 horizontal aluminum, single-hung; **ALTERATION:** siding, windows, remodeled.

**727 Rupp Street.** Contributing, c. 1920 Bungalow form in Craftsman style; **USE:** single-family residence; **FOUNDATION:** raised brick piers; **CONSTRUCTION:** wood frame; **PROPORTIONS:** horizontal emphasis, asymmetrical; **MASSING:** 1-story, 2 bays wide, 5 bays deep; **ROOF:** side-gable, low-pitch, shed roof dormer, exposed rafter ends; **EXTERIOR:** beige

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clapboard, white trim; PORCH: full-width, tapered wood columns on brick bases, concrete steps and deck; DOOR: mild-steel columns, Arts-and-Crafts style glazing with 10-pane sidelights and mild-steel security; WINDOW: 8/2 double-hung, wood.

**729-731 Rupp Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, broad, brackets in gable, exposed rafter ends, asphalt shingles, twin art glass in gable; EXTERIOR: white clapboard with blue trim; PORCH: full-width, round wood columns on brick bases, concrete steps and deck, wood railing; DOOR: Arts-and-Crafts style glazing with 10-pane sidelights and transom; WINDOW: 1/1 double-hung, wood.

**735 Rupp Street.** Contributing, c. 1915 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, exposed rafter ends, brackets and Art glass in gable, asphalt shingles; EXTERIOR: beige clapboard, drop-siding on façade; PORCH: full-width, tapered wood columns on brick bases, concrete steps and deck, brick railing; DOOR: Queen Anne style glazing with arched transom; WINDOW: 2/2 double-hung, wood; ALTERATION: quoins removed; STYLE: mixed Queen Anne and Craftsman style; ADDITION: on side-rear.

**812 Rupp Street.** Contributing, c. 1920 Other form in Mixed styles; USE: single-family residence; FOUNDATION: mixed, piers and concrete slab; CONSTRUCTION: mixed wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 2 bays wide, 2 bays deep; ROOF: complex, exposed rafter ends, side-gable, asphalt shingles, and metal front-gable addition; EXTERIOR: brick addition and ivory clapboard on second story; PORCH: covered porch on grade; DOOR: c. 1950, triple glazing with curved metal awning; WINDOW: 3/2 wood, double-hung, metal awnings and hinged screens; ALTERATION: openings alternated and additions made at various times; STYLE: mixed Craftsman and mid-century modern style; ADDITION: c. 1950 on-slab in front.

**816 Rupp Street.** Contributing, c. 1930 Minimal Traditional Cottage form in Classical Revival style; USE: unknown; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 3 bays wide, 1 bay deep; ROOF: side-gable, steep-pitch, asphalt shingles and ridge tiles, center front-gable, brackets in center, finial; EXTERIOR: white asbestos; PORCH: stoop; DOOR: 15-pane, 10-pane glazing, transom; WINDOW: 6/2 wood, double-hung; ADDITION: in rear, apparent by district roofline.

**817 Rupp Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, broad, asphalt shingles, moderate-pitch; EXTERIOR: beige vinyl, white trim; PORCH: attached, tapered wood columns, full-width, concrete deck and steps; WINDOW: vinyl, single-hung; DOOR: oval glazed, glazed sidelights; ALTERATION: siding and windows replaced and floor plan concerted into single-family.

**825 Rupp Street.** Contributing, c. 1950 Other form in Mixed styles; USE: single-family residence; STYLE: addition in rear in shed-style, first floor mid-century modern; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical and horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, and shed style, low-pitch, asphalt shingles; EXTERIOR: beige vinyl, white trim; DOOR: glazed, metal frame. PORCH: covered porch on side; WINDOW: aluminum, single-hung, multiple panes; ADDITION: shed-two-story addition in rear.

**500 Solon Street.** Contributing, c. 1950 Ranch form in New Formalism style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: low-pitch, hip, asphalt shingles; EXTERIOR: orange brick in running bond; PORCH: 2-bay arched driveway carport; DOOR: 6-panel; WINDOW: 1/1 vinyl, most are not in the surround; ALTERATION: brickwork is vastly uneven in many of the repair attempts including the arch-ways of the driveway; ADDITION: the arched carport is a New Formalist style addition to the house, apparent by the joints to the main house, added about 1960.

**506 Solon Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete

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slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: low-pitch, front-gable on hip, asphalt shingles; EXTERIOR: brick on façade in running bond with stucco on sides and rear; PORCH: attached front-gable from driveway to door, mild-steel columns, front-gable clad in vertical scalloped board; DOOR: flush with diamond glazing; WINDOW: 2/2 horizontal, single-hung, aluminum; ALTERATION: brick façade may be a later addition, or intentionally different.

**304 Virgil Street.** Contributing, c. 1920 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: tall brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story with raised basement, 2 bays wide, 4 bays deep; ROOF: low-pitch hip with hip roof, asphalt shingles; EXTERIOR: beige, thick horizontal board with stucco porch; PORCH: concrete steps with landing, mild-steel columns, stucco two-story columns with diamond detail at top with stucco; DOOR: 15-glazed door with 10-pane sidelights; WINDOW: 6/2 wood double-hung; OTHER: raised basement is full-height.

**305 Virgil Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: white vinyl; DOOR: partially-glazed.

**312 Virgil Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 3 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: green clapboard; PORCH: full-width, rectangular columns on stucco bases; DOOR: 6-panel, upper sidelights; WINDOW: 6/6 vinyl, single-hung; ALTERATION: doors and windows replaced; ADDITION: lean-to on side.

**316 Virgil Street.** Contributing, c. 1915 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, art-glass in gable; EXTERIOR: green clapboard; PORCH: full-width, thin metal columns on pressed stucco bases; DOOR: 3-panel and glazed; WINDOW: 6/6 wood, double-hung; ALTERATION: doors, siding windows replaced; ADDITION: recessed alternate entrance in side rear; OUTBUILDING: shed in rear.

**318-320 Virgil Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, art-glass in gable; EXTERIOR: white clapboard; PORCH: full-width, thin wood columns on stucco bases; DOOR: 15-pane glaze, 5-pane sidelights and transom; WINDOW: 2/2 vinyl, single-hung; ALTERATION: windows replaced, alternate entrance on side; ADDITION: on-side, apparent by distinct roofline.

**405 Virgil Street.** Non-Contributing, c. 1940 Other form in No style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 6 bays wide, 3 bays deep; ROOF: side-gable, moderate-pitch, asphalt shingles, front-gable in center; EXTERIOR: beige clapboard; PORCH: wood deck uncovered to front door; DOOR: glazed; WINDOW: screened, 6/6 aluminum on bay window; ALTERATION: vinyl siding added; ADDITIONS: two on side.

**416 Virgil Street.** Contributing, c. 1915 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 6 bays deep; ROOF: steep-pitch, front-gable with asphalt shingles with art-glass and brackets in gable; CHIMNEY: two brick on ridge, on-center; EXTERIOR: white clapboard; PORCH: full-width, tapered wood columns on brick bases, supported an attached hip roof with ridge tiles with concrete deck and steps; DOOR: partially-glazed, sidelights and transoms filled in with boards and diamond details; WINDOW: covered with hurricane shutters; ALTERATION: door sidelights and transom boarded up; ADDITION: lean-to in rear.

**417-419 Virgil Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 2 bays wide, 6 bays deep; ROOF: broad front-gable, moderate-pitch, metal, triple art-glass and



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large brackets in gable, exposed rafter ends; EXTERIOR: beige clapboard with white trim; PORCH: full-width, tapered wood columns on brick bases and decorative millwork at capital, concrete deck and steps, metal railing; DOOR: oval glazing, 10-pane sidelights and transoms; WINDOW: 6/2 wood double-hung; ADDITION: screened-in porch in rear, full-width dormer on both sides ALTERATION: porch railing.

**423-425 Virgil Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, triple art-glass and large brackets in gable; EXTERIOR: beige vinyl with white trim; PORCH: full-width, tapered wood columns on brick bases and decorative millwork at capital, concrete deck and steps, metal hand-railing; DOOR: 9-pane Arts-and-Crafts door, 10-pane sidelights and transoms; WINDOW: 6/2 wood double-hung; ADDITION: lean-to in rear; ALTERATION: vinyl siding added, exposed rafter ends covered up, porch railing added.

**520 Virgil Street.** Contributing, c. 1950 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: double-front-gable roof, moderate-pitch, exposed rafter ends, asphalt shingles; EXTERIOR: green clapboard with white trim; PORCH: partial-width, mild-steel columns, concrete deck and steps; DOOR: panel with glazed screen; WINDOW: 6/2 wood, double-hung, inoperable shutters; ALTERATION: mild-steel columns and inoperable shutters added c. 1950.

**526 Virgil Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 2 bays wide, 3 bays deep; ROOF: steep-pitch, side-gable with front-gable dormer with triple art-glass in gable; EXTERIOR: white clapboard; PORCH: full-width, screened-in late-1960s, concrete deck and steps; DOOR: panel; WINDOW: 4/4 vinyl single-hung, some metal awnings on sides; ALTERATION: porch screened in late-1960s, metal awnings added c. 1950, jalousie window on gable added c. 1940, vinyl windows added c. 2000.

**532 Virgil Street.** Contributing, c. 1910 Other form in Craftsman; FORM: corner store; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: moderate-pitch front-gable with brackets and triple-art glass in gable; CHIMNEY: two brick, on-ridge; EXTERIOR: beige vinyl with white clapboard; PORCH: covered entrance with awning; DOOR: panel with mild-steel screen and metal awning; WINDOW: 2-pane hinged wood, hinged shutters on the rest of them; ALTERATION: siding added over original siding and windows altered; ADDITION: t-bay addition with shed roof on side, c. 1960.

**604-606 Virgil Street.** Contributing, c. 1920 Double Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: tall raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 2 bays wide, 6 bays deep; ROOF: broad front-gable, moderate-pitch, asphalt shingles, triple art-glass and large brackets in gable, exposed rafter ends; EXTERIOR: white clapboard with red trim; PORCH: full-width, paired tapered wood columns on brick bases, central concrete steps with concrete deck and brick wall railing; DOOR: panel, mild-steel century screens, sidelights with hinged shutters; WINDOW: 6/2 wood double-hung with hinged screens; ALTERATION: mild-steel columns added to central column in center, screened-in porch on rear.

**614 Virgil Street.** Contributing, c. 1930 Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: low raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 3 bays wide, 4 bays deep; ROOF: complex with exposed rafter ends and brackets, low-pitch all around; EXTERIOR: white asbestos; PORCH: stoops, covered stucco archways; DOOR: arched 6-panel wood; WINDOW: 2/2 vertical, wood, double-hung; ADDITIONS: at least three additions to house overtime apparent by distinct rooflines and proportions.

**620 Virgil Street.** Non-Contributing, c. 2015 Other form and style; USE: single-family residence; FOUNDATION: low brick veneer concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 4 bays deep; ROOF: front-gable on hip in moderate-pitch asphalt-shingles; CHIMNEY: tall, clapboard, on-ridge, off-center; EXTERIOR: beige clapboard; PORCH: full double-gallery, iron railing on second floor, rectangular

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columns both stories, dentiled cornice first floor; DOOR: glazed in wood surround; WINDOW: 4/4, single-hung with operable louvred shutters; OUTBUILDING: detached gabled-car-port with space above.

**628 Virgil Street.** Non-Contributing, c. 2015 Other form and style; USE: single-family residence; FOUNDATION: low brick columns; CONSTRUCTION: wood framing; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 3 bays deep; ROOF: front-gable on hip in moderate-pitch, asphalt-shingles with hip camelback; EXTERIOR: beige fiber cement board; PORCH: full-width, uncovered verandah with metal railing, wood deck; DOOR: forward porch doors are French with transom, rear main entrance is glazed with a glazed screen; WINDOW: vinyl, single-hung with operable board and batten shutters on façade only.

**638 Virgil Street.** Non-Contributing, c. 1910 Shotgun form in No style; USE: single-family residence; FOUNDATION: low tapered concrete piers; CONSTRUCTION: wood frame; PROPORTIONS: asymmetrical, "L" shape; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable on hip in low-pitch, asphalt-shingles with lean-tos; EXTERIOR: white clapboard; PORCH: partial-width, concrete deck and steps, partially-enclosed on façade; DOOR: side-facing, contemporary 9-pane; WINDOW: 1/1 vinyl (early-21st century), 2/2 wood horizontal (c. 1940), 2/2 aluminum (c. 1950); ALTERATION: siding (early 21st century), windows(mid-20th to early-21 century), floor plan (c. 1940).

**719 Virgil Street.** Contributing, c. 1920 Other form in Mixed styles; USE: single-family residence; FOUNDATION: low brick piers in stucco; CONSTRUCTION: wood frame; PROPORTIONS: asymmetrical, "L" shape; MASSING: 1-story with 2-story addition, 4 bays wide, 5 bays deep; ROOF: complex, broad prominent front-gable on façade with various other gables all sides and a hip over garage, exposed rafter ends, moderate-pitch, asphalt shingles; EXTERIOR: beige thin wood clapboard with brown trim; PORCH: two porches on façade, concrete steps and decks with wood railing and mild-steel columns, partial-width, one-car garage integrated into addition; DOOR: one porch has Arts-and-Crafts pane French doors, the other main entrance is arched panel with 6-pane glazing; WINDOW: replaced with vinyl, 6/2, single-hung ALTERATION: windows and wood hand-railing (early-21st century), mild-steel columns (c. 1960); ADDITION: two additions, to rear and side, making the "L".

**720 Virgil Street.** Non-Contributing, c. 1930 Other form in Mixed styles; USE: single-family residence; FOUNDATION: low concrete piers; CONSTRUCTION: wood framing; PROPORTIONS: asymmetrical; MASSING: 1-story, 2 bays wide, 2 bays deep; ROOF: double-front-gable with side-gable addition in rear, low-pitch, asphalt shingles, imbricated shingles in gable on façade, exposed rafter ends; EXTERIOR: green wood drop-siding with green trim; PORCH: attached wood deck with front-gable, and wood railing; DOOR: replacement, top-glazed, glazed screen; WINDOW: replaced with vinyl, 2/2, single-hung ALTERATION: windows, door, roof details and wood hand-railing (early-21st century), ADDITION: on rear.

**722 Virgil Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: low piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, low-pitch, exposed rafter ends, asphalt shingles; EXTERIOR: beige vinyl with brown trim; PORCH: half-of façade, integrated; DOOR: partially-glazed, replaced, mild-steel security screen; WINDOW: 2/2 aluminum, horizontal, single-hung; ALTERATION: windows and door replaced (c. 1950), siding replaced (early-21st century).

**803 Virgil Street.** Non-Contributing, c. 1920 Other form in Craftsman style; USE: single-family residence; FOUNDATION: low concrete block piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: moderate-pitch, front-gable, asphalt shingles; EXTERIOR: blue vinyl with white trim; PORCH: metal ramp to front door; DOOR: top fan-light glazing, replacement; WINDOW: 1/1 vinyl, single-hung; ALTERATION: windows, door, siding replaced (early-21st century); ADDITION: on rear, apparent by distinct roofline.

**809 Virgil Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: low brick and concrete block piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 3 bays deep; ROOF: moderate-pitch, double front-gable, asphalt shingles, exposed rafter ends; EXTERIOR: beige vinyl, red trim; PORCH: attached, front-gable with brick columns, concrete deck and steps; DOOR: top fan-light glazing, replacement; WINDOW: 1/1 vinyl, single-hung; ALTERATION: windows, door, siding replaced (early-21st century).

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**811 Virgil Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Craftsman style; USE: single-family residence; FOUNDATION: low concrete block piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: low-pitch, cross-gable, asphalt shingles; EXTERIOR: white vinyl; PORCH: integrated, partial-width, mild-steel columns and railing; DOOR: tri-light glazing, mild-steel security screen; WINDOW: 3/2 double-hung with hinged screens, metal awning various; ALTERATION: columns replaced and awnings added. (1950), siding replaced in vinyl (early-21st century); ADDITION: one-car garage, attached, on-side.

**815 Virgil Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch Style; USE: single-family residence; FOUNDATION: raised; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: low-pitch, side-gable with hip porch in center, asphalt shingles; EXTERIOR: white asbestos shingles; PORCH: protruding from center, enclosed in mild-steel screens, tile steps and concrete deck; also an integrated one-car garage in original house, now enclosed; WINDOW: replaced with vinyl, about 8/8 single-hung; ALTERATION: garage enclosed (late-1960s), windows (early-21st century).

**1001 Washington Street.** Contributing, c. 1930 Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: pink wood clapboard with white trim; PORCH: concrete stoop with mild-steel railing; DOOR: elaborate Classically-inspired door surround, glazed screen, panel door, replacement; WINDOW: 2/2 horizontal, aluminum, single-hung; ALTERATION: windows (c. 1950), door (early-21st century); OUTBUILDING: front-gable workshop next door in vertical siding (late-1960s)

**1011 Washington Street.** Contributing, c. 1930 Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: double front-gable, moderate-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: beige drop-vinyl with white trim; PORCH: full-width, integrated, concrete steps and deck, rectangular wood columns; DOOR: panel door, replacement; WINDOW: 2/2 horizontal, vinyl, single-hung; ALTERATION: windows, siding, door (early-21st century); ADDITION: front-gable on rear making "L", non-contributing.

**1101 Washington Street.** Contributing, c. 1930 Minimal Traditional Cottage form in No style; USE: single-family residence; FOUNDATION: low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 2 bays deep; ROOF: side-gable, low-pitch, asphalt shingles; EXTERIOR: blue asbestos shingles; PORCH: stoop, concrete steps and deck, metal awning; DOOR: panel door, replacement, glazed screen; WINDOW: 2/2 horizontal, aluminum, single-hung; ALTERATION: windows and awning (c. 1950), door (early-21st century); ADDITION: one-bay to side, increase depth.

**1105 Washington Street.** Contributing, c. 1930 Minimal Traditional Cottage form in No style; USE: single-family residence; FOUNDATION: low concrete block piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: blue aluminum; PORCH: stoop, concrete steps and deck, metal awning with mild-steel columns; DOOR: center, side-facing; WINDOW: 2/2 horizontal, aluminum, single-hung, boarded up, inoperable louvered shutters, vinyl; ALTERATION: windows and awning/column (c. 1950), windows again (early-21st century); ADDITION: on-bay in rear with shed roof).

**1109 Washington Street.** Contributing, c. 1930 Minimal Traditional Cottage form in No style; USE: single-family residence; FOUNDATION: low concrete block piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: white vinyl; PORCH: stoop, concrete steps and deck, metal awning with mild-steel railing; DOOR: center, side-facing; WINDOW: 6/6 wood, double-hung, screened, jalousie in rear addition, on boarded up on façade for window unit; ALTERATION: awning/column (c. 1950); ADDITION: shed roof in rear with jalousie windows (c. 1940).

**1114 Washington Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers in scored and pressed stucco; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 5 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles, imbricated shingles and fanlight glazed window in gable, shed roof in rear, exposed rafter ends;

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EXTERIOR: white thin clapboard with green trim; PORCH: full-width, integrated tapered wood column on thin stucco bases, concrete steps and deck; DOOR: wood, partially-glazed, transom, screened; WINDOW: Arts-and-Crafts style top sash over single-pane, double-hung, wood; ADDITION: two lean-tos in rear, one alternate entrance on side to make "L" house shape.

**1116-1118 Washington Street.** Contributing, c. 1920 Shotgun form in Craftsman style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 3 bays wide, 5 bays deep; ROOF: front-gable with side-gable rear additions, low-pitch, asphalt shingles, brackets in front-gable; EXTERIOR: yellow vinyl with white trim; PORCH: full-width, stucco, thick stucco columns; DOOR: flush, glazed screen; WINDOW: 3/2 wood, double-hung with hinged-screens, and inoperable shutters; ALTERATION: door, windows remodeled (mid-20th century), siding remodeled (early 21st century); ADDITION: two: on c. 1950, the other early-20th century.

**1120 Washington Street.** Contributing, c. 1900 Queen Anne Cottage form in Queen Anne style; USE: single-family residence; FOUNDATION: CMU blocks painted white; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: front-gable steep-pitch on two hip, moderate-pitch, asphalt shingles; EXTERIOR: yellow vinyl; PORCH: full-width in two parts, tiered back with roof lines, integrated rectangular wood column, concrete steps and deck, wood railing; DOOR: glazed screen; WINDOW: 6/6 vinyl, single-hung, operable board and batten shutters; ALTERATION: siding, windows, porch remodeled early 21st century.

**1121 Washington Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: white aluminum; PORCH: , screened-in porch, partial-width, integrated, rectangular wood column, concrete steps and deck; DOOR: glazed screen; WINDOW: 6/2 vinyl, single-hung, hinged screens; ALTERATION: siding, windows, porch remodeled mid-to-late 20th century.

**1125 Washington Street.** Contributing, c. 1925 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: blue aluminum with white trim; PORCH: partial-width, integrated, rectangular wood column, concrete steps and deck; DOOR: 6-panel "Cross-and-Bible" with glazed screen and arched door surround; WINDOW: metal awnings; OTHER: attached carport with scalloped gable and metal columns; ALTERATION: siding, windows remodeled c. 1950.

**1128 Washington Street.** Contributing, c. 1870 Creole Cottage form and style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: beige vinyl with white trim; PORCH: full-width, integrated, round columns, central concrete deck and steps; DOOR: two partially-glazed Queen Anne doors with vinyl transoms and glazed screens; WINDOW: 6/6 vinyl, single-hung, inoperable shutters on façade only; ALTERATION: siding, windows remodeled early-21st century; ADDITION: in rear, apparent by roofline.

**1138 Washington Street.** Contributing, c. 1890 Creole Cottage form and style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide, 3 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, large hip dormer in center; EXTERIOR: white vinyl with white trim; PORCH: full-width, integrated, turned columns, central concrete deck and steps; DOOR: two partially-glazed Queen Anne doors with transoms and glazed screens; WINDOW: 6/6 wood, double-hung, hinged screens; ALTERATION: siding remodeled early-21st century; ADDITION: dormer added early-20th century & on side, shed roof, and in rear, side-gable. (both early20th century).

**1226 Washington Street.** Contributing, c. 1900 Shotgun form in Queen Anne style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: drop-siding on façade, white vinyl elsewhere; PORCH: full-width, integrated, brackets, pointed scalloped vergeboard, concrete deck and steps; DOOR: partially-glazed Queen Anne doors with transom and screen; WINDOW: 6/6 wood, double-hung, hinged screen (on façade only) 1/1 aluminum elsewhere, single-hung; ALTERATION: windows remodeled (mid-20th

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century), siding (early-21st century); ADDITION: lean-to in rear (early-20th century).

**1230 Washington Street.** Contributing, c. 1870 Central-Hall form in Creole Cottage style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 3 bays wide, 5 bays deep; ROOF: side-gable, steep-pitch, metal; EXTERIOR: white clapboard; PORCH: full-width, integrated, rectangular wood columns, wood deck and brick steps; DOOR: central, 15-pane glazed, 15-pane sidelights, single-pane transom; WINDOW: 6/9 full-height on façade with operable louvred shutters, 1/1 aluminum elsewhere; ALTERATION: door, windows remodeled (mid-20th century), ADDITION: lean-to in rear (early-20th century).

**209 Weidman Street.** Contributing, c. 1930 Bungalow form in Mixed styles; USE: single-family residence; FOUNDATION: brick wall with vents; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 6 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; EXTERIOR: brick in running bond, painted beige with white trim; PORCH: partial-width, integrated, brick column, concrete deck and steps; DOOR: panel, glazed screen; WINDOW: 6/6, vinyl, single-hung; ALTERATION: remodeled with brick veneer c. 1960; ADDITION: carport attached in rear.

**213 Weidman Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers with lattice; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable, low-pitch, asphalt shingles; CHIMNEY: metal, on-center, on-slope; EXTERIOR: beige vinyl with white trim; PORCH: partial-width, rectangular wood column, integrated, wood deck and steps with metal railing; DOOR: panel, glazed screen; WINDOW: 6/6, vinyl, single-hung; ALTERATION: windows siding and porch remodeled early-21 century; ADDITION: attached one-car carport on side, lean-to in rear.

**300-302 Weidman Street.** Contributing, c. 1870 Creole Cottage form in Italianate style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide, 4 bays deep; ROOF: side-gable with prominent front-gable dormer, asphalt shingles; CHIMNEY: brick, on-center, on-ridge; EXTERIOR: yellow drop-siding with quoins and clapboard on sides with white and blue trim; PORCH: full-width, integrated, rectangular columns, concrete deck and steps; DOOR: behind louvred shutters; WINDOW: 6/6, double-hung, 12-2 double-hung with sliding screens and louvred shutters elsewhere; ADDITION: lean-to in rear; OUTBUILDING: hip, one-car garage and workshop, detached.

**312 Weidman Street.** Contributing, c. 1920 Central-Hall form in Craftsman style; USE: single-family residence; FOUNDATION: tall brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story with raised basement, 3 bays wide, 4 bays deep; ROOF: front-gable, moderate-pitch, clay tiles, finial; EXTERIOR: beige clapboard; PORCH: hip roof, attached with metal tiles and ridge tiles, two-story brick piers, concrete central steps, metal railing; DOOR: 15-pane, 10-pane sidelights, transom; WINDOW: behind screens; ALTERATION: some windows are aluminum 2/2; OUTBUILDING: 2-car garage with hip roof, detached.

**317 Weidman Street.** Contributing, c. 1890 Double Shotgun form in Craftsman style; USE: single-family residence; FOUNDATION: low brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: beige drop-siding with quoins, clapboard elsewhere, white and green trim; PORCH: integrated, tapered wood columns on brick piers, two concrete steps with wood deck; DOOR: 4-panel wood, transom; WINDOW: 6/6 wood, double-hung, board-and-batten shutters; ALTERATION: window on half-story in aluminum; ADDITION: lean-to in rear; OUTBUILDING: shed and larger shed or workshop attached with an awning from main building.

**318-320 Weidman Street.** Contributing, c. 1900 Double Shotgun form in Queen Anne style; USE: multi-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 4 bays wide, 6 bays deep; ROOF: front-gable with hip, steep-pitch, asphalt shingles; EXTERIOR: green asbestos shingles, green trim; PORCH: Entablature has decorative scalloping on the top with two layers of molding, mild-steel columns and railing and security screens, full-width, integrated; DOOR: paneled wood and partially-glazed, partially-glazed, transom; WINDOW: vinyl, 3/2 horizontal single-hung; ALTERATION: windows remodeled early-21st century, c. 1950 metal awning, asbestos, and mild-steel columns and railing added; ADDITION: lean-to in rear;

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OUTBUILDINGS: one-car garage detached with front-gable, front-gable shed, front-gable carport.

**323 Weidman Street.** Non-Contributing, c. 2000; USE: firehouse; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 6 bays wide, 5 bays deep; ROOF: brick front-gable parapet with metal cover; EXTERIOR: brick in running bond; PORCH: covered by metal, walkway alongside of building; DOOR: flush, partial-glazed, rollup large doors for trucks; WINDOW: 1/1 single-hung.

**330 Weidman Street.** Contributing, c. 1960 Warehouse form and style; USE: workshop; FOUNDATION: concrete slab; CONSTRUCTION: steel framing; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1-story, 1 bay wide, 1 bay deep; ROOF: front-gable, low-pitch; EXTERIOR: metal; DOOR: primary, central rollup trucks.

**400 Weidman Street. Hosanna Fellowship Church.** Contributing, c. 1960; USE: church; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: L-shape, 1-story, 6 bays wide, 6 bays deep; ROOF: cross-gable, low-pitch, asphalt shingles; EXTERIOR: CMU blocks painted beige with blonde brick façade; PORCH: front vestibule and rear covered back entrance; DOOR: aluminum, glazed, sidelights; WINDOW: various, 1) vertical single-pane, 2) 2/2 vinyl.

**403 Weidman Street.** Contributing, c. 1940 Bungalow form in Ranch Style USE: single-family residence; FOUNDATION: brick wall with vents; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: red brick in running bond; PORCH: to-grade, rounded brick steps, brick column; DOOR: 8-pane wood, transom; WINDOW: 2/2 horizontal, aluminum, single-hung; ALTERATION: remodeled about 1955 with brick siding, porch removed, steps added; ADDITION: lean-to in rear; OUTBUILDING: two-car garages, detached, front-gable facing corner, detached, metal roof, vertical aluminum siding.

**407 Weidman Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 6 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: thick blonde brick; PORCH: walkway from sideway to door, carport to door; DOOR: single-pane glazing in wood panel, glazed screen; WINDOW: 2/2 horizontal, wood, double-hung; ALTERATION: hurricane shutter added to façade window.

**414 Weidman Street.** Contributing, c. 1915 Shotgun form in Mixed styles; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: vertical emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 6 bays deep; ROOF: hip, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: white aluminum clapboard, blue trim; PORCH: full-width Arts-and-Crafts style, tapered wood columns on stucco bases, concrete deck and steps, mild-steel railing and security screens; DOOR: Queen Anne door, partially-glazed, arched transom; WINDOW: 6/6, wood, double-hung; ALTERATION: siding, mild-steel elements in late-1960s; ADDITION: hip-roofline, in rear and another addition on the side of the house with a shed-roof and alternate entrance.

**415 Weidman Street.** Contributing, c. 1955 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, moderate-pitch, asphalt shingles, ridge tiles; EXTERIOR: red brick in running bond; PORCH: walkway to door from sidewalk, and carport to door; DOOR: flush, glazed screen; WINDOW: 1/1 vinyl; ALTERATION: windows replaced early-21st century; ADDITION: attached one-car carport; OUTBUILDING: one-car garage, detached in rear.

**417 Weidman Street.** Non-Contributing, c. 2015 Other form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 5 bays deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: beige vinyl with dark green trim; PORCH: full-width, private, wood railing, rectangular columns, integrated, entrance is recessed; DOOR: partially-glazed; WINDOW: 6/6 vinyl, inoperable shutters.

**418 Weidman Street.** Contributing, c. 1890 Creole Cottage form and style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 1.5-story, 4 bays wide, 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles; EXTERIOR: purple asbestos shingles with ivory and green trim; PORCH: full-width, integrated, round columns, concrete slab and deck, central stair with mild-

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steel railing; DOOR: Queen Anne partially-glazed, transom, full-height louvered shutters; WINDOW: 4/4 wood, double-hung, full-height on façade only; ALTERATION: siding replaced with asbestos; ADDITION: flat roof, 2-bay in rear; brick wall and iron fence added; OUTBUILDING: side-gable guest house, detached.

**430 Weidman Street.** Contributing, c. 1920 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: raised CMU piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1.5-story, 5 bays wide, 4 bays deep; ROOF: double front-gable on hip, moderate-pitch, broad, exposed rafter ends, asphalt shingles; EXTERIOR: white clapboard; PORCH: partial-width, to-grade, tapered wood column with decorative millwork at capital; DOOR: Greek Key door surround with Arts-and-Crafts glazing and paneling; WINDOW: 3/1 wood, double-hung, Greek Key window surrounds; ALTERATION: siding replaced with asbestos; ADDITION: second gable with carport added.

**436 Weidman Street.** Contributing, c. 1900 Queen Anne House form in Queen Anne style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, symmetrical; MASSING: 2-story, 7 bays wide, 4 bays deep; ROOF: complex, conical, hip, moderate-to low-pitch, wood shingles; EXTERIOR: pink wood clapboard with white trim; PORCH: attached hip roof with rectangular wood columns, concrete steps, wood deck; DOOR: paneled, sidelights, transom; WINDOW: 1/1 vinyl, single-hung. HISTORY: This home was once a railroad boarding house, purchased from a Sears-Roebuck catalogue and assembled on the site.

**517 Weidman Street.** Contributing, c. 1920 Other form in Craftsman style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: front-gable, asphalt shingles, low-pitch, exposed rafter ends; EXTERIOR: yellow vinyl clapboard; PORCH: exterior side-hall to a recessed door, concrete deck and steps, tapered wood columns; DOOR: Arts-and-Crafts glazing, screen, transom; WINDOW: 6/2 wood, double-hung, metal awnings; ALTERATION: c. 1950 metal awnings over windows, early 21st century, vinyl over siding.

**521 Weidman Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: raised brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 5 bays deep; ROOF: hip, asphalt shingles, low-pitch; EXTERIOR: beige vinyl clapboard; PORCH: full-width, round columns on stucco bases, concrete deck and steps, integrated; DOOR: wood panel, glazed screen; WINDOW: 6/6 wood, double-hung, hinged screens; ALTERATION: early 21st century, vinyl over siding; ADDITION: early 20th century, lean-to in rear.

**600 Weidman Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 1 bay deep; ROOF: hip, low-pitch, asphalt shingles; EXTERIOR: white CMU blocks; PORCH: 2-car carport, attached to a one-car garage; DOOR: panel, mild-steel security screen; WINDOW: single-pane; ADDITION: carport and garage, late-20th century.

**712 Weidman Street.** Contributing, c. 1940 Other form in Craftsman style; USE: multi-family residence; FOUNDATION: concrete slab; CONSTRUCTION: CMU blocks and wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 3 bays wide, 2 bays deep; ROOF: hip, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: first floor beige CMU blocks, second floor beige wood clapboard with white trim; PORCH: metal awning with metal columns & 2-car carport, attached to side with CMU columns; DOOR: glazed, mild-steel security screens; WINDOW: 6/6 wood, single-hung, hinged screens; ADDITION: carport.

**714 Weidman Street.** Contributing, c. 1960 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 5 bays wide, 3 bays deep; ROOF: double hip, low-pitch, asphalt shingles; EXTERIOR: long, textured bricks painted light gray; PORCH: walled porch, partial-width, brick walls; DOOR: glazed, replacement; WINDOW: 1/1 sliding, vinyl.

**719 Weidman Street.** Contributing, c. 1950 Ranch form and style; USE: single-family residence; FOUNDATION: concrete slab; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: double hip with side-gable addition for garage, low-pitch, asphalt shingles; EXTERIOR: thick bricks painted light gray; PORCH: walkway from sidewalk to front door; DOOR: panel, glazed; WINDOW: 2/2 horizontal,

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wood, double-hung; ALTERATION: garage added with side-gable roof with enclosed late-1960s.

**804 Weidman Street.** Contributing, c. 1915 Bungalow form in Classical Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: double hip, low-pitch, asphalt shingles, exposed rafter ends; EXTERIOR: blue wood clapboard, white trim; PORCH: partial-width, triple round columns, concrete deck and steps, steel railing; DOOR: 6-panel "Cross-and-Bible", 5-pane sidelights, elliptical fanlight; WINDOW: 1/1 vinyl, single-hung.

**806 Weidman Street.** Contributing, c. 1915 Shotgun form in Classical Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 2-story, 4 bays wide, 3 bays deep; ROOF: front-gable with two hips in rear, exposed rafter ends, low-pitch; EXTERIOR: white wood clapboard with blue trim; PORCH: concrete deck and steps, stoop, wood ramp, mild-steel and wood railings on two porches; DOOR: glazed screens, replacement, Colonial Revival door surround; WINDOW: 1/1 vinyl, single-hung, designed shutters; ALTERATIONS: several windows changed out, all doors replaced; ADDITION: 2-story addition in rear.

**810 Weidman Street.** Contributing, c. 1920, Bungalow form in Mission/Spanish Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 4 bays deep; ROOF: front-gable on hip, low-pitch, asphalt shingles, ridge tiles, exposed rafter ends; EXTERIOR: beige thin clapboard with ivory and maroon trim; PORCH: front-gable, scalloped vergeboard, mission detail in stucco gable, stucco columns, brackets, screened-in; DOOR: elliptical fanlights, sidelights, glazed; WINDOW: 1/1 vinyl, single-hung, louvered shutters; ALTERATION: hurricane screens added over side windows, c. 1950 metal awning on side window.

**811 Weidman Street.** Contributing, c. 1940, Minimal Traditional Cottage form in Colonial Revival style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 4 bays wide, 4 bays deep; ROOF: side-gable, steep-pitch, asphalt shingles, ridge tiles; EXTERIOR: white wood clapboard with green trim; PORCH: concrete stoop with arched vestibule; DOOR: arched panel, wood; WINDOW: 8/8 wood, double-hung, hinged screens, punched shutters; ALTERATION: c. 1950 metal awning screened in porch on side; ADDITION: to rear, apparent by distinct roofline.

**814 Weidman Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood frame; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 2 bays wide, 2 bays deep; ROOF: front-gable, moderate-pitch, asphalt shingles; EXTERIOR: green wood clapboard with white trim; PORCH: screened in, front-gable awning; DOOR: glazed screen; WINDOW: 6/6 wood, double-hung; OUTBUILDING: 1-car carport detached behind picket fence.

**815 Weidman Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Other style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 2 bays deep; ROOF: side-gable with front-gable protrusion, low-pitch, asphalt shingles, ridge tiles; EXTERIOR: white wood clapboard; PORCH: stoop, covered awning; DOOR: panels, mild-steel security screen; WINDOW: 6/6 vinyl, single-hung, louvered shutters.

**816 Weidman Street.** Contributing, c. 1940 Minimal Traditional Cottage form in Ranch Style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 3 bays deep; ROOF: hip, moderate-pitch, asphalt shingles; EXTERIOR: yellow asbestos shingles; PORCH: stoop, covered metal awning, mild-steel column; DOOR: panels, mild-steel security screen; WINDOW: 2/2 wood, double-hung, hurricane screen, louvre shutters; OUTBUILDING: front-gable shed.

**818 Weidman Street.** Contributing, c. 1930 Bungalow form in Craftsman style; USE: single-family residence; FOUNDATION: brick piers; CONSTRUCTION: wood framing; PROPORTIONS: horizontal emphasis, asymmetrical; MASSING: 1-story, 3 bays wide, 4 bays deep; ROOF: cross-gable, moderate-pitch, asphalt shingles; EXTERIOR: white wood clapboard; PORCH: stucco columns, brackets in bale, front-gable, concrete deck and steps; DOOR: glazed screen, sidelights with louveres, elliptical fanlights; WINDOW: 1/1 vinyl, single-hung; ADDITION: on-car garage in rear.



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**8. Statement of Significance**

**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

	<b>A</b>	Property is associated with events that have made a significant contribution to the broad patterns of our history.
	<b>B</b>	Property is associated with the lives of persons significant in our past.
<b>X</b>	<b>C</b>	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
	<b>D</b>	Property has yielded, or is likely to yield, information important in prehistory or history

**Criteria Considerations:**

	<b>A</b>	Owned by a religious institution or used for religious purposes
	<b>B</b>	Removed from its original location
	<b>C</b>	A birthplace or grave
	<b>D</b>	A cemetery
	<b>E</b>	A reconstructed building, object, or structure
	<b>F</b>	A commemorative property
	<b>G</b>	Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance** (Enter categories from instructions.): Architecture

**Period of Significance:** 1865 – 1969

**Significant Dates:** 1865-1910, 1909-1950, 1946-1969.

**Significant Person** (Complete only if Criterion B is marked above): N/A

**Cultural Affiliation** (only if criterion D is marked above): N/A

**Architect/Builder (last name, first name):** N/A

**Period of Significance (justification)** The period of significance begins in 1865, the approximate construction date of the earliest extant building, and ends in 1969, the construction date of the latest contributing building in the period of significance.

**Criteria Considerations (explanation, if necessary):** N/A

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

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The McDonoghville Historic District is eligible under Criterion C in the area of Architecture at the local level, as a late-19th to mid-20th century residential community. It illustrates how architectural housing forms popular in the greater New Orleans area, and in Orleans and Jefferson Parishes, such as shotguns, double shotguns, bungalows and ranch houses were adapted to the spaciousness of McDonoghville throughout the periods of significance. This synthesis of traditional New Orleans housing forms, forward-thinking advancements and the stylistic trends of the late-19<sup>th</sup> through mid-20<sup>th</sup> centuries resulted in the character of the district. The integrity of architectural styles that came from three major periods of growth reacting to events of the greater New Orleans area and the Westbank make the McDonoghville neighborhood eligible for listing in the National Register of Historic Places.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The McDonoghville Historic District on the Westbank of New Orleans, Louisiana is a working-class residential neighborhood with architectural forms and styles reflecting three major periods of development. Known from its early days as McDonoghville (alternate spelling: “MacDonoghville” or “McDonoughville”), communities of people that called the neighborhood home during the late-19<sup>th</sup> and early-20<sup>th</sup> centuries include Acadians (Cajuns), African-Americans, German, Irish, and Italian immigrants. The neighborhood is characterized by cottages, shotguns, double shotguns and ranch houses from the late-19<sup>th</sup> to mid-20<sup>th</sup> centuries. The first period of development spanning 1865 to 1910, is reflected in the district’s creole cottages and shotguns/double-shotguns in the Italianate/Queen Anne styles, resulted from the post-Civil War economic growth. The second period of development from 1909 to 1950, with the district’s large collection of bungalows and minimal traditional cottages, illustrates the impact of McDonoghville’s annexation to Gretna and anticipation of the Hero Hackett Bridge connecting the east and west banks of the Mississippi River. The third and final period of development from 1946 to 1969, exhibited by the district’s ranch houses and other mid-century modern structures, was driven by the Greater New Orleans Bridge construction. And subsequent highway construction.

The McDonoghville Historic District sits on the site originally owned by Governor Étienne de Périer, who sold his land to Chevalier Jean-Charles de Pradel in 1737. Pradel commissioned engineer Alexandre de Batz to design a French style house and garden to sit along the horizon of the west bank. Monplaisir (Mon Plaisir) was built between the present-day Ocean Avenue and Hamilton Street close to the Mississippi River bank (see the Jim Blanchard rendering, 2001). Monplaisir was Pradel’s attempt to create a genteel French environment in the New World colony. Monplaisir was sold to Francois Bernoudy in the late-18<sup>th</sup> century, who sold it to John McDonogh in 1813. McDonogh had been residing in New Orleans and moved into Monplaisir in 1817. John McDonogh died in 1850 and freed his slaves in his will, stating additionally that his slaves could occupy his land and house. Situated close to the levee, the house eventually fell into disrepair, described as “a mere cow stable, now also abandoned for the want of cows,”<sup>3</sup> and was inundated by the river about 1870. In 1866, a *Times-Picayune* article stated, “It is regretful to see the noble live oaks and the many busy hives, and among them a forsaken foundry and the great piles of brick, once McDonogh’s residence and that of his numerous slaves, given up to destruction: but it seems to be a paramount necessity.”<sup>4</sup>

When McDonogh purchased Monplaisir, the Westbank – a common name for the communities across the Mississippi River from New Orleans – was a long row of working plantations backed by woodlands. It was close enough to New Orleans to ensure rising land value yet enough removed to assure privacy and tranquility. This combination made it an excellent place to capitalize on real estate investment. McDonogh commissioned J.V. Poiter in 1814 to sketch a layout for the village of “McDonoghville,” making it one of the

<sup>3</sup> *New Orleans Daily Crescent*, February 22, 1866, quoted in Swanson, *Historic Jefferson Parish*, 111.

<sup>4</sup> *The Times-Picayune*, March 27, 1866, page 1.

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Westbank's earliest subdivided developments, second only to Algiers, established in 1719. The Louisiana Act of 1825 established the Jefferson Parish line that followed the "old Bernoudy's canal,"<sup>5</sup> a hand-dug canal that separated his land from the Mossy plantation. McDonogh purchase Mossy's land as well around the 1820s.<sup>6</sup> At the end of the canal on present-day McDonogh Street at Hancock Street, McDonogh filled in swamp land and built a cemetery that he named "McDonoghville Cemetery." By 1834, everything from the riverfront to Hancock Street was laid out in squares and including two public squares: Lima Square and Mexico Square (see Pilie's survey, 1839).

The land was sparsely inhabited, but its streetscape was laid-out and provided a peaceful setting. The 1845 guidebook, Norman's New Orleans, remarked in its brief mention of the place ("MacDonogh") that "the country, the beautiful country is all around-and the noise and confusion of the city no longer annoy you" (see Louis H. Pilie's plan, 1849).

After McDonogh's death in 1850, some land was willed to his servants, such as a lot of ground at the corner of Newton Street (Algiers) and Jefferson Street to a former servant of his.<sup>7</sup> Property that was not willed was placed up for auctioned. Local farmers built creole cottages with bargeboard frames (see Nicola F. Tourne's plan, 1855). Many of the settlement's early dwellings were creole cottages as well as some early shotguns and a few grander plantation-like residences with outbuildings, gardens, orchards, and livestock (see Adrien Persac's plan, 1866). By 1855, the most populated part of McDonoghville was the south portion, along square around Washington, Adams and Jefferson Street over to the levee (see detail of *New Orleans and Environs*, Bronsema, 1855). In general, most houses were constructed on the natural high-grounds. Washington, Adams and Jefferson ran uninterrupted through the neighborhood (see detail of *The City of New Orleans, Louisiana*, J.H. Colton & Co., 1857).

Upriver, the adjacent city of Gretna had established itself as a manufacturing hub with expanding railroads, mills, groceries, and saloons that provided jobs to residents of McDonoghville.<sup>8</sup> Gretna's first railroad, the New Orleans, Opelousas, and Great Western (later known as the Southern-Pacific) was built in 1853. The large German immigrant population was at the center of the railroad boom. Many of these immigrants moved to Gretna and McDonoghville to work in the growing railroad industry. The advent of the railroad phased out the steamboat industry as a newer and cheaper form of transportation. Barges used only the river's current to float downstream, and without steam power to send the vessels back up river, these floating wooden boxes were disassembled at their last port, in this instance, the Port of New Orleans. The bargeboards were the most inexpensive and reliable building material, making them ideal for immigrant communities to build their homes at the turn of the century. In McDonoghville, the visual and anecdotal evidence of bargeboard homes is seen in Shotguns and Creole Cottages. This visual element is especially noticed when the aging bargeboard telescopes through the wood clapboard siding. Of the early structures, the earliest identified with the resources present is the Kerner House.

About 1870, McDonoghville's development pattern was relatively sparse compared to that of Gretna (upriver) and Algiers (downriver), which were much more tightly built up (see detail of *Topographical and Drainage Map of New Orleans*, Staub, c. 1870). With the development of the railyards, a large depot and a Ferry connecting Thalia Street (Lower Garden District) and Lawrence Street (McDonoghville) by the 1874, Madison Street becomes the closest parallel street to the river that ran uninterrupted through McDonoghville, and the old Bernoudy's canal flanked by Prevost Row (downriver) and Shepherds Row (upriver) was filled in (see detail of

<sup>5</sup> The settlement of Jefferson Parish dates back to the 1600s, as seen in excavations within the boundaries of the Barataria Preserve of Jean Lafitte's National Park.

<sup>6</sup> Betsy Swanson in *Historic Jefferson Parish*. Interview of Leighton G. Ciravolo on January 15, 2020.

<sup>7</sup> Main heading: Trust; Ordinance Number and Series: 5039, OS; Date: 1860. "Synopsis of Ordinances, 1841-1937". New Orleans (La.) Archives Department.

<sup>8</sup> Theode, 26.

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*The Mississippi River*, Mississippi River Commission, 1874). The railroad and depot development helped bring more residences to the neighborhood among plenty of farmland and undeveloped land.

The manufacturing industry from Gretna of the late-19<sup>th</sup> century and the ferry in Algiers brought families of modest size and finances to McDonoghville's spacious surroundings, and quiet life. Many houses were built close to the main railroad tracks along Madison Street, Adams Street and today's 4<sup>th</sup> Street extension. In 1901, Front Street in Gretna opened to connect the riverfront communities. This expansion was complimented a few years later with an electric streetcar service between Gretna and Algiers, replacing the mule-drawn streetcar that had been running since 1884. The streetcar ran from Algiers, down Monroe Street, west on Anson Street and south on Washington Street to Front/First Street onwards to Gretna. By the late-nineteenth century, McDonoghville's development pattern was relatively sparse compared to that of Algiers, its more downriver urbanized neighbor (see *Mississippi River. Sheet Number 28 [New Orleans and Vicinity*, 1896). Madison Street becomes the closest parallel street to the river that ran uninterrupted through McDonoghville.

By the end of the first period of significance, squares that were thickly inhabited along Gallatin (Isbell), Periander (Burmester), Adams and Jefferson between Perry and Hershell (Weidman) and Madison and Monroe between Copernicus (Rupp) and Hershell Streets. Squares further away from the river toward Franklin/Nunez Street and Hancock/Hermosa Street were sparse. Most lots facing Hancock Street were vacant. Most of the styles found during this period of significance were vernacular Italianate and Queen Anne/Eastlake homes in the creole cottage, shotgun/double-shotgun, Queen Anne Cottage building forms. Corner stores were situated in the thick of the neighborhood's development.

Institutional structures built during this first period of significance were spaced apart in the district in the most heavily concentrated areas. Its three schools were McDonogh No. 26 (1891) at the corner of Jefferson and Anson Streets, McDonogh No. 27 (late-19<sup>th</sup> century) at the corner of Jefferson and Cook Streets, and McDonogh Jefferson School (1907, designed by Favrot & Livaudais Architects) on 1st Street south of Ocean Avenue. Its three churches were St. Anthony Roman Catholic Church at the corner of Monroe and Periander (Burmester) Streets, St. John the Baptist Church on Franklin Street between Gallatin (Isbell) and Periander (Burmester) Streets, and Gouldsborough<sup>9</sup> Methodist Church on Jefferson Street between Anson and Hershell Streets.

At the turn of the 20<sup>th</sup> century, Gretna and the adjacent McDonoghville made up nearly half of Jefferson Parish's total population. Taking the aforementioned development of Gretna into consideration, the town's manufacturing success gave it the money and motivation for expansion. On June 3, 1913, the newly created Village of Gretna annexed the Jefferson Parish portion of McDonoghville.<sup>10</sup> The following year, a world-class drainage system to remove runoff and standing water in low-lying back-swamp was installed through McDonoghville on Hancock Street and McDonogh Street. This new infrastructure and city-support for improvements made McDonoghville a renewed attraction for domestic settlement. Furthermore, Ocean Avenue, which had been used by the New Orleans Warehouse Company in the late-19<sup>th</sup> century, was now being developed and identified as part of McDonoghville's neighborhood identity.<sup>11</sup>

<sup>9</sup> Alternate spelling of Gouldsboro.

<sup>10</sup> Mary Grace Curry, *Gretna – A Sesquicentennial Salute* (1986; Gretna, 1987), 16-17 and Frank T. Payne's, *Official Map of the City of Gretna, 1914*, displayed in Gretna City Hall. The annexed area included all of Jefferson Parish McDonoghville from the Mississippi River up to and including the right of way of Morgan's Louisiana and Texas Railroad, which later became part of the Southern Pacific Railroad. The Southern Pacific abandoned the right of way, but the railroad embankment still exists, slicing McDonoghville diagonally in the vicinity of Cook Street.

<sup>11</sup> Information was gathered by the "Topographical Map showing the lands of the New Orleans Warehouse Company with the adjacent properties and towns. Situated on the Right bank of the Mississippi River, Parish of Jefferson opposite the city of New Orleans, State of Louisiana, March, 1882." Tulane University, Louisiana Archives Research Center.

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In the second period of significance (1909 to 1950), the resource count in McDonoghville increased about 37% from about 440 structures to 700 structures. During this period, several institutional structures were built, including the St. Anthony Catholic School at 939 Franklin Street (1919),<sup>12</sup> McDonogh No. 26 on Jefferson Street between Weidman and Virigil Streets (1927), McDonogh No. 27 Annex (see 523 Cook Street, late-1930s) and Calvary Baptist Church at 1728 Hermosa Street (see 1728 Hermosa Street, 1937).

Craftsman style structures dominated McDonoghville in the second period of significance, identified on 43% of the contributing resources in the district. During the second period of significance Craftsman style houses are identified on bungalows, shotguns and double-shotguns housing forms. One of the earliest identified Craftsman homes is 438-440 Franklin Street, a double-shotgun at the corner of McDonogh Street, which dates to at least 1909. By 2000, much of its character-defining Craftsman style characteristics were removed (see 438-440 Franklin, c. 1930 and 2019). Contributing Craftsman double-shotguns, like this house reflect about 15% of the contributing resource count in McDonoghville, while contributing Craftsman single shotguns reflects about 8% on the contributing resource count. This style was inspired primarily by the work of two California brothers – Charles Sumner Greene and Henry Mather Greene (practiced from 1893 to 1914). Their Craftsman architecture was richly grown from their interest of oriental wooden architecture. Magazines published their prototypes and the Craftsman house became one of the most familiarized new architecture styles in the country. Pattern books appeared and started offering plans for Craftsman bungalows with pre-cut packages of lumber and detailing to be assembled on-site. High-style examples exist in California, called the Western Stick style. One-story vernacular examples are simply interpreted in the small and affordable bungalow form.<sup>13</sup>

Bungalows reflect the highest percentage of contributing building forms in McDonoghville at 19%. It's simplified cousin popular in the 1940s, the minimal traditional cottage reflects about 8% of contributing building forms. The adaptable floor plan of bungalows and minimal traditional cottages made them convenient to take different styles, such as the Mission style (see 738 Hancock Street in the bungalow form, c. 1920) and the Tudor style (see 1219 Franklin Street in the minimal traditional cottage form, c. 1940). The bungalow proliferated American domestic architecture in the 1890s through the 1930s, while the minimal traditional cottage picked up following World War II, heavily influenced by vernacular housing forms preceding it in the 1920s and 1930s.

The Bungalow building form began on the west coast in Southern California. Because the Bungalow was adaptable to any climate, it became the first American housing form to spread from west to east, opposite of the usual flow of regional influence in America (east coast to west coast). This contraflow of influence is of national significance as it relates to twentieth-century American history. Bungalows were easy to order, easy to assemble and easy to afford. An advertisement in 1915 made it sound simple: "You buy a 'Ready Cut House' and you or your carpenter simply nail it together and 'put it on' the lot." These packages sold, at least 40,000 bungalows were shipped to the L. A. area alone. Bungalow kits were available from a number of companies, including Sears and Montgomery Ward.<sup>14</sup> Informal, not bohemian, the building form advocated for natural character, utilizing wood detailing and cozy spaces with a central fireplace. Economical to build, they were one- or one-and-a-half story dwellings with few or no stairs to climb, low to the ground, clad in wood or stucco, had low, horizontal rooflines, broad front porches and patios serving as extensions of the living space, and paired with a lush garden. Bungalows and minimal traditional cottages were generally freestanding, single-family houses and small according to the standards of period. For example, typical bungalows have two bedrooms each eleven by eleven feet, with one modest kitchen, a living room, dining room and one shared bathroom.

<sup>12</sup> The school was originally established in 1919 at a cost of \$7,400. it was staffed by the Sisters of Perpetual Adoration from the Infant Jesus Convent of St. Joseph's Church. It was closed when St. Joseph could no longer furnish teaching sisters.

<sup>13</sup> Virginia and Lee McAlester, "A Field Guide to American Houses".

<sup>14</sup> Henry L. Wilson, "The Bungalow Book"

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During the second period of significance, builders constructed a number of bungalows and minimal traditional cottages on vacant land, especially along Franklin Street and Hancock Street. Resource count in McDonoghville from 1909 to 1937 increased 43% (about 438 resources to 625 resources), and from 1937 to 1950 increased 29% (about 625 resources to 805 resources). A few factors helped spur this residential development of McDonoghville.

Proposals connecting the east and west banks of Greater New Orleans began early in the 20<sup>th</sup> century. The Hero-Hackett Bridge, designed for vehicles and pedestrians, was proposed in 1925 to connect New Orleans at Race Street (Lower Garden District) to Gretna at Anson Street (McDonoghville).<sup>15</sup> Engineer Allen S. Hackett designed the bridge with a novel patented spiral ramp approach that towered 174 feet high on both ends (see *The Times-Picayune*, January 25, 1937).<sup>16</sup> In the mid-1920s, investors were urged to build on vacant land in McDonoghville on lots typically about 32 feet fronting by 120 feet in depth, in anticipation for the construction of the bridge.<sup>17</sup> The district's minimal traditional cottages and late-phase bungalows and Craftsman style houses were a popular result of this anticipated bridge. Examples of these homes are named in the Section 7's architectural style descriptions earlier in the report. However, the project ran into delays when the War Department pressed for a higher vertical clearance, followed by the stock market crash and investment money decline by the Great Depression beginning in 1929 and lasting through the onset of World War II.

At the end of the second period of significance, a popular collection of minimal traditional cottages were constructed in McDonoghville. Nationwide, most residential new construction ceased between 1941 and 1945 as the United States prepared for and fought in World War II. When construction resumed in 1946, houses based on historical precedent were largely abandoned in favor of new variations of the modern styles that had only begun to flourish in the pre-war years of the 1930s. The earliest of these, the minimal traditional cottage, was a simplified building form that was loosely based on previously dominant revival styles of the 1920s and '30s. For example, Tudor houses generally have a dominant front-gable and massive chimneys, but in the minimal traditional cottage, the steep Tudor roof pitch was lowered and the façade was simplified by omitting most of the traditional detailing, keeping most details to the entrances (see the Mission style minimal traditional cottage at 609 Hancock Street, c. 1940).

The final period of significance from 1950 to 1969 resulted in its collection of mid-century modern styles, including ranch style houses, Brutalist institutional or commercial structures and schools. During this development, 15% of the contributing buildings in the McDonoghville Historic District were constructed in the ranch style and other mid-century modern commercial and institutional sub-styles. Of the 91 contributing structures built in this mid-century modern era, about 54 were built on vacant land, while about 37 replaced extant buildings.

In the post-World War II era, the Westbank population swelled with an influx of middle-class white families from Orleans Parish, mostly Traditionalists.<sup>18</sup> Notably, Jefferson Parish's population doubled in size from 1940 to 1950 and again from 1950 to 1960. During this final period of significance, changes in the cultural perspective of living standards, housing necessities, modern conveniences, and safety made the Westbank attractive to this demographic. McDonoghville provided a safer and more spacious and less congested lifestyle than the crowded city of New Orleans. As a result, the community of McDonoghville grew once again, as post-war migration contributed to the final development of McDonoghville. Commercial buildings began to shift to the

<sup>15</sup> George A. Hero and Allen S. Hackett proposed the erection of the bridge over the Mississippi River. *The New Orleans States*, February 3, 1927, "Begin Fight for Hero River Span: War Department Believed Opposed to Any Such Structure." & *New Orleans States*, January 28, 1930, page 19, "Over the River". & *New Orleans Item*, April 24, 1957, page 8,

<sup>16</sup> *The New Orleans Item*, March 28, 1937, page 44.

<sup>17</sup> "Lots near Hero-Hackett Bridge: West side of river, in McDonoghville.. Lots 32 x 120." *The Times-Picayune*, May 3, 1927, page 26.

<sup>18</sup> Traditionalists were the generation before Baby Boomers, born between 1900-1945.

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main thoroughfares along Franklin Street. Corner stores within the neighborhood were converted to residences. In about 1953, all streetcar lines were discontinued in favor of rubber-tire buses.

In December 1944, the Interregional Highway System was established, and under it, the Louisiana Department of Highways (LADH) suggested a bridge between Julia Street and Algiers. In 1946, the LADH brought in Robert Moses, the controversial "titan of the skyline,"<sup>19</sup> as a consultant for the highway and bridge construction. He proposed a "Pontchartrain Expressway" and "Waterfront (later named Riverfront) Expressway" to merge onto a new Mississippi River bridge and connect the west bank. The projected Riverfront Expressway would split the French Quarter from the Mississippi River, passing Jackson Square. The plan galvanized one of the city's strongest oppositions from local preservationists and French Quarter residents. However, that option was not well-received by Jefferson Parish, who desired to revive the old Hero-Hackett proposal. The hype resulting from the anticipation of the Hero-Hackett Bridge lasted through 1954. This bridge project was ultimately replaced by the Greater New Orleans Bridge (GNO) which was introduced in 1948. Construction on the GNO began in 1954, and the bridge opened in 1958. After years of battle, the bridge found its permanent home from Thalia Street to Bringier Street (Mardi Gras Boulevard) and opened on April 15, 1958.<sup>20</sup> A total of 17,584 vehicles crossed it on the first day. This location followed roughly the located of the historic depot and ferry that connected the west and east banks. Exits on highway 90, as it was called, that led into McDonoghville were the West General De Gaulle Avenue that let to Burmaster Street, and Stumpf Boulevards that led to Hamilton Street. Franklin Street was redeveloped with a formal neutral ground with plantings in the center (see detail of *Regional Planning Commission for Jefferson, Orleans, St. Bernard Parishes*, October 1968).

In 1956, President Eisenhower signed the Federal Aid Highway Act, commencing historic efforts to build the national interstate highway system. Most major modern transportation corridors were built in the following fifteen years, radically altering the cityscape and urban geography of the region, according to Richard Campanella, geographer in New Orleans. While the bridge connected the east and west banks, spawning tremendous transit and growth on both sides, the construction severed McDonoghville into the two sections, creating a distinct geographical divide and solidifying the modern boundary of the McDonoghville Historic District.

While the Greater New Orleans bridge was under construction, a number of ranch style homes were also being built in McDonoghville and throughout the United States. The ranch dominated American domestic building from the post-war 1946 through the 1960s (see 488 Ocean Avenue for early-phase style and 512 Perry Street for late-phase style). The ranch house style represented a departure from tradition, much as the Bungalow had. It was decidedly horizontal, sitting low to the ground on a poured concrete slab, roofed at a long, low-pitched angle with deeply overhanging eaves. This impression was reinforced by the elongation of the structure, its mass typically splayed in an "L" or even a "U" pattern around the backyard. Gone was the street-facing porch of the bungalow, replaced by an innocuous entryway and prominent one- or two-car garage. But large picture windows in the front and sliding glass walls (later known as "sliding glass doors") in the rear joined indoors and outdoors. Interior spaces were open and airy, without corridors or walls separating social rooms. Rustic exterior surfaces of fieldstone, shingles, or board-and-batten were echoed inside with exposed beam ceilings, knotty-pine paneling, and stone hearths. The total effect was one of informal outdoor living. Note that although the bungalow and the ranch house took contrasting orientations to the public space of the street, they both appealed to the same informal Southern California style idealized in media.<sup>21</sup> Most ranch forms and/or styles in the McDonoghville Historic District were constructed on vacant lots. These spaces include the 100-block of Hamilton Street, the 800-block of Anson Street, and the 700 to 900 blocks of Hancock Street.

<sup>19</sup> PBS (Public Broadcasting Service), "The legacy of Robert Moses" by Sydney Sarachan. January 17, 2013.

<sup>20</sup> *The Times-Picayune*, May 25, 1948, page 3, "Sen. Mahoney Delivers Attack on Forthcoming Bill."

<sup>21</sup> Roger A. Clouser, "The Ranch House in America". Ph.D. dissertation, University of Kansas, 1983.

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In addition to ranch style residential structures, several commercial buildings and warehouses were built during the third period of significance. These business-oriented edifices aimed to take advantage of the increased vehicular traffic from exits off Highway 90, McDonoghville's main thoroughfares which were redeveloped by the City of Gretna in the 1950s. Already wide, street parking on both sides of Franklin Street was established. The neutral ground was redeveloped with plantings, seen as large trees running down Franklin Street today. Vacant lots on or near Franklin Street were purchased by investors who built the district's contributing mid-century modern era freestanding commercial structures and warehouses (see 621-627 Franklin Street, c. 1960 and 1101 Franklin Street, c. 1960). Burmaster Street was widened and redeveloped with a neutral ground up to Monroe Street. Structures from the 600 to 800 blocks of Burmaster were demolished in this process (see *Kraus Grocery, 738 Burmaster St.*). Commercial structures along Franklin and Burmaster Streets were constructed during this period of significance, built on vacant or near-vacant lands. Finally, the drainage canal on McDonogh Avenue (now Street) was filled in and large buildings occupied the center of the road, including the Veterans of Foreign Wars (VFW), John McDonogh Post 3121 (see 475 Monroe Street, c. 1950). 1<sup>st</sup> Street (which connects McDonoghville to downtown Gretna/Jefferson Parish seat) underwent redevelopment as well. 32 1<sup>st</sup> Street, a one-story multi-structure office complex with scored red-brick and high-set ribbon windows replaced several shotguns on the corner of 1<sup>st</sup> Street at Ocean Avenue (see 32 1<sup>st</sup> Street, c. 1955). The building was used for many years by the Jefferson Parish School Board and the City of Gretna.<sup>22</sup>

The end of the period of significance in 1969 is marked by four Brutalist structures. The first two were both completed in 1967: they are McDonogh No. 26 Elementary School and St. Anthony's Catholic Church, completed in 1967. The third and fourth were both completed in 1969: they are the two apartment buildings located at 936 Hancock Street 1007 Hancock Street. Brutalism is a nationally significant architectural style, popular from the 1950s through the 1970s. The French phrase "béton brut," meaning raw concrete is the root of the term "Brutalism", coined by its inventor, French architect Le Corbusier, made popular in his 1952 Unité d'Habitation apartment block in Marseille, France. Brutalism is not only an architectural style; it is also a philosophical approach to architectural design, a striving to create simple, honest, and functional buildings that accommodate their purpose, inhabitants, and location. A common theme in Brutalist designs is the exposure of the building's inner-workings. These characteristics and its low-cost of construction made the style preferable for federal commissions, such as Boston City Hall, completed in 1968. In addition to government buildings, the Brutalist aesthetic also infiltrated University campuses and spawned a large number of ecclesiastical edifices. Religious Brutalism in the United States includes the Tuskegee University Chapel in Tuskegee, Alabama. Completed in 1967, the design originally called for concrete, but because of cost, built of bricks handmade by students from local clay. Statewide, new religious facilities were springing up where new subdivision areas were arising from planned subdivisions. In southeast Louisiana, Catholic churches specifically marked the largest single phase of religious building in the state, but religious structures of all denominations were coming up. Against financial setbacks based on high-interest rates in 1967, dozens of Mid-Century Modern era new constructions, renovations and expansions of religious projects were completed in southeast Louisiana. Those designed in the Brutalist style and completed in 1967 include St. Peter Catholic Church in Reserve, St. Bonaventure Catholic Church in Avondale, Blessed Benilde in Metairie, Berean Presbyterian Church in New Orleans, Congregation of Beth Israel Synagogue in Metairie, and Immaculate Catholic Church in Marrero.<sup>23</sup> All four of McDonoghville's Brutalist structures are excellent variations of the Brutalist architectural style.

McDonoghville has several contributing institutional and religious structures that have survived from this final period of significance. All three of its contributing churches are of the Christian denominations: St. Anthony Roman Catholic Church at 924 Monroe Street (1967), Calvary Baptist Church at 1728 Hermosa Street (1937) and Hosanna Fellowship Church at 400 Weidman (c. 1960).

<sup>22</sup>Resolution No. 2006-077. Under Mayor Ronnie C. Harris. The Times-Picayune, October 19, 2006.

<sup>23</sup> The Times-Picayune, January 28, 1989, section 8, page 14.



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Two extant school structures contribute to the McDonoghville Historic District, both constructed in the third period of significance. The first was St. Anthony Catholic School at 900 Franklin Street completed in 1954; the second was McDonogh No. 26 Elementary School at 1200 Jefferson Street completed in 1967. St. Anthony' Catholic School was constructed at a cost of \$135,000 and opened on September 26, 1954, staffed by the Sisters of Christian Charity and later by the Sisters of the Living Word.<sup>24</sup> The third reincarnation of McDonogh No. 26 was constructed in 1967 in the Brutalist style (see 1200 Jefferson Street, 1967). The 1927 McDonogh No. 26 was destroyed by fire in 1966.

Four schools and institutional buildings were lost during this period due to different reasons. First, the Gretna Methodist Church built in the 1920s was destroyed by fire in 1955.<sup>25</sup> Second, McDonogh Jefferson School at 1<sup>st</sup> Street and Ocean Avenue (built in 1907) was heavily damaged by Hurricane Betsy in 1965, eventually demolished in 1974. Third, the wood-frame New Shiloh Baptist Church on Magellan Street received a brick veneer remodel and large addition in 1979, placing it outside the period of significance, and thus removed from the contributing resources list. Fourth, The old McDonogh No. 27 school at Jefferson Street corner of Cook Street was abandoned and eventually demolished in the late-20<sup>th</sup> century. However, as mentioned in the second period of significance, the one-story frame annex building still remains.

With its three periods of significance, McDonoghville is a unique neighborhood on the Westbank, set apart from surrounding historic districts like Gretna/Mechanikham and Algiers Point. McDonoghville is distinguished by its individual lot sizes, residential street plans contributing to quality of life, and the areas' distinct collection of architecture. Comparably, McDonoghville has a larger collection of housing forms like bungalows, minimal traditional cottages and ranches that take advantage of the larger lots. The housing-stock profile shifts from Gretna's 54% shotgun homes and 11% bungalows that occupy narrow lots to McDonoghville's 35% shotgun homes and 35% bungalows, minimal traditional cottages, and ranch homes that occupy wider lots. The smaller lots in the Gretna/Mechanikham Historic District give the area a more compact, urban feel. The parallels of city-life are further emphasized here by the busy downtown, spurred by the activity as the Jefferson Parish seat. Similarly, according to the 1977 Algiers National Register nomination, "Algiers' architectural styles correspond to those of other New Orleans neighborhoods dating from 1840-1910. The shotgun style, native to New Orleans, dominates." In fact, the district expansion in 1996 notes 70% of the contributing resources as shotguns. "Architecturally it consists of Louisiana Colonial, Creole, Greek Revival, Italianate, Victorian, Gothic and Edwardian structures with very few buildings of later date. The preponderance of the Greek Revival and Victorian styles reflects the period of Algiers Point's growth and development from 1850 to 1900."

Although Gretna/Mechanikham and Algiers historic neighborhoods appear more suburban compared to neighborhoods across the river, specifically Uptown and the French Quarter, these Westbank neighborhoods are discernibly busier than the neighboring McDonoghville. The level of noise and congestion diminishes traveling to McDonoghville where life seems calmer. Because of the larger individual residential lots, the neighborhood feels more expansive, giving residents more space to spread out and more land on which to plant. Houses are set further back from the road than the adjacent neighborhoods, making one feel even more removed from comparatively busy city streets. Due to these differences, the architectural landscape of McDonoghville's residential streets paints a different picture from nearby Algiers and Gretna/Mechanikham.

While McDonoghville has been part of the City of Gretna since 1913, this sense of being removed from city life continues to distinguish it from its more urbanized neighbors of Algiers Point, Gretna/Mechanikham, and beyond. What has been maintained through almost two centuries is a sense of being away from the hustle of urban living and enjoying space with room for a garden.

<sup>24</sup> St. Anthony Catholic School website.

<sup>25</sup> The New Orleans States, March 31, 1955, page 1.

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## Developmental History/Additional historic context information

### John McDonogh

John McDonogh was born in Baltimore, Maryland and came to New Orleans, Louisiana at the age of 21, where he established a store and engaged in commission and shipping businesses and purchased real estate as investment property. In 1818, he was a candidate for the United States Senate. After he lost that election, he moved to the Westbank, where Algiers Point was the only neighborhood. The site of his McDonoghville home has long since been eroded into the Mississippi River. McDonogh was known to be eccentric and misery, becoming reclusive after losing the Senate race. He was a slave holder who allowed slaves to earn money outside of their normal duties to be able to buy their freedom. This process took about 15 years; thus he was able to profit from their labor before he set them free. Upon his death in 1850, he divided his estate of \$2 million between Baltimore and New Orleans for the purpose of building public schools for poor white and free black children. About 40 schools were built in New Orleans and Jefferson Parishes with the McDonogh fund, named for their benefactor along with a number, such as McDonogh No. 26 and McDonogh No. 27. Many of these school remain in operation today under different names.

### McDonoghville Additional Developmental Information

The streets parallel from the riverfront were originally named for American Founding Fathers, including Washington, Adams, Jefferson, Madison, Monroe the main artery of Franklin and Hancock. The streets perpendicular to the riverfront were named for famed thinkers, scientists, and explorers admired by McDonogh, including Newton, Socrates, Ptolemy, Magellan, Columbus, Copernicus, and Virgil, amongst others.

While the streets boasting the namesakes of the Founding Fathers remained in perpetuity, some street names changed on the Orleans Parish side when New Orleans updated its street name and numbering system from 1894 to 1896. Moving downriver from Jefferson Parish crossing into Orleans Parish, Madison Street changed to Brooklyn Avenue, Monroe Street to Teche Street, Franklin Street to Nunez Street, and Hancock Street to Hermosa Street. Other streets were rededicated over time. Heading downriver from Jefferson Parish, Bainbridge Street became Romain Street, Hershell Street became Weidman Street, Periander Street became Burmaster Street, Gallatin Street became Isbell Street, Copernicus Street became Rupp Street, McDonogh Avenue briefly became Shepherd Street before changing to McDonogh Street.

### Non-Extant Surrounding Historic Communities

#### *Freetown*

"Freetown" is a term used in New Orleans since at least 1840. The location of Freetown was generally opposite of Faubourg St. Mary (today's Warehouse District) on the east bank of New Orleans, and sat one and one-quarter miles from Algiers, between the Crescent City Connection (New Orleans Bridge connecting to the west bank) and Algiers Point.<sup>26</sup> The namesake of Freetown is attributed to the free people of color who purchased or leased land from John McDonogh. During the late-19<sup>th</sup> century, Freetown was a predominantly-black settlement.<sup>27</sup> The neighborhood was a haven for free people of color; even though generally speaking New Orleans had a large tolerance for people of color, long being integrated with mixed Creoles (mixed with French or Spanish descent) and free black or brown people prominent in society.

#### *Gouldsboro*

By the 1880s, McDonoghville had become an important railroading center with a roundhouse, railyards, and numerous spurs. At this time, the area closest to the river between Perry St. and Socrates St. (now in Algiers) was known as Gouldsboro, named for railroad magnate Jay Gould. Jay Gould, commonly known as the "Mephistopheles (or Devil) of Wall Street," was nationally known and hated for trying to hoard the nation's gold

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<sup>26</sup> *The Times-Picayune*, September 29, 1890, page 2.

<sup>27</sup> The Marcus Christian Collection, "The Negro in Louisiana" Chapter 11: Voodooism and Mumbo-Jumbo. 1942.

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supply in his quest for wealth. The nomenclature came about due to the rail transfer station located there which the magnate owned.<sup>28</sup> The name Gouldsboro is rarely used today, although Gould Steam Fire Company No. 2 was the neighborhood volunteer fire department until it was dismantled, also known as "Gould Volunteer Fire Company" at the corner of Anson and Jefferson Streets.

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Dieterich, Zachary. Attorney in Gretna and local interviewee. January 11, 2020.

Eichhorn, Mary Lou. Senior Reference Associate, Williams Research Center, The Historic New Orleans Collection and local interviewee. December 18, 2019.

"Friends of the Ferry." Friends of the Ferry. Train ferry. [www.friendsoftheferry.org](http://www.friendsoftheferry.org)

Finley, Sevilla. Local historian, interviewee. January to May 2020.

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Gannett, Henry. "The Origin of Certain Place Names in the United States." U.S. Government Printing Office, 1905.

"Jefferson Parish, LA:Home." Jefferson Parish government. [www.jeffparish.net](http://www.jeffparish.net)

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McAlester, Virginia, et al. "A Field Guide to American Houses: the Definitive Guide to Identifying and Understanding Americas Domestic Architecture". Alfred A. Knopf, 2017.

Morrison, Hugh. Early American Architecture: From the First Colonial Settlements to the National Period. Dover, 1987.

National Park Service. "Archeology and Historic Preservation: Secretary of the Interior's Standards and Guidelines [As Amended and Annotated]." National Parks Service, U.S. Department of the Interior, [www.nps.gov/history/local-law/arch\\_stnds\\_9.htm](http://www.nps.gov/history/local-law/arch_stnds_9.htm).

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"The Playground." Executive Committee of the Playground Association of America, 1926.

Reeves, Sally. Supervising Archivist, Clerk of Civil District Court, Parish of Orleans. December 30, 2019.

Sarachan, Sydney. "The legacy of Robert Moses." *PBS (Public Broadcasting Service)*. January 17, 2013. <https://www.pbs.org/wnet/need-to-know/environment/the-legacy-of-robert-moses/16018/>

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Secretary of the Interior's Standards. National Park Service.  
<https://www.nps.gov/tps/standards.htm>

Seymour, William H. (1896). "The story of Algiers, now Fifth District of New Orleans, 1718-1896. The past and the present." Algiers, LA: Algiers Democrat Publishing Company.

"Synopsis of Ordinances, 1841-1937". New Orleans (La.) Archives Department. New Orleans Public Library.

Wilson, Henry L. "The Bungalow Book". Bungalow Man. Los Angeles. 1908.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** 26-01609 to 26-02308

**10. Geographical Data**

**Acreage of Property:** \_\_\_\_\_

**Latitude/Longitude Coordinates**

Datum is WGS84  
(enter coordinates to 6 decimal places)

1. 29.937685, -90.052874
2. 29.937741, -90.048207
3. 29.928454, -90.047548
4. 29.927489, -90.047711

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5. 29.925359, -90.049499
6. 29.924121, -90.050872
7. 29.921658, -90.054533
8. 29.926121, -90.057924

**Verbal Boundary Description** (Describe the boundaries of the property.)

The McDonoghville Historic District boundary begins north at the corner of Madison Street and the Crescent City Connection bridge, then runs east towards both sides of Hermosa Street/Hancock Street (not including the McDonoghville Cemetery), then runs southwest along riverside of Fourth Street extension, then heads northwest along both sides of Ocean Avenue, then runs northeast parallel to the Mississippi River to the north end of Washington Street, then runs south along Washington Street, then runs east along Weidman Street, catching both sides of Adams Street, then runs north on Jefferson Street, then runs east along Perry Street, then runs north on Madison Street, connecting back at the Crescent City Connection bridge.

**Boundary Justification** (Explain why the boundaries were selected.)

This boundary reflects the surviving buildings of the McDonoghville neighborhood reflected in historic maps of the neighborhood and land, since its completion in 1834, and the updated boundary reflecting changes to landscape beginning in 1854 with the construction of the Crescent City Connection bridge. McDonoghville covered a large section of the west bank across from downtown New Orleans. The original pie-shaped boundaries were Jackson Street to Hancock Street to Hamilton Street and along the Mississippi River levee. Being divided politically since 1825 between two parishes of Jefferson and Orleans, the majority of houses in the boundary lay in Jefferson Parish, and includes about two dozen properties in Orleans Parish. McDonoghville Historic District's downriver boundary was established with the severing of the neighborhood caused by the construction of the "Greater New Orleans Bridge" as it was called in 1958. The bridge's twin was built in 1988, and now referred to as the "Crescent City Connection": twin steel truss cantilever bridges connecting the east and west banks. Although the downriver boundary of the McDonoghville Historic District divided it from its downriver section, the bridge also brought a distinguished architectural development to McDonoghville Historic District. Ocean Avenue was part of McDonogh's property, and developed within McDonoghville from the early 1870s through the 1930s, making it a part of the neighborhood's period of significance and boundary.

**11. Form Prepared By**

name/title: Kelly Calhoun and James Rolf  
organization: Calhoun + Rolf Preservation  
Street. & number: 1765 Coliseum Street, #303  
city or town: New Orleans state: LA zip code: 70130  
e-mail: [kelly@calhounpreservation.com](mailto:kelly@calhounpreservation.com); [james.rolf@rolfpreservation.com](mailto:james.rolf@rolfpreservation.com)  
telephone: (817) 676-6679  
date: June 4, 2020

The following consultants assisted in this nomination:  
Photographer, Kathryn Clarke.  
Data organization: Kathryn Clarke and Megan Ritterbusch.

McDonoghville Historic District

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Orleans Parish, LA  
County and State

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### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### HISTORIC DOCUMENTS

**Name of Property:** McDonoghville Historic District

**City or Vicinity:** Gretna and New Orleans

**County:** Jefferson and Orleans Parishes

**State:** Louisiana

1: *Mon Plaisir Le Chateau et jardin du Chevalier de Pradel*. Jim Blanchard, 2001. The Historic New Orleans Collection. ID Number: 2001.39.3. Description: "Mon Plaisir, one of the finest houses in French Louisiana, was the plantation home of early French settler Jean Charles Pradel. Built on property Pradel purchased in 1736, Mon Plaisir was his attempt to create a genteel French environment in the New World colony. Situated on the west bank of the Mississippi River, the house eventually fell into disrepair and was inundated by the river in about [1870]. <http://hnoc.minisisinc.com/THNOC/SCRIPTS/MWIMAIN.DLL/221638174/2/1/133292?RECORD&UNION=Y>

2: Pilie's survey, 1839. The Notarial Archives. Orleans Parish.

3: Louis H. Pilie's plan, 1849. The Notarial Archives of Orleans Parish.

4: Nicolas F. Tourne's plan, 1855. Tulane University, Louisiana Research Collection (LaRC).

5: Adrien Persas's plan, 1866. Tulane University, Louisiana Research Collection (LaRC).

6: Adrien Persas's plan, 1866. Tulane University, Louisiana Research Collection (LaRC).

7: *New Orleans and Environs*, Bronsema, 1855. Tulane University, Louisiana Research Collection (LaRC).

8: *The City of New Orleans, Louisiana*, J. H. Colton & Co., 1857. Tulane University, Louisiana Research Collection (LaRC).

9: *Topographical and Drainage Map of New Orleans*, Staub, c. 1870. Tulane University, Louisiana Research Collection (LaRC).

10: *The Mississippi River*, The Mississippi River Commission, 1874. Tulane University, Louisiana Research Collection (LaRC).

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- 11:** *New Orleans and Vicinity, Mississippi River*, Sheet Number 28, 1896. Tulane University, Louisiana Research Collection (LaRC).
- 12:** *438-440 Franklin Street*, Photographer Charles \_\_\_\_\_. c. 1930. The Historic New Orleans Collection.
- 13:** *The New Orleans Item*, March 28, 1937, page 44. Newsbank, Inc.
- 14:** *Regional Planning Commission for Jefferson, Orleans, St. Bernard Parishes*. October 1968. Tulane University, Louisiana Research Collection (LaRC).
- 15:** *Kraus Grocery at 738 Burmaster Street*. c. 1940. Personal collection of Sevilla Finley. Two scanned pages about the Kraus Grocery in McDonoghville, located at 738 Burmaster Street. Description of the photograph with an obituary of Andrew Kraus on the first page, and a copy of the food board on the second page.

**PHOTOGRAPHS/PHOTO LOG**

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Name of Property:** McDonoghville Historic District  
**City or Vicinity:** Gretna and New Orleans  
**County:** Jefferson and Orleans Parishes  
**State:** Louisiana  
**Name of Photographer:** Kathryn Clarke, Calhoun Preservation, LLC  
**Date of Photographs:** Between July and January 2020  
**Number of Photographs:** 66

- 1:** The Kerner House, 1012 Monroe Street (c. 1865). Looking east from Monroe Street.
- 2:** 621 Anson Street (c. 1900). Looking north from Anson Street.
- 3:** 936 Hancock Street (1969). Looking east from Hancock Street.
- 4:** 1137 Monroe Street (c. 1920). Looking west from Monroe Street.
- 5:** 621-627 Franklin Street (c. 1960). Looking west from Franklin Street.
- 6:** St. Anthony Catholic Church at 924 Monroe Street (1967). Looking east from Monroe Street.
- 7:** Calvary Baptist Church at 1728 Hermosa Street (1937). Looking east from Hermosa Street.
- 8:** Hosanna Fellowship Church at 400 Weidman Street (c. 1960). Looking south from Weidman Street.
- 9:** St. Anthony Catholic School at 900 Franklin Street (1954). Looking west from Hancock Street.
- 10:** McDonogh No. 26 Elementary School at 1200 Jefferson Street (1967). Looking east from Jefferson Street.



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- 11: 837-839 Monroe Street (c. 1925). Looking west from Monroe Street.
- 12: 417 Weidman Street (2015). Looking north from Weidman Street.
- 13: 601 Perry Street (c. 1920). Looking north from Perry Street.
- 14: 500 Hamilton Street (c. 1920). Looking southwest from Hamilton Street.
- 15: 1404 Monroe Street (c. 1920). Looking east from Monroe Street.
- 16: 1404 Adams Street (c. 1920). Looking east from Adams Street.
- 17: Algiers-Gretna Funeral Home at 230 Monroe Street (1941). Looking north from Monroe Street.
- 18: 1109 Jefferson Street (c. 1910). Looking west from Jefferson Street.
- 19: 1038 Franklin Street (c. 1890). Looking east from Franklin Street.
- 20: 1308 Adams Street (c. 1910). Looking east from Adams Street.
- 21: 129-131 Ocean Avenue (c. 1910). Looking northeast from Ocean Avenue.
- 22: 1312 Adams Street (c. 1900). Looking east from Adams Street.
- 23: 1137 Jefferson Street (c. 1890). Looking west from Jefferson Street.
- 24: 436 Weidman Street (c. 1900). Looking south from Weidman Street.
- 25: 700 Monroe Street (c. 1900). Looking south from Weidman Street.
- 26: 611 Americus Street (c. 1920). Looking north from Americus Street.
- 27: 430 Hamilton Street (c. 1930). Looking southwest from Hamilton Street.
- 28: 639 Monroe Street (c. 1935). Looking west from Monroe Street.
- 29: 301 Monroe Street (c. 1920). Looking west from Monroe Street.
- 30: 836-840 Burmaster Street (c. 1955). Looking south from Burmaster Street.
- 31: 418 Hamilton Street (c. 1935). Looking southwest from Hamilton Street.
- 32: 525 Franklin Street (c. 1940). Looking west from Franklin Street.
- 33: 1127 Hancock Street (c. 1940). Looking west from Hancock Street.
- 34: 626 Franklin Street (c. 1950). Looking east from Franklin Street.
- 35: 115 Hamilton Street (c. 1940). Looking northeast from Hamilton Street.
- 36: 603 Franklin Street (c. 1940). Looking west from Franklin Street.
- 37: 313 Ocean Avenue (c. 1880). Looking northeast from Ocean Avenue.
- 38: 300 Weidman Street (c. 1870). Looking south from Weidman Street.

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- 39:** 1336 Adams Street (c. 1900). Looking east from Adams Street.
- 40:** 1326 Adam Street (c. 1900). Looking east from Adams Street.
- 41:** 450 Hamilton Street (c. 1940). Looking southwest from Hamilton Street.
- 42:** 436 Monroe Street (c. 1915). Looking east from Monroe Street.
- 43:** 920 Jefferson Street (c. 1930). Looking east from Jefferson Street.
- 44:** 330 Monroe Street (c. 1930). Looking east from Monroe Street.
- 45:** 304 Virgil Street (c. 1940). Looking northeast from Virgil Street.
- 46:** 509 Hancock Street (c. 1925). Looking east from Hancock Street.
- 47:** 1017 Hancock Street (c. 1940). Looking east from Hancock Street.
- 48:** 1815 Hermosa Street (c. 1940). Looking west from Hermosa Street.
- 49:** 335 Hamilton Street (c. 1940). Looking northeast from Hamilton Street.
- 50:** 801 Madison Street (c. 1940). Looking west from Madison Street.
- 51:** 1216 Adams Street (c. 1955). Looking east from Adams Street.
- 52:** 804 Anson Street (c. 1950). Looking south from Anson Street.
- 53:** 1010 Hancock Street (1964). Looking east from Hancock Street.
- 54:** 500 Solon Street (c. 1960). Looking south from Solon Street.
- 55:** 840 Franklin Street (c. 1960). Looking north from Isbell Street.
- 56:** 416 Monroe Street (c. 1955). Looking east from Monroe Street.
- 57:** McDonogh No. 27 Annex at 523 Cook Street (late-1930s). Looking north from Cook Street.
- 58:** 438-440 Franklin Street (c. 1930). Looking east from Franklin Street.
- 59:** 738 Hancock Street (c. 1920). Looking east from Hancock Street.
- 60:** 1219 Franklin Street (c. 1940). Looking west from Franklin Street.
- 61:** 609 Hancock Street (c. 1940). Looking west from Hancock Street.
- 62:** 488 Ocean Avenue (c. 1950). Looking southwest from Ocean Avenue.
- 63:** 512 Perry Street (c. 1960). Looking south from Perry Street.
- 64:** 1101 Franklin Street (c. 1960). Looking west from Franklin Street.
- 65:** 475 Monroe Street (c. 1950). Looking west from Monroe Street.

McDonoghville Historic District

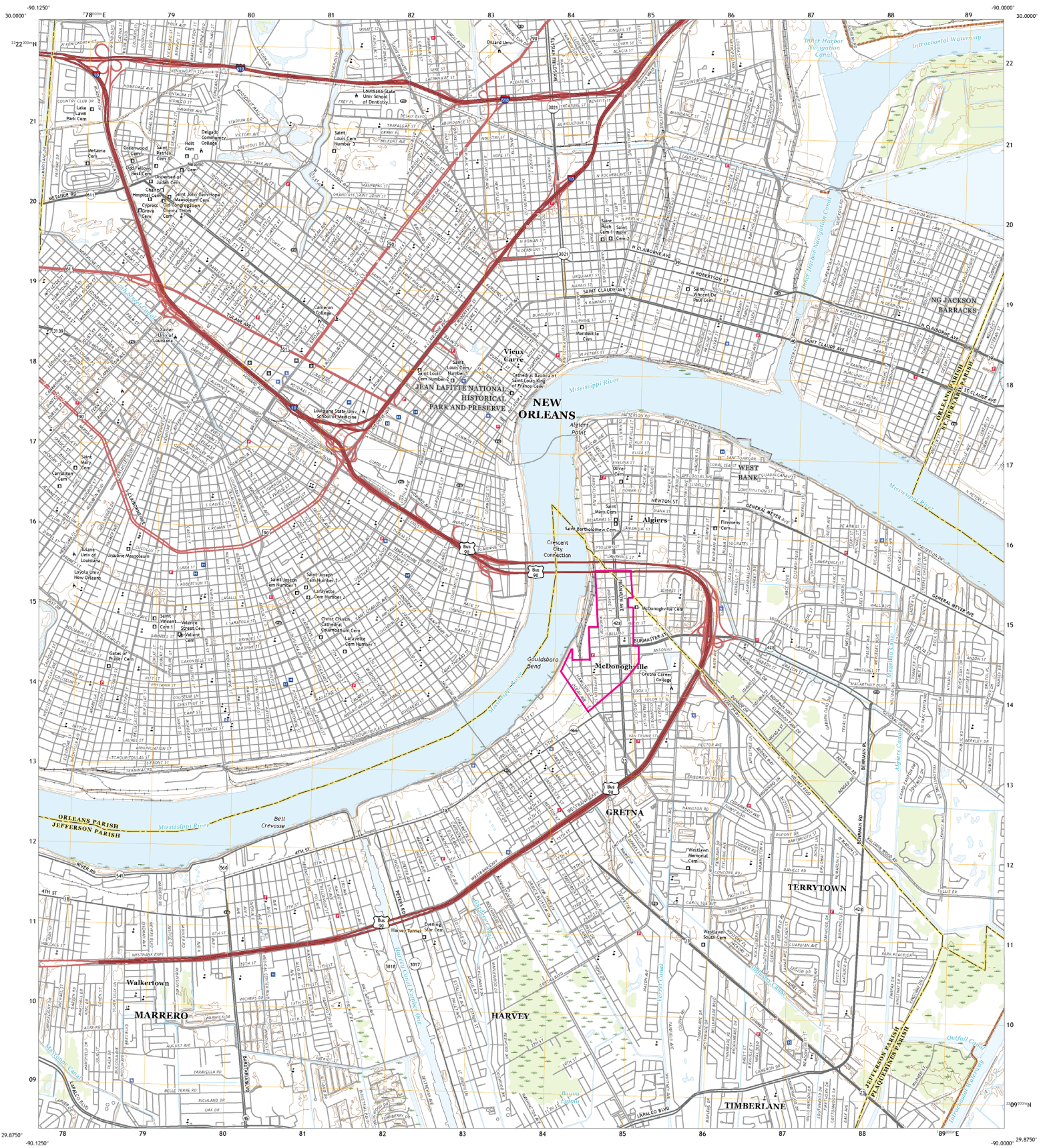
Jefferson Parish and  
Orleans Parish, LA  
County and State

Name of Property

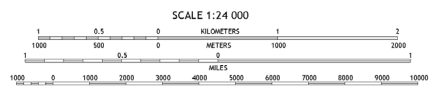
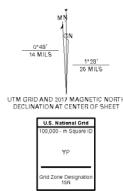
66: 32 1<sup>st</sup> Street (c. 1955). Looking southwest from Ocean Avenue.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Produced by the United States Geological Survey North American Datum of 1983 (NAD83) World Geodetic System of 1984 (WGS84) Projection and 1 000-meter grid/Universal Transverse Mercator, Zone 15R This map is not a legal document. Boundaries may be generalized for this map scale. Private lands within government reservations may not be shown. Obtain permission before entering private lands.



ROAD CLASSIFICATION table with symbols for Expressway, Secondary Hwy, Ramp, Interstate Route, US Route, State Route, Local Connector, Local Road, and ARD.

Legend table for features like 1 Indian Beach, 2 Spanish Fort, 3 Little Woods, 4 New Orleans West, 5 Chalmette, 6 Lake Cascaudache East, 7 Bellemeade, 8 Belle Chasse.

CONTOUR INTERVAL: 5 FEET NORTH AMERICAN VERTICAL DATUM OF 1983 This map was produced to conform with the National Geospatial Program US Topo Product Standard, 2011. A metadata file associated with this product is drf-wetland-06-18

# McDonoghville Historic District Boundary Coordinates

McDonoghville Historic District  
Gretna, Jefferson Parish, Louisiana

National Register of Historic Places Nomination  
Summer 2020

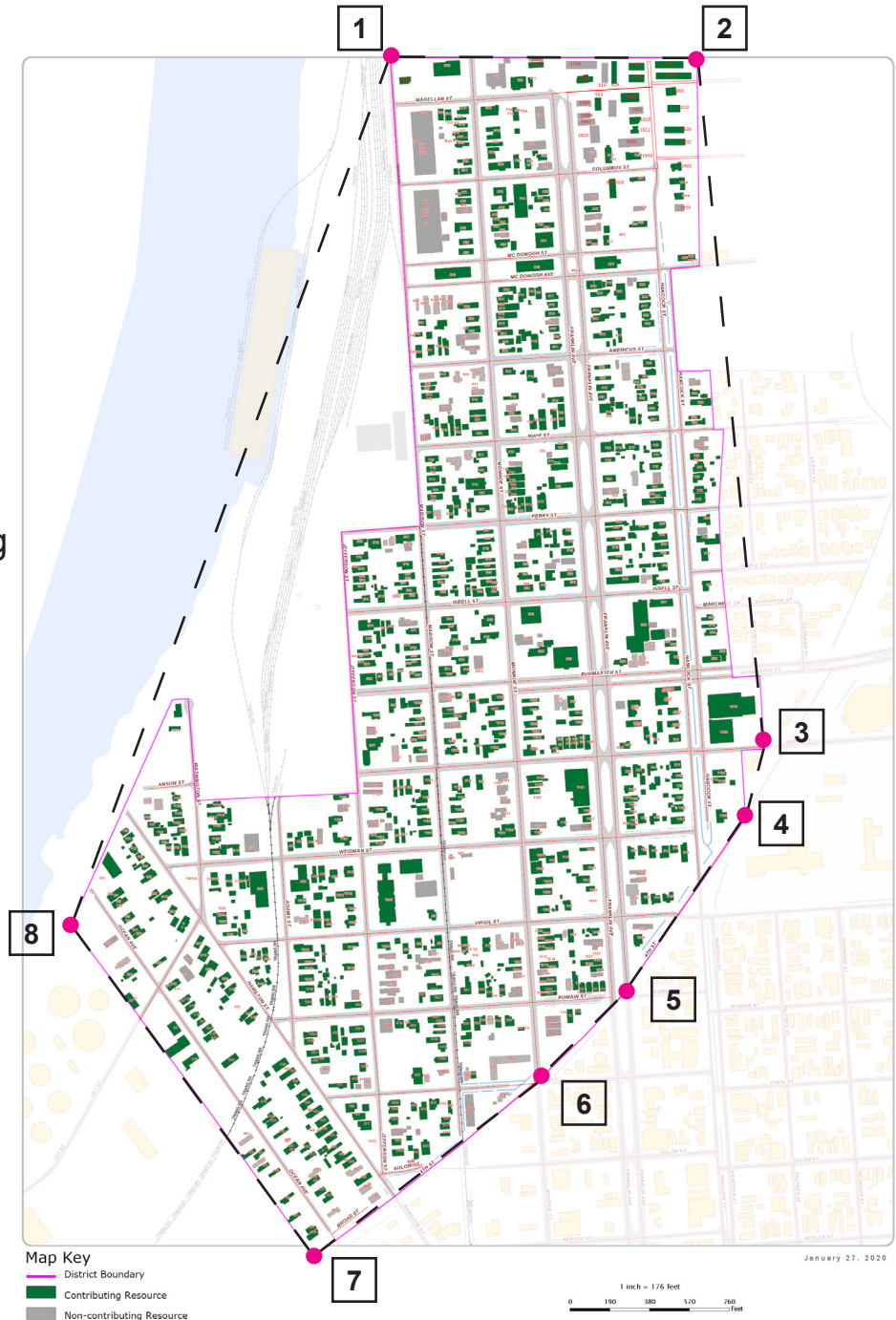
## Boundary Coordinates (Latitude, Longitude)

1. 29.937685, -90.052874
2. 29.937741, -90.048207
3. 29.928454, -90.047548
4. 29.927489, -90.047711
5. 29.925359, -90.049499
6. 29.924121, -90.050872
7. 29.921658, -90.054533
8. 29.926121, -90.057924

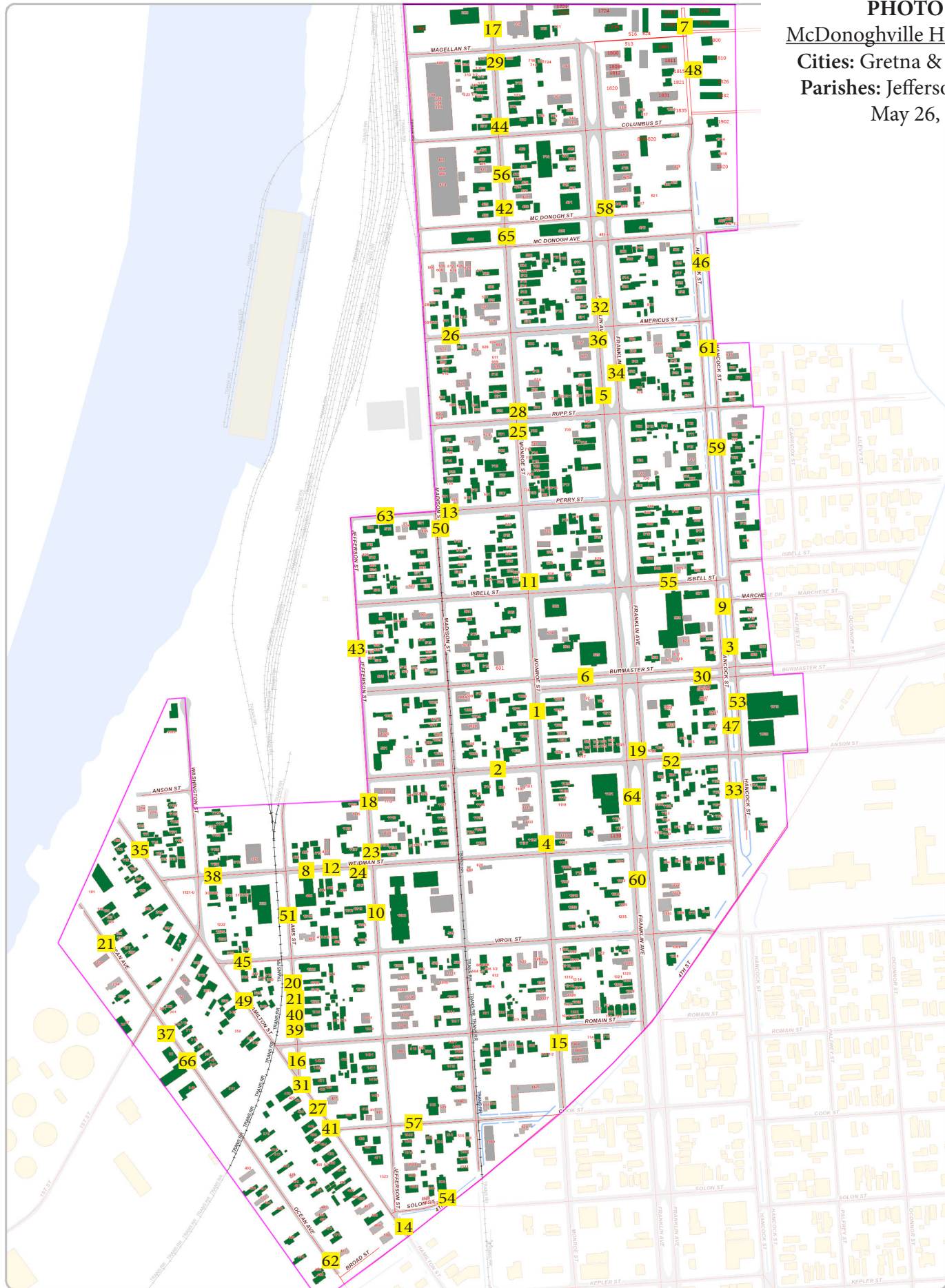
The dashed line shows the bounding box.

The datum is WGS84.

2020 Maxar Technologies,  
U.S. Geological Survey,  
USDA Farm Service Agency,  
Map Data 2020.

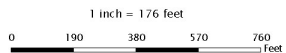


**PHOTO KEY**  
**McDonoghville Historic District**  
 Cities: Gretna & New Orleans  
 Parishes: Jefferson & Orleans  
 May 26, 2020



NORTH

- Map Key**
- District Boundary
  - Contributing Resource
  - Non-contributing Resource











































































































































60











